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POOR LITTLE MARIONETTE.

BY EUNICE MONROE.

She was the Columbine, he was the Clown—
Poor little Marionette!
Tho' he would smile on her, still she would frown,
For she was a pretty coquette.

Nightly he watched at the wings, but, ah, me!
Poor little Marionette!
Nothing but scorn in her glance he would see,
For motley was not in her set.

After she grinned in a quizzical way—
Poor little Marionette!
Sneered at the chesnutty jokes he would say,
And call them the stupidest yet.

Oh, how he longed for a clasp of her hand—
Poor little Marionette!
Oh, how he envied the Harlequin grand,
And sighed that they ever had met.

At last on his knees he unburdened his soul—
Poor little Marionette!
Love in his bosom had lost all control—
His heart was completely upset.

She? Well, she laughed in her musical way—
Poor little Marionette!
He on his wire, hung himself the same day,
And all for that pretty coquette!

THE PARSON OF SPOOKVILLE.

BY DUDLEY W. MOORE.

In the early days of Silverton's existence as a mining camp one gambler shot another over a game of poker, and for a long time it was said, half in jest, half in earnest, that the place was haunted by the ghost of the murdered man. Some wag then called the place Spookville, which name finally supplanted the original one, and Silverton became Spookville for all time.

Not so many years ago there was no church in Spookville. Gambling houses and saloons were there in abundance, but no one had ever thought of building a church—at least there was no evidence that any Spookviller entertained such a pious ambition, or even thought of religion.

Fifty miles away lay Platte City, whence a stage came once a week with the mail and passengers, and lumbered on to Fort Kearney.

The arrival of the stage was an important event for Spookville, and at the hour when it was expected there was always a crowd at the post office to bid it welcome.

The post office, by the way, was a partitioned space in Mike Hallahan's grocery store, and Mike himself, who had the honor of being also the postmaster, was treated by the Spookvillers as a sort of oracle, simply because, perhaps, he read the papers which came to him every week, and could tell the news to those who never read.

On a certain lowery and raw Saturday afternoon in April the usual throng lounged in and before the store, waiting for the arrival of the stage.

"Shouldn't be a bit surprised ef Sam got here late, the roads is so devilish bad," remarked big Dan Downing, squirting from his capacious mouth some tobacco juice, which shot out like a stream from a hose. "They say that down by South Fork Creek the mud's axle deep."

"Sam'll pull through, you kin bet yer bottom dollar," said Pete Bunker, a brawny, thick set miner, with a face as red as a "Ponderosa" tomato. "He's drove the roads from Platte City to Spookville these fifteen years, without a break. There—I hear wheels this very moment—that's the stage, fer sure!"

Indeed, as the man spoke, the stage came in sight around a bend in the road, a hundred yards distant, and a few minutes later the heavy, grinding vehicle stopped with a sort of groan before the store.

While several of the loungers greeted the driver, who threw down the mailbag to Mike Hallahan, one of the passengers got out, a slender young man in a slouch hat, with a smooth, effeminate face, the lower part of which was muffled in the high collar of a long, furred overcoat. In his right hand he carried a large carpet bag, in his left a small valise.

"I say, Sam," said Sam Downing to the driver, in a low tone, casting a contemptuous squint at the slim figure, "who the devil may that thar sickly lookin' tenderfoot be?"

"Dunno," replied Sam, laconically, shrugging his broad shoulders.

"Looks as ef he might fall to pieces!" sneered Dan.

"All I kin say about nim is that I brought him along from Platte City. Looks somethin' like a parson, don't he? P'r'aps he really is one—come to reform Spookville!" and Sam, as if struck with his own facetiousness, burst out laughing.

Seemingly unabashed by the curious and rather disdainful glances whereof he was the focus, the young man in question made his way through the crowd into the store, where Mike stood behind the mentioned partition distributing the arrived mail in the boxes. All the idlers had gone outside to gather around the stage, so that the new comer found himself alone with the proprietor, who was too busy to notice him from his post office department.

The stranger first put down his small valise, then placed his carpetbag, with unnecessary care, it seemed, on a chair, and looked about him leisurely. He apparently found nothing that interested him particularly, for he soon seated himself before the open door of the stove, and held out his small, delicate hands with the palms turned toward the glowing coals, his face suddenly taking the expression of one in a brown study.

Meanwhile Mike Hallahan finished his occupation, and some of the loungers outside began to come in and inquire for letters.

"Nuthin' fer me?" asked Dan Downing. "There oughter be a letter from Omaha."

"Not even a ghost of anything," replied Hallahan, presently. "You've asked for that Omaha letter every week for a year, Dan. Guess you'll get one quicker if you write to yourself!"

Several of the men laughed, while Dan muttered something and moved toward the stove, to where the young stranger sat warming his hands.

"Good day, tenderfoot," was the big fellow's greeting.

"Good day to you, sir," said the new comer, in a gentle voice, looking up pleasantly into Dan's rough face.

"Come a prospectin' like?" queried Dan, with a leer, sizing up the frail looking young man.

"Prospecting for souls," was the mild answer.

"Fer what?" asked Dan, gaping.

"For souls," repeated the young man, smiling.

"The devil you be!" cried Dan, with a horse laugh. "And what do you do with 'em?"

"Save them!"

Dan gave vent to another guffaw.

"Boys," he cried, then to those crowding around the stove, "here's a tenderfoot a-prospectin' fer souls—to save 'em, he says! He's got to learn that in Spookville religion don't count fer nuthin', but that a good gun, a sure aim and plenty o' rum holds th' fort—ain't he?"

"Sure, sure!" came from several throats.

"And," continued Dan, winking at his companions, "that every tenderfoot that comes to Spookville has got to be initiated ef he wants to stay with us!"

"Sure, sure!" was repeated from mouth to mouth.

"Therefore, my young soul saver," pursued Dan, tapping the new comer on the shoulder, "th' first thing you've got to do, ef you want to save yer own soul here, is to set 'em up fer th' boys!"

Till now the young man had maintained a meek air, but, at these bullying words, he rose suddenly, and, fixing his clear blue eyes dauntlessly on the big six footer, who looked like a giant in contrast with him, said in a melodious, but firm voice:

"You say I have *got to?*"

"That's jest what I said an' mean," replied Dan, evidently somewhat disconcerted by the blue eyes that seemed to look him through and through.

"And what if I won't?"

"That's a question th' Spookvillers have never had occasion to consider," was Dan's slow reply, as if he was in doubt as to what he should say, "fer th' tenderfoots have always taken th' hint an' acted accordin'ly. But ef you really want an answer to it, then I'll give you one—an' it's this: Whether you be a white livered soul saver, or whatever you be, you'll either treat th' boys present willin'ly, or I'll snatch you by th' back o' th' neck an' march you off to th' nearest saloon an' make you do it! Do you understand, my little tenderfoot?"

"I understand that you are a contemptible bully!" returned the young stranger, his blue eyes glittering. "But I know how to take care of myself against such blusterers as you!"

With this, quick as a flash, the speaker sprang forward, his right arm shot out, and his small clinched fist hit Dan under the chin—a blow which a pugilist calls an uppercut, and which, had the one delivering it been strong, might have floored Dan. But, as it was, the big fellow staggered back a little, and then, recovering himself, with the roar of a wild bull rushed at his frail assailant, making a movement as if to draw a knife.

"None o' that, Dan Downing!" cried a voice at that instant, and the stalwart frame of Mike Hallahan barred the way. "I seen the whole affair. You got your desert. The little soul saver, as you call him, has got the right pluck, and I stand by him!"

Dan, who had stopped short at this unexpected intervention, grated his teeth, but made no further hostile movement, as if he knew it would fare ill with him with the doughty Mike Hallahan as an adversary.

Hallahan then turned to the slim figure and held out his broad, bony hand.

"Shake, parson, if that's what you be," he said. "Welcome to Spookville. We need a preacher here to save just such souls as Dan Downing's. We need a man that isn't easily skeered, and I guess you've got the right stuff in you."

"I heard that Spookville was without a church or preacher," replied the young man modestly, "and I took it upon myself to come from the banks of the Ohio and offer the people of this place a little spiritual food. I regret my exhibition of violence just now, but there are times when brute force is absolutely necessary to correct the evil side of human nature."

"Right you are, parson!" said Hallahan. "You simply gave Dan a little of his own medicine. As for your preachin', Spookville, as you know, ain't got no meetin' house. But I've got a dance hall at t'other end of the street, that can be turned into one for th' time bein', and tomorrer, which is Sunday, you shall fire off some of your pious things to the boys, or my name ain't Mike Hallahan!"

A burst of laughter followed these words, and every one suddenly seemed eager to shake hands with the little parson, while Dan Downing embraced the opportunity to steal away with a thirst of revenge rankling in his heart.

"Spookville ain't got much to boast of in the way of hotels," Hallahan then said to the parson, "but some private home will, no doubt, give you shelter. I'm an old bach meself, and sleep in the store to kinder watch things, so I ain't in no position to accommodate you. But ther's Pete Gallagher——"

"Oh, never mind," the parson made haste to say. "Any hotel will suit me. The only thing I'm somewhat anxious about is this carpetbag, which contains tracts, notes on religious subjects, religious books, and the like, which I value highly. In case a fire should break out——"

"Don't let that worry you," interrupted Mike. "I've got a strong fireproof safe here; you can put them in it—carpetbag and all, if you wish. Is there anything in it you want to take out?"

"No," said the parson, "nothing that I shall need, unless I stay here for some time. My small valise contains what I shall need first."

Hallahan reached for the carpetbag on the chair, but the youthful preacher anticipated him and picked it up, as carefully as he had put it down.

"You handle it as if it was really very precious!" laughed Mike. "Follow me, then—we'll put it in the safe till you want it.'

The storekeeper thereupon went with the parson to the partitioned space, in a corner of which the safe stood, and the carpetbag was soon locked up for security.

* * * * * * *

It did not take long for the news of the occurrence in Mike Hallahan's store to spread through Spookville, and before night all the Spookvillers were curious to set eyes upon the strange little parson who had so suddenly come into their midst and already proved his mettle, despite his womanish appearance, by striking one of the local bullies, big Dan Downing.

Moreover, the fact that a genuine, live parson was going to preach in Mike Hallahan's dance hall was such an unheard of thing to the Spookvillers, and regarded by the most of them as such a good joke, that willing hands were not wanting in preparing the "hall" for the occasion. Rude benches and chairs were brought from everywhere, and a table was placed on the fiddlers' stand by way of a pulpit, so that the long room at last seemed transformed into the interior of a Methodist meeting house in the backwoods.

* * * * * * *

Sunday evening came, and all Spookville flocked to the dance hall, as to a circus, a laughing, boisterous crowd, including women. There was soon scarcely breathing room in the hall. And when the effeminate looking parson rose from behind the elevated table to open the meeting he was greeted with shouts and clapping of hands, like some clown in the arena.

This did not appear to embarrass him, however On the contrary, he smiled blandly and patiently waited for the tumult to subside. And when he finally found the chance to speak, he said:

"Brethren, this splendid meeting is due, in the first place, to the noble spirit of one of the shining lights of Spookville—Mike Hallahan——"

A roar of applause interrupted him.

"Three cheers for Mike Hallahan!" yelled some one.

"Hip, hip, hooray for Mike Hallahan!" clamored the crowd.

When the noise had died away the parson continued:

"Not far in the future, when Spookville blooms forth into the dignity of a city, Mike Hallahan will surely be its mayor."

Again a hubbub shook the dust from the rafters, and when the parson could make himself heard once more he said:

"With Mike Hallahan at the head, you will be certain of honest municipal government. Honesty above all things, brethren—and that brings me to the subject of the plain talk I am going to have with you on the blessed occasion. My text is from the thirteenth chapter of the book in the Bible called the Romans, thirteenth verse, which reads as follows:

"'Let us walk honestly, as in the day; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying.'"

"Say," cried a hoarse voice, "ef ye mean by that th' boys ain't ter be allowed ter hev er roarin' old lark when they like, then Spookville don't want yer preachin'!"

"That's so!" chimed in several.

"Boys," said Mike Hallahan, rising at that moment and drawing up his robust form to its full height, "we all have a right to our own opinion. Give the parson a fair show to shoot off what he's got to say. The man who's afraid to hear th' truth is a d——d coward!"

Mike sat down again, and then you could have heard a feather drop.

After that the little parson had clear sailing, and he launched into a homily so eloquent and touching that even the roughest individual in the untutored audience found himself listening open mouthed.

Suddenly, after the young preacher had been exhorting his hearers for about half an hour a terrific detonation made the building tremble to its very foundation, and shortly afterwards, while the audience still sat as if petrified with fright, a pale faced boy rushed wildly into the hall, screaming:

"Mike Hallahan's store's blown up, an' th' hull o' Spookville's on fire!"

In an instant all was confusion, every one sprang to his feet and made for the entrance, jostling, elbowing, crowding, swearing. Three minutes later not a soul remained in the hall, saving the young parson, whose face now wore a strange smile.

The sight that met the Spookvillers' eyes, as they struggled frantically into the street, was startling enough. Half way down the long street, two houses were on fire, while, further on, at the other end of the place, where Mike Hallahan's store was situated, the dark sky seemed all ablaze. Thither surged the compact human mass, and soon the neighborhood of the dance hall was deserted.

Not till then did the young parson quit the hall. As he stepped out into the darkness a tall figure blocked his way.

"We've got a little score to settle between us, Mr. Parson," said Dan Downing's gruff voice.

"Get out of my way!" said the parson, defiantly.

"Guess not, my little man! You ain't got Mike Hallahan to take yer part now, an' I'll talk to you at my ease. You're not exactly th' person you pass yourself off fer, my pretty parson, I'm thinkin', an' ef I'm any judge petticoats suit you better than a man's clothes!"

"Will you let me pass?" said the parson indignantly.

"It won't do you no good to let yer dander loose," replied Dan, with a growl. "Keep cool, an' tell me what brings you to Spookville in disguise? I've ben watchin' you, Mr. Parson, an' layin' fer an opportunity to get even with you—an' I think it's come. You're a woman, an' you came to Spookville to have a hand in th' devilry that's goin' on tonight!"

For all answer the parson sprang suddenly to one side and attempted to flee; but Dan caught him by the skirt of his coat and jerked him backward. At the same moment the bully was knocked down by a crushing blow from behind, whereupon a man wearing a black mask grasped the parson by the wrist, and, without uttering a word, dragged him away into the night.

* * * * * * *

The two houses were saved after a hard struggle with the flames, but Mike Hallahan's store, with all its contents, was burned to a heap of ruins. At dawn Dan Downing's body was discovered stretched out stiff and cold in death near the entrance to the dance hall. Later in the day people began to inquire after the parson. What had become of him? And who had killed Dan Downing? The Spookvillers discussed the situation in excited groups, scratched their heads and wondered.

Among the letters which the next mail from Platte City brought to Mike Hallahan's improvised post office in the dance hall was one addressed in a feminine hand to himself, and it ran as follows:

"DEAR MR. HALLAHAN: The plot to rob your safe failed because the clock work exploded the dynamite in the carpet bag a little too soon. When the gang, of which my husband is the leader, arrived, the fire had gained too much headway, and they couldn't get at the broken safe, which they knew contained several thousand dollars in specie and gold dust waiting to be shipped to Platte City. But I cannot refrain from thanking you for so cleverly helping me to carry out my part of the plot. And what that was you can now easily see. We didn't want to kill any one. If Dan Downing was killed, it was his own fault. He also helped me by giving me a chance to appear like a brave little parson, who wasn't afraid to face his six feet; and that, you see, was a splendid advertisement for me, which helped to draw the crowd to the hall, thus leaving the field clear for the gang, who ought to have arrived a little earlier. But *man proposes and God disposes*, says the proverb. Good bye. THE PARSON OF SPOOKVILLE."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Julius Cæsar," "A Gold Mine," "Madeline, or The Magic Kiss," "Spider and Fly," Black Patti's Troubadours, and Good Variety Bills at the Orpheum and Chutes Draw Good Opening Houses.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 14.—"Julius Cæsar" was produced last evening at the Columbia, by the James-Kidder-Warde Co., and the S. R. O. sign was out early. Last week's business was phenomenal.

CALIFORNIA THEATRE.—The Black Patti Troubadours appeared here last evening, and bid fair to repeat their former success. The audience was large and most enthusiastic.

ALCAZAR THEATRE.—"A Gold Mine" was produced here last night, and was a very successful production.

TIVOLI OPERA HOUSE.—Stange and Edwards' opera, "Madeline, or The Magic Kiss," was produced here last night, to a crowded house.

NEW COMEDY THEATRE.—Good houses attend the grand production of "Spider and Fly," which began the second week of its run here last night.

ORPHEUM THEATRE.—The following named people made their first appearance here last night, to the usual big house: Conroy and McDonald, De Haven and Maie, Lang and Kesler, and P. C. Shortis. The sign: "Positively no more admitted—house is packed," was displayed before the curtain rose.

NOTES.—At the Chutes Querita Vincent, the Three De Bollen Bros., Elmer E. Lissenden, Vouletti and Carlos, and the "Passion Play" pictures on the animatoscope were the magnets, in addition to Ianka, "The Lady of Lions."......"La Belle Helene" will shortly be revived at the Tivoli, with new scenery, accessories and costumes.

FROM OTHER POINTS.

Lincoln's Birthday Celebrated to the Accompaniment of Biting Blasts, Snow Ladened and Paralyzing to Business—Chicago Suffers Nothing Worse than Zero, While Philadelphians Miss Some Amusements Through Blockades.

[Special Dispatches to THE NEW YORK CLIPPER].

MILWAUKEE, Feb. 14.—A let up in the cold weather was very perceptible in the attendance at the local theatres Sunday. At the Academy the opening of the "Ensign," by the Thanhouser-Hatch Stock Co., was in the form of a benefit to the Milwaukee Yacht Club. The lower floor was sold out early in the evening, and at the rise of the curtain the entire house was packed with an audience that bubbled over with enthusiasm as the play progressed. Edwin Thanhouser, the genial manager, was greeted with an ovation. No expense was spared in staging, and an elaborate production was the result......At the Alhambra.—"Going to the Races" was witnessed by thousands Sunday and Monday. This spectacular production afforded the Brothers Byrne many opportunities for their clever work. The Byrne troupe of acrobats, and Helene Byrne, in songs, scored heavily with the audience. The fire scene at the end of the first act and the air ship were marvels of stage craft.....At the Davidson.—The Lilliputians inaugurated the return of high class attractions to this theatre Sunday night. Franz Ebert and Adolf Zink, as usual, carried off the chief part of the honors. Ebert made a special hit in a very clever imitation of Sousa. A good sized audience witnessed the little people......At the Bijou.—Robert Mantell opened to good houses afternoon and evening. "The Secret Warrant" was the bill. Mr. Mantell was assisted by Lawrence Lowell, Beverly Turner, Marie Booth Russell, Miss Riccardo and Mr. McCormack. ......At Pabst Theatre.—The veteran and admirable actor, Hermann Werbeke, was tendered a benefit performance Sunday night. "Happiness in a Cottage," the play selected, was an excellent one, and was fully appreciated by the usual large audience that this popular German theatre is favored with.

ST. LOUIS, Feb. 14.—The openings Sunday night were not very well attended. The majority of the offerings are of only average worth, and the bitterly cold weather kept the public at home. Monday night was better, and, with the promised warm wave, better business seems assured......"Jack and the Beanstalk" opened at the Olympic, to a rather slim house. The audience, however, was enthusiastic, especially the male portion, who appreciated the liberal display of feminine charms on a stage where this class of amusements is a rarity. ......At the Century another bevy of pretty girls bade defiance to the weather and to Sunday observance by a liberal display of their good points. The play is "A Day and a Night," and Otis Harlan, a prime favorite here, is featured...... The Imperial opened with Lawrence Hanley back again, in "Othello." He received a magnificent welcome, and took the part with a power that spoke well for the good effects of his retirement. Grace Henderson took the part of Desdemona........"The Lottery of Love," at the Grand, had the distinction of drawing one of the best of the opening attendances. The parts were all well taken, and another successful week guaranteed.......The Columbia featured Lillian Burkhardt, and the rest of the bill was very clever. The attendance is running large....Marie Wainwright, at Havlin's, with a good support, gave a performance in "Shall We Forgive Her" that did not win its deserved patronage.....At the Standard Vanity Fair and Tammany Tigers are alternating and doing a very good business.

CINCINNATI, Feb. 14.—With the mercury below the lowest notch of official record all openings were marked by small attendance. "Ferncliffe," interpreted by the Neill Stock Co., pleased the Pike's patrons......There was much cheer from the front for both "A Stranger in New York," at the Walnut Street, and "A Trip to Coontown," at Heuck's......Vaudeville did well at the Fountain Square......The City Club nearly filled the People's......Octoroons at the Star did fairly well. ......The only new card Monday was Anna Held, in "The French Maid," at the Grand......Promise of moderating weather has thawed out box offices.

LOUISVILLE, Feb. 14.—James K. Hackett was tendered a rousing reception at MacAuley's last night by a large and fashionable audience...... "The King's Rival," at the Temple Theatre, drew two good houses yesterday......"Peck's Bad Boy" opened Monday, at the Avenue, to a big house and was repeated last night.

CHICAGO, Feb. 14.—The weather has been the all-important factor theatrically. This week opened much warmer, scarcely below zero, which seemed quite summery compared with the recent temperature, and the people begin to patronize the theatres in quite full measure again......The Ellis Grand Opera Company opened its season at the Auditorium after delays through belated trains and frosted voices, which prevented the curtain from rising until 8.45 o'clock. "La Boheme" was the opera. Melba, though afflicted with a cold, added to her laurels, and Puccini's opera was declared a complete success......De Wolf Hopper was greeted at the Columbia by old and new friends enough to pack the house. The "Charlatan," with its splendid investiture, had not before been seen in Chicago. It has caught on. Alice Judson, Adine Bouvier, George Barnum, Nelia Bergen and others in the cast helped it out considerably. ......Matthews and Bulger introduced "By the Sad Sea Waves" at the Grand, to a good house...... "1492," though somewhat shop worn, drew a crowd at the Great Northern......W. H. Crane, in "The Head of the Family," held over at Powers' and started on his second week with first class houses. ......"What Happened to Jones" duplicated this record at McVicker's......Dearborn stock offered "Charley's Aunt," which was well patronized...... At Hopkins' Gertrude Haynes and "Confusion" were strong drawing cards......The Alhambra offered "Darkest Russia" and the house was filled. This was the case also at the Adelphia, with "Shaft Number 2;" at the Bijou, with "The Span of Life;" at the Academy, where the Rays, in "A Hot Old Time," were the attraction, and at the Court, which offered Wood and Ward, in "Two Merry Tramps."......Marshall P. Wilder was the feature at the Chicago Opera House, filling seats and standing room......At the Olympic Josephine Sabel headed the bill, which filled the house, and at the Haymarket this fell to the Metweef Troupe......At Sam T. Jack's Al Reeves' Burlesque Company did a good business.

PHILADELPHIA, Feb. 14.—A severe snow storm, which had started several days before, continued all day yesterday and last night, and, though the trolley companies tried to run cars through the day, by night the lines were completely paralyzed. Travel to and from the city on the railroads was suspended, and snow piled several feet deep on the sidewalks, made them practically impassible. All this shows why the theatres did not have a very profitable opening last night, and why many of them did not open at all.....Three members of "The Little Host" Company were unable to reach the city, and no performance was given at the Chestnut Street Theatre......Two members of Annie Russell's Co., who had been in New York, were unable to get back, and the Opera House was dark......The Park Theatre did not open......"As You Like It" was given at the Broad by Julia Marlowe, before a small gathering of Shakespearean lovers......The Walnut, with "A Dangerous Maid;" the Grand Opera House, with "1492;" the National, with "Remember the Maine;" Forepaugh's, with "The Streets of New York;" the People's, with "A Texas Steer;" the Girard, with "A Rag Baby;" and the Standard, with "Slaves of Gold," opened their doors last night and attracted audiences of small size...... Keith's was open as usual, and attracted many of the regular patrons, and a fair sized audience was in evidence at the Auditorium......Dumont's Minstrels entertained a fair number at the Eleventh. ......The bills at the other houses were: Broadway Burlesquers, at the Lyceum; "Zero," at the Trocadero, and the New City Sports, at the Kensington.

KANSAS CITY, Feb. 14.—The McLean-Tyler-Hanford combination opened at the Coates last night, and presented "The Merchant of Venice," to fair attendance......In spite of the extremely cold weather all the theatres did good business Sunday. The openings included "The Prisoner of Zenda" at the Grand, in which Howard Gould, Margaret Fuller and Robert Conness did especially good work.......At the Orpheum George Fuller Golden, Krause and Rosa, and Lizzie B. Raymond were hits in a splendid bill......At the Gillis the Dorothy Morton Opera Company put on "Girofle Girofla" and "Fra Diavolo," and at the Auditorium "Cyrano" started on its second week......The weather moderated considerably Monday night, and business is picking up.

LOUISIANA.

New Orleans.—At the Crescent Theatre Sousa's Band gave a matinee performance on Sunday evening, Feb. 5, to a large and appreciative audience. Dorothy Hoyle violiniste, was recalled several times "Under the Red Robe" was greeted by a big house 6. The performance, a very fine one, gave entire satisfaction, while the splendid acting of William Morris and Frances Gaunt deserves special mention. They received several curtain calls at each performance during the week "The Devil's Auction" will be the attraction week of 13.

TULANE THEATRE.—Roland Reed, accompanied by Isadore Rush and a splendid company drew large audiences throughout the week, presenting his new comedy, "His Father's Boy." The character of William Pennie admirably suits Mr. Reed, while the remainder of the company are excellent in their respective roles. The Bostonians furnish the attraction this week, and will likely play to big business.

FRENCH OPERA HOUSE.—This resort was given up the most of last week to the Grand Carnival Ball. What few performances the company gave were witnessed by large audiences.

GRAND OPERA HOUSE.—Punch Robertson and his company closed last week, presenting "The World." Mr. Robertson's engagement was not as profitable as it deserved. Tim Murphy is booked for this week, opening Feb. 12.

HOPKINS' ST. CHARLES THEATRE.—The stock company presented the melodrama, "The Wages of Sin," with two new leading people at Sunday's matinee, 5, to a packed house. Wm. Hawkins, W. F. Beckwith and Nettie Boune were the new arrivals for the stock co., and were well received. The remainder of the cast were fully up to the requirements of the play, and received rounds of applause. The vaudeville was Lew Hawkins, Connors and Dunn, and the Trevatore Trio (Anna Gerold, Clara Boune and Herman Gerold). The work of Lew Hawkins, and Connors and Dunn was well received. New features will be offered this week, while the stock company will present "Queena."

ACADEMY OF MUSIC.—This house, with its vaudeville bill, did good business during last week. The bill included Sidney Grant and Miss Norton, E. M. Hall, Watson, Hutchings and Edwards, the Three Renos, Edward Shields and Satsuma Japanese juggler. The new faces for this week are: Lizzie Evans and Harry Mills, Al Leech and the Three Rosebuds, Chevrial, the Knight Bros., Haleen Lamar and the Three Renos will hold over.

NOTES.—Billy Emerson, the well known minstrel, is still in the city, and will remain for the carnival...... The Boston Ladies' Military Band are filling an engagement at one of the dime museums on Canal Street...... The local lodge of Elks gave a ladies' social and hop at their beautiful home in Elm Place on the eighth. A most enjoyable evening was spent, many of the visiting theatrical people contributing towards the elaborate programme. General Ed Curtis acted as King Fundom.

TENNESSEE.

Memphis.—The coldest weather in years, and an abundance of snow has remained with us all week, and hurt the theatrical business to a considerable extent. At the Grand Opera House "Jack and the Beanstalk," Feb 6, 7, had fair sized audiences that faced the nightly blizzards. Otis Skinner, 8, 9, presented "Rosemary," to fair sized and pleased audiences. "The Prisoner of Zenda" did a fair business 3, 4. Due: Sousa 13, "Under the Red Robe" 14, 15, Rosenthal 18, Herrmann 20, 21, Roland Reed 22, "The Dazzler" 23-25.

NEW LYCEUM THEATRE.—Notwithstanding the severity of the weather, a good daily attendance witnessed the presentation of "Called Back" and the following vaudeville attractions: Ching Ling Foo, the Carpos Bros. and Katherine Savary. For week of 13 "Led Astray." Vaudeville: Grant and Morton, Toby Lyons and E. M. Hall.

AUDITORIUM.—"Back on the Farm" came 6, to a fair sized audience. No attractions booked up to 25.

Chattanooga.—At the new Opera House, Jan. 30-Feb. 4, Aubrey's Dramatic Co. played to large and appreciative audiences all week, including Wednesday and Saturday matinees. A free concert 9 given by local talent, complimentary to a meeting of the Southern Ice Exchange, proved a delightful affair. "A Stranger in New York" 10, came to a very light advance sale, owing to the extreme cold weather. Richards & Pringle's Jubilee Minstrels matinee and night, 11. Otis Skinner 14, "Under the Red Robe" 17.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Washington, D. C., Feb. 13-18, Baltimore, Md., 20-25
Allen, Viola—N. Y. City Feb. 13-March 4.
Aubrey's Dramatic—Birmingham Ala. Feb. 13-18.
Adams', Maude—Baltimore Md., Feb 13-18.
Angell's Comedians—Bonaparte, Ia., Feb. 13-18.
"Air ship"—Trenton, N J., Feb 15 Bridgeport, Ct., 16, New Haven 17, 18 Providence, R. I., 20-25
"Aunt Jerusha"—Bristol, Ct., Feb. 15, Holyoke, Mass., 16-18, Lowell 20-22, Manchester, N. H., 23-25.
"At the White Horse Tavern"—N. Y. City Feb. 13, indefinite.
"At Piney Ridge"—Jacksonville, Ill., Feb. 15, Springfield 16, Decatur 17, Brazil, Ind., 18.
Blair's, Eugenie—Harrisburg, Pa., Feb. 15, Easton 16, Trenton, N J., 17, Atlantic City 18, Norfolk, Va., 20, Richmond 21-23, Petersburg 24, Charlottesville 25.
Bennett Moulton, A—Schenectady, N. Y., Feb. 13-18.
Byrne Bros'—Milwaukee, Wis., Feb. 13-18, Aurora Ill., 20, Joliet 21, Peoria 22, Davenport, Ia., 23, Des Moines, 24.
Bennett-Moulton, B—Haverhill, Mass., Feb. 13-18, Chelsea 20-25
Blondells, The—Peoria, Ill., Feb. 15, Joliet 16-17, Quincy 20-22.
Burrill Comedy—Portland, Me., Feb. 13-18, Holyoke, Mass., 20—25.
Burns, Carrie Stanley—No. Baltimore, O., Feb. 15, Bowling Green 16-18
Bryan's Comedians—Lincoln, Ill., Feb. 13-18, Beardstown 20-25
"Bunch of Keys"—Billings, Mont., Feb. 15, Bismarck, N D. 17 Jamestown 18 Fargo 20.
"Bachelor's Honeymoon"—Monmouth, Ill., Feb. 15, Galesburg 16 Peoria 17, 18 Ottawa 20, Joliet 21, Elgin 22 Rockford 23, Freeport 24, Madison Wis. 25.
"Back on the Farm"—Bardwell, Ky., Feb. 17, Cairo, Ill., 18 Duquoin 20, Carbondale 21, Metropolis 22, Paducah, Ky., 23.
"Belle of New York"—Boston, Mass., Feb. 13-25.
"Bimbo of Bombay"—Plainfield, N. J., Feb 18.
"Brown's in Town"—Dayton, O., Feb. 16, Toledo 18, N. Y. City 20 indefinite.
"Breezy Time," Eastern—Sheffield, Pa., Feb. 16, Bradford 17, Olean, N. Y., 18, Wellsville 20, Hornellsville 21, Corning 22.
"Because She Loved Him So"—N. Y. City Feb. 13, indefinite.
Crane's, Wm. H.—Chicago, Ill., Feb. 13-25.
Cole & Johnson—Cincinnati, O., Feb. 13-18.
Columbian Comedy—La Crosse, Wis., Feb. 15, Viroqua 16-18, La Crosse 20-25.
Clarke, Harry Corson—Portland, Ore., Feb. 18.
Clarke's, Creston—Canal Dover, O., Feb. 15, East Liverpool 16, Altoona, Pa., 22, Butler 23, Franklin 24, Meadville 25.
Columbian Comedy—La Crosse, Wis., Feb. 15, Viroqua 16-18, Portage 20-25.
Cummings' Stock—Toledo, O., Feb. 16-18, Grand Rapids, Mich., 20-25.
Carter, Mrs. Leslie—N. Y. City Feb. 13, indefinite.
Carpenter, Frankie—Lawrence, Mass., Feb. 13-18, Portsmouth, N. H., 20-25
Clifford & Huth—Toledo, O., Feb. 15, Grand Rapids, Mich., 16-18 Buffalo, N. Y., 20-25.
Chester's, Alma—Lancaster, Pa., Feb. 13-18, Trenton, N. J., 20-25
Clement's, Clay—Moline, Ill., Feb. 15, Iowa City, Ia., 16, Clinton 17, Dubuque 18, Platteville, Wis., 20, Madison 21 Oshkosh 22
Coghlan's, Chas.—Lansing, Pa., Feb. 20.
"Cherry Pickers"—Dayton, O. Feb. 15
"Chattanooga"—Worcester, Mass., Feb. 13-18, Lynn 22, Haverhill 23, Lawrence 24, 25
"Coon Hollow"—Houston Tex., Feb. 18, Bryan 20, Navasota 21, Brenham 22, Temple 23, Belton 24, Austin 25.
"Chain of Destiny"—Pawtucket, R. I., Feb. 16-18, Portland, Me., 20-22.
"Contented Woman"—El Paso, N. M., Feb. 15, Las Vegas 17 Trinidad, Col., 18, Victor 20, Aspen 21, Leadville 22, Pueblo 23, Central City 25.
Drew's John—Washington, D. C., Feb. 13-18, N. Y. City 20-25.
Dodge, Sanford—Spokane, Wash., Feb. 17, Colfax 18, Moscow, Idaho, 20, 21, Pullman, Wash., 22, 23, Dayton 24, 25.
"Dangerous Maid"—Philadelphia, Pa., Feb. 13-18, Brooklyn, N. Y., 20-25
"Day and a Night"—St. Louis, Mo., Feb. 13-18.
"Devil's Island"—Cleveland, O., Feb. 13-18, Toronto, Can., 20-25.
"Devil's Auction"—New Orleans, La., Feb. 13-18, Lake Charles 19, Houston Tex., 20, Galveston 21, Austin 22, San Antonio 23, Waco 24 Dallas 25.
"Down in Dixie"—Newark, N. J., Feb. 13-18, Boston, Mass., 20-25.
"Dazzler"—Ft. Scott, Kan., Feb. 16, Ft. Smith, Ark., 20, Hot Springs 21, Memphis, Tenn., 23-25.
"Darkest Russia"—Chicago, Ill., Feb. 13-18.
Empire Stock, Frohman's—N. Y. City Feb. 13, indefinite.
Elroy Stock—Lowell, Mass., Feb. 13-18, Woonsocket, R. I., 20-25.
Eldon's Comedians—Decatur, Ind., Feb. 13-18, Paulding, O., 20-25.
Erwood Stock—Lisbon, O., Feb. 13-18, Leetonia 20-25.
"Evil Eye"—Baltimore, Md., Feb 13-18.
"Electrician"—Burlington, Ia., Feb. 15, Cedar Rapids 16.
Fiske's, Mrs.—Toronto, Can., Feb. 13-18.
Ferris' Comedians—Paragould, Ark., Feb. 15, Poplar Bluff 16-18, Mound City, Ill., 20-25.
Frost Stock—Walkerton, Can., Feb 13-18.
"Finnigan's Ball"—Galveston, Tex., Feb. 15, Houston 16 Orange 17, Lake Charles, La., 18, New Orleans 20-25.
"French Maid"—Cincinnati, O., Feb. 13-18, St. Louis, Mo., 20-25.
"Female Drummer"—N. Y. City Feb. 13-18.
"Faust," White's—Hagerstown, Md., Feb. 15, Shippensburg, Pa., 16, Ebensburg 17, Johnstown 18, Altoona 20, Sumerset 21, Cumberland, Md., 22 Martinsburg, W. Va., 23, Alexandria, Va., 24 Waynesboro, Pa., 25.
"1492"—Chicago, Ill., Feb 13-18, Marion, O., 24.
"Faust," Callahan's—Elizabeth, N. J., Feb. 15, Troy, N. Y., 16-18.
"Fabio Romani"—Paducah, Ky., Feb. 16, Evansville, Ind., 19, Owensboro, Ky., 20, Winchester 21, Paris 22, Frankfort 23, Mt. Sterling 24, Richmond 25.
Goodwin, Nat. C.—N. Y. City Feb. 13-25.
Gilmore, Paul—Savannah, Ga., Feb. 16, Jacksonville, Fla., 17, 18, Mobile, Ala., 20, Columbus, Ga., 21, Atlanta 22, 23, Montgomery, Ala. 24 25.
Gorman Bros.—Piqua, O., Feb 15, Dayton 16, Richmond, Ind., 17, Alexandria 18, Anderson 20 Union City 21, Huntington 22, Logansport 23, Champaign, Ill., 24, Danville 25.
Glenn, Samuel W.—Savannah, Ga., Feb. 27.
Gillette's, Wm.—Brooklyn, N. Y., Feb 13-18.
Gaylor, Boboy—Galesburg, Ill., Feb 15, Clinton, Ia., 19, Cedar Rapids 20, Independence 21, Waterloo 22, Ft. Dodge 23, Le Mars 24, Sioux City 25.
Gilmore & Leonard's "Hogan's Alley"—Guelph, Can., Feb 15 London 16 Toledo, O., 20-22
Gibney-Hoeffler—Franklin, Pa., Feb. 13-18.
Goodrich, Eunice—Key West, Fla., Feb. 20-25.
Green's Joseph—Carbondale, Pa., Feb. 13-18.
"Gay Matinee Girl"—Columbus, O., Feb. 16-18, Urbana 20 Springfield 21 Troy 22 Indianapolis, Ind., 23-25.
"Guilty Mother"—Philadelphia, Pa., Feb. 13-18, Buffalo, N. Y., 20-22.
"Girl from Paris"—Geneva, N. Y., Feb. 15, Rochester 16, Akron, O., 18.
"Grip of Steel"—Lynn, Mass., Feb. 17, 18, Fall River 23-25.
"Gettysburg"—Akron, O., Feb. 16.
Herrmann's, Leon and Adelaide—Texarkana, Tex., Feb 15, Hot Springs, Ark., 16 Little Rock 17, Memphis, Tenn., 20, 21, Jackson 22, Cairo, Ill., 23, Paducah, Ky. 24 Owensboro 25
Hillmann's, Maude—Wilkesbarre, Pa., Feb. 13-18, Scranton 20-25.
Herne, Jas. A.—N. Y. City Feb. 13, indefinite.
Hackett, Jas. K.—Louisville, Ky., Feb 15, Indianapolis, Ind., 16, Columbus, O. 17, 18, Baltimore, Md., 20-25.
Huntley-Jackson—Scranton, Pa., Feb. 13-18, Williamsport 20-25
Holden Comedy, No. 1—Cedar Rapids, Ia., Feb. 15, Marshalltown 16-18, Des Moines 20-25.
Henderson Stock—Midland, Mich., Feb. 15, Clare 16-18, Mt. Pleasant 20-22
Harrington-Rutledge—Augusta, Kan., Feb. 13-18, Florence, 20-25.
Houghton Stock—Jamestown, N. Y., Feb 13-18, Bradford, Pa., 20-25
Himmelein's Ideals—Meriden, Ct., Feb. 13-18, New London, 20-25.
Harcourt Jessie—Augusta, Me., Feb. 13-18, Bath, 20-25.
Haswin's, Carl A.—Jersey City, N. J., Feb. 13-18.
"Heart of Chicago," Eastern—Pawtucket, R. I., Feb. 15, Holyoke, Mass., 16-18, Elizabeth, N. J., 20, Allentown, Pa., 21, Reading, 22, Le Barron, 23, Lancaster 24, Wilmington, Del., 25.
"Heart of Chicago," Western—Manhattan, Kan., Feb. 15, Junction City 16, Emporia 17, Burlington 18, Ottawa 20, Topeka 21, Lawrence 22, Atchison 23, St. Joseph, Mo., 24, Falls City, Neb., 25.
"Have You Seen Smith?"—Baltimore, Md., Feb. 13-18, Philadelphia, Pa. 20-25.
"Hired Girl"—Keokuk, Ia., Feb. 15, Quincy, Ill., 16, Jacksonville 17, Springfield 18, East St. Louis 19 Mexico, Mo., 21, Columbia 22, Moberly 23, Boonville 24, Sedalia 25.
"Heart of Maryland"—Lafayette, Ind., Feb. 15, Ft. Wayne 16, Ann Arbor, Mich., 17, Saginaw 18 Bay City 20, Port Huron 21, Lansing 22, Kalamazoo 23, So. Bend, Ind., 24, Grand Rapids, Mich., 25.
"Hogan's Alley," Gilmore & Leonard's—Marshalltown, Ia., Feb. 15, Des Moines 16-18, Council Bluffs 19, Sioux City 20, St. Joseph, Mo., 22, Leavenworth, Kan., 23, Lawrence 24 Topeka 25.
"Heart of the Klondyke"—N. Y. City Feb. 13-18, Newark, N. J., 20-25.
"Hotel Topsy Turvy"—N. Y. City Feb. 13-25.
"Her Atonement"—N. Y. City Feb 13, indefinite.
Irwin's, May—N. Y. City Feb. 13-18, Brooklyn, N. Y., 20-25.
"In Old Kentucky"—Washington, D. C., Feb. 13-18, Brooklyn, N. Y., 20-25.
"Ivy Leaf"—Hazleton, Pa., Feb. 15, Reading 16-18.
James-Kidder-Warde—San Francisco, Cal., Feb. 13-18, Oakland 20, 21.
Johnson Comedy—Renovo, Pa., Feb. 13-18, Shamokin 20-25.
Jefferson's Comedy—Easton, Pa., Feb. 18, Plainfield, N. J., 20, Poughkeepsie, N. Y., 22.
"John Martin's Secret"—Grand Rapids, Mich., Feb. 15, Kansas City, Mo., 20-25.
"Jack and the Beanstalk"—St. Louis, Mo., Feb. 13-18, Cincinnati, O., 20-25.
"Jay in New York"—Battle Creek, Mich., Feb. 17, Kalamazoo 18.
"Johnny on the Spot"—Boston, Mass., Feb. 20-25.
Kelcey-Shannon—Brooklyn, N. Y., Feb. 13-18, Waterbury, Ct., 20, New Haven 21, 22, Springfield, Mass., 23, Northampton 24 Worcester 25
Klimt-Hearne—Houston, Tex., Feb. 15, Dallas 16-18.
Keystone Dramatic—Cairo, W. Va., Feb. 13-18.
King Dramatic—Lebanon, Pa., Feb. 13-18, Pottsville 20-25
Kennedy's Players—Hoboken, N. J., Feb. 13-18.
"Knobs o' Tennessee"—Syracuse, N. Y., Feb 16-18.
Le Royle's, Hennessy—Hanover, Pa., Feb. 15.
Liliputians—Cleveland, O., Feb. 20-25.
Lyceum Stock, Frohman's—N. Y. City Feb 13, indefinite.
Lyceum Theatre, Sweet's—Monona, Ia., Feb 13-18, McGregor 20-25.
Lee, Henry—Newark, N. J., Feb. 13-18.
Lyceum Theatre, Ames & Evans'—Lamont, Ill., Feb. 13-18.
Lehr & Williams—Richmond, Ky., Feb. 13-18.
Lewis, Dorothy—Bloomington, Ill., Feb 17, 18.
"Last Chapter"—Auburn, N. Y., Feb 15, Ithaca 16, Rochester 17, 18, Philadelphia, Pa., 20-25
"Little Minister"—Ithaca, N. Y., Feb 15, Binghamton 16, Easton, Pa., 17, Reading 18, Pottsville 20, Paterson, N. J., 21, 22, Elizabeth 23, Plainfield 24
"Little Dunkards"—Hartford City, Ind., Feb 15, Kokomo 16, Warsaw 17, Plymouth 18, Kankakee, Ill., 20.
"Land of the Living"—N. Y. City Feb. 13-18
"Late Mr. Early"—Ashland, Ky., Feb. 15, Ironton, O., 16, Jackson 17, Lancaster 18.
"Lost in New York"—Lansing, Mich., Feb. 18.
"Little Lord Fauntleroy"—Paterson, N. J., Feb. 23-25.
Marlowe's, Julia—Philadelphia, Pa., Feb. 13-18.
Murray Comedy—Canton, Ill., Feb 13-18.
Miller's, Henry—Springfield, Mass., Feb 15, Albany, N. Y., 16, Syracuse 17, 18 Troy 20, Poughkeepsie 21, Wilmington, Del., 22, Norfolk, Va., 23, Richmond 24, 25.
McDowell, Melbourne—Denver, Col., Feb. 13-18, Salt Lake City, Utah, 20-22
Macauley-Patton—McKeesport, Pa., Feb. 13-18, Wheeling, W. Va., 20-25.
Morgan's, Courtenay—Salem, O., Feb. 13-18, Sharon, Pa., 20-25.
Miles' Ideal Stock—Paterson, N. J., Feb. 13-18, Boonton 20-25.
Maynard, Edwin—Gardner, Mass., Feb. 13-18, Taunton 20-25.
Mortimer, Chas.—Fairmont, W. Va., Feb. 13-18, Buchannon 20-25.
Murphy's, Tim—New Orleans, La., Feb. 13-18, Lake Charles 20, Beaumont, Tex., 21, Galveston 22, Houston 24, Austin 25.
Mantell's, R. B.—Milwaukee, Wis., Feb. 13-18, St. Paul, Minn., 20-25.
Mansfield's Richard—Boston, Mass., Feb 13, indefinite.
Myrkle & Harder—Columbus, Miss., Feb. 13-18, Little Rock, Ark., 20-25
Mack's, Andrew—Providence, R. I., Feb. 13-18, Brooklyn, N. Y., 20-March 4.
Madison Square—Ellis, Kan., Feb. 13-18, Russell 20-25.
McLean-Tyler-Hanford—Kansas City, Mo., Feb 13-18, Moberly 20 Columbia 21, Mexico 22, Louisiana 23, Belleville, Ill., 24, Cairo 25.
Mathes, Clara—Winnipeg, Man., Feb. 13-18.
Marks Bros.—Hillsdale, Mich., Feb. 13-18, Saginaw 20-25.
Modjeska—Buffalo, N. Y., Feb 15, Cleveland, O., 16-18, Columbus 20, 21, Newark 22, Mansfield 23, Sandusky 24, Toledo 25.
Meyer, Irene—Wilmington, Del., Feb. 13-18.
Mathews & Bulger—Chicago, Ill., Feb 13-18, Cincinnati, O., 20-25.
"McFadden's Row of Flats"—Brooklyn, N. Y., Feb. 13-18, Jersey City, N. J., 20-25.
"McDoodle's Flats"—Mechanicsville, N. Y., Feb. 15, Ilion 16, Lyons 17, Detroit, Mich., 20-25
"Mistakes Will Happen"—Grand Rapids, Mich., Feb 16, Kalamazoo 17
"My Friend from India," Perkins'—Detroit, Mich., Feb. 13-18, Ypsilanti 20, Adrian 21, Kalamazoo 22, Saginaw 23, Bay City 24, Ann Arbor 25
"My Friend from India"—Denver, Col., Feb. 13-18, Omaha, Neb., 20-22, Missouri Valley, Ia., 23, Sioux City 24, Mankato, Minn., 25.
"Mlle. Fifi"—N. Y. City Feb 13, indefinite
"Man from Mexico"—St. Paul, Minn., Feb. 15, Minneapolis 16-18, Chicago, Ill., 20-March 4
"McSorley's Twins"—Cedar Rapids, Ia., Feb. 20.
"Midnight Bell"—Vancouver, B. C., Feb. 15, New Whatcomb, Wash., 16 Seattle 17, 18 Spokane 20, 21.
New England Stock—Albany, N. Y., Feb. 13-18.
Nethersole, Olga—Detroit, Mich., Feb. 13-18, Chicago, Ill., 20-March 4
"Natural Gas"—Norristown, Pa., Feb. 17, Elizabeth, N. J., 18, Paterson 20
"Nancy Hanks"—Memphis, Tenn., Feb. 16-18, Nashville 20, 21.
"Next Door"—Ft. Wayne, Ind., Feb. 15, Auburn 16, Goshen 17, Elkhart 18, Toledo, O., 20-22, Sandusky 23, Fostoria 24, Tiffin 25.
O'Neill's, James—Toledo, O., Feb. 15, 16, So. Bend, Ind., 18 Louisville, Ky., 20-25
Ott's, Joseph—Charlotte, N. C., Feb 15, Columbia, Tenn., 16, Augusta, Ga., 17, Charleston, S. C., 18, Savannah, Ga., 20, 21, Jacksonville, Fla., 22, 23, Macon, Ga., 24, Americus 25.
Olcott's, Chauncey—N. Y. City Feb. 13, indefinite.
"Over the Sea"—Denver, Col., Feb 13-18.
"Ole Olson"—Watertown, S. D., Feb 15
"Old Farmer Hopkins"—Beloit, Kan., Feb. 15, Stockton 16, Kirwin 17, Smith Centre 18, Phillipsburg 20, Oberlin 21, Norton 22, Goodland 23.
"On the Bowery"—Boston, Mass., Feb. 13-18, Philadelphia, Pa., 20-25.
"On the Wabash"—N. Y. City Feb 20-25.
"On and Off"—Newark, N. J., Feb. 13-18, Philadelphia, Pa., 20-25.
Payton's, Corse—Poughkeepsie, N. Y., Feb. 13-18, Newburg 20-25.
Peter's Comedy—Augusta, Ga., Feb. 13-18, Charleston, S. C., 20-25.
Payton's, Corse, Stock—New Bedford, Mass., Feb. 13-18, Portland, Me., 20-25.
Peruchi-Beldini—Atlanta, Ga., Feb. 13-18, Springfield, Mo., 20-25
Pittman, Sam—Fitchburg, Mass., Feb. 13-18.
Putnam's, Kate—Philadelphia, Pa., Feb. 13-18, Washington, D. C., 20-25.
"Pudd'nhead Wilson"—Macon, Mo., Feb. 15, Hannibal 16, Quincy, Ill., 17, Burlington, Ia., 20.
"Parlor Match"—St. Paul, Minn., Feb. 13-18, Minneapolis 20-25.
"Pay Train"—Arkansas City, Kan., Feb. 15, Wellington 16, Wichita 17, Peabody 18, Newton 21, Hutchinson 21, Lyons 22, Larnard 23, Dodge City 24, Pueblo, Col., 25
"Prisoner of Zenda"—Kansas City, Mo., Feb. 13-18, Atchison, Kan., 20, St. Joseph, Mo., 21, Nebraska City, Neb., 22, Lincoln 23, Omaha 24, 25.
"Peck's Bad Boy"—Cincinnati, O., Feb. 20-25.
Russell's, Sol Smith—Evansville, Ind., Feb. 15, Louisville, Ky., 16-18, Lexington 20, Dayton, O., 21, Columbus 22, Lima 23, Toledo 24, Lafayette, Ind., 25.
Robertson's, Punch—Houston, Tex., Feb. 15, Galveston 16-18, Temple 20-22, Corsicana 23-25.
Raymond's, Sadie—Jackson, Mich., Feb. 15, Marshall 16, Coldwater 17, Hillsdale 18, Grand Rapids 20-22, Kalamazoo 23, Three Rivers 24, Elkhart, Ind., 25.
Robson's, Stuart—Cedar Rapids, Ia., Feb. 17, Des Moines 18, Minneapolis, Minn., 20-22, St. Paul 23-25.
Ruble-Kreyer—Abeline, Tex., Feb. 13-18, Colorado 20-25.
Reed's, Roland—San Antonio, Tex., Feb 15, Austin 16, Ft. Worth 17, Dallas 18, Hot Springs, Ark., 20, Little Rock 21, Memphis, Tenn., 22, Nashville 23, Chattanooga 24, Knoxville 25
Rober, Katherine—Portland, Me., Feb. 13-18.
Rogers Bros.—Boston, Mass., Feb. 13-18, Providence, R. I., 20-25.
Rays, The—Chicago, Ill., Feb. 13-18.
Rooney, Katie—Troy, N. Y., Feb. 15, Albany 16-18, Hartford, Ct., 20, 21.
Russell, Annie—Philadelphia, Pa., Feb. 13-18.
"Red, White and Blue"—Pittsburg, Pa., Feb. 13-18
"Report for Duty"—Grand Rapids, Mich., Feb 17, 18.
"Real Widow Brown," Western—Beloit, Wis., Feb. 15, Janesville 16, Racine 17, Milwaukee 20-25.
"Real Widow Brown," Eastern—Toledo, O., Feb. 15, Sandusky 16, Elyria 17, Loraine 18, Greenville, Pa., 20, Mercer 21, New Castle 22, Meadville 23, Jamestown, N. Y., 24, Warren, Pa., 25.
"Remember the Maine," Eastern—Philadelphia, Pa., Feb. 13-18, Red Bank, N. J., 21, Elizabeth 22, Philipsburg, Pa., 23, Reading 24, 25.
"Remember the Maine," Western—Spokane, Wash., Feb. 15, 16, No. Yakimo 17, Tacoma 18, Gray's Harbor 20 Hoquaim 21, New Whatcomb 24, Everett 25.
Sothern's, E. H.—Cleveland, O., Feb 15, Buffalo, N. Y., 16-18, Washington, D. C., 20-25.
Skinner's, Otis—Selma, Ala., Feb. 15, Meridian, Miss., 16, Mobile, Ala., 17, 18 New Orleans, La., 20-25.
Shea's, Thos E.—Buffalo, N. Y., Feb. 13-18
Shaw, Sam T.—Hanford, Cal., Feb 13-18, Fresno 20-25.
Stater Dramatic—Platt City, Mo., Feb. 13-18
Spedden and Paige—Marshfield, Wis., Feb. 13-18, Wausau 20-25
Shearer, Tommy—Peekskill, N. Y., Feb. 13-18, Albany 20-25.
Spooners, The—Bridgeport, Ct., Feb. 13-18, Stamford 20-25.
Sully's, Dan—Burlington, Ia., Feb. 17, Moline, Ill., 18.
Stillman, Rose—Waco, Tex., Feb 13-18
Shea-McAuliffe—Altoona, Pa., Feb. 13-18.
Sawtelle Dramatic—Paterson, N. J., Feb 13-18
Spooner Dramatic—Gainesville, Tex., Feb. 13-18
Sherman, Robert—Creston, Ia., Feb. 13-18, Ottumwa 20-25.
Spear's Comedy—St. Johns, N. B., Feb. 13-25
"Sowing the Wind"—Pensacola, Fla., Feb. 15, Selma, Ala., 16, Atlanta, Ga., 17, 18 Chattanooga, Tenn., 20, Knoxville 21, Roanoke, Va., 22, Richmond 23, Norfolk 24, Newport News 25.
"Shore Acres"—Madison, Wis., Feb. 15, Winona, Minn., 16 La Crosse, Wis., 17, Stillwater, Minn., 18, St. Paul 20-22, Minneapolis 23-25.
"Sunshine of Paradise Alley"—Bradford, Pa., Feb. 15, Ridgeway 16, Olean, N. Y., 17, Corning 18, Syracuse 20-24.
"Shanty Town"—Butte, Mont., Feb 15, Anaconda 16 Missoula 17, Wallace, Idaho, 18, Moscow 21, Colfax, Wash. 22, Pullman 23.
"Shaft No. 2"—Chicago, Ill., Feb. 13-25.
"Si Plunkard"—Marion, Ind., Feb. 18
"Span of Life"—Chicago, Ill., Feb. 13-18.
"Side Tracked," Western—Sparta, Wis., Feb. 15, Baraboo 16, Janesville 17, Belvidere, Ill., 18.
"Side Tracked," Eastern—Petersburg, Va., Feb. 16, Elizabeth City 17, Soldiers' Home 18, Alexandria 20, Elizabeth, N. J., 22, White Plains, N. Y., 23, Yonkers 24, Mt. Vernon 25.
"Stranger in New York"—Norfolk, Va., Feb. 17, Richmond 18, Philadelphia, Pa., 20-25.
"Stranger in New York," No. 1—Cincinnati, O., Feb. 13-18, Cleveland 20-25.
"Spider and Fly"—San Francisco, Cal., Feb. 13-18.
"Sign of the Cross"—Omaha, Neb., Feb. 15.
"Sleeping City"—Ilion, N. Y., Feb. 15, Jamestown 16, Utica 17, 18, Waterville 20, Norwich 21, Cortland 22.
"Shenandoah"—Brooklyn, N. Y., Feb. 13-18, Newark, N. J., 20-25.
"Superba"—Chicago, Ill., Feb. 13-18.
"Sporting Life"—Chicago, Ill., Feb. 13-25.
Taylor, Irene—McConnellsville, O., Feb. 13-18, Sistersville, W. Va., 20-25.
Tucker's, Lillian—Tazewell, Va., Feb. 16-18
"Telephone Girl"—Utica, N. Y., Feb. 15, Allentown, Pa., 18, Philadelphia 20-25.
"Town Topics"—Chicago, Ill., Feb. 20-March 4.
"Two Little Vagrants"—N. Y. City Feb. 13-18.
"Tennessee's Pardner"—Trinidad, Col., Feb. 15, Pueblo 16, Colorado Springs 17, Central City 18, Denver 20-25.
"Turtle," No. 1—Rochester, N. Y., Feb. 15, 16, Syracuse 17, 18, Buffalo 20-22, Toledo, O., 23, Columbus 24, Indianapolis, Ind., 25.
"Turtle," Western—Toledo, O., Feb. 23.
"Through the Breakers"—Jersey City, N. J., Feb. 13-18, Philadelphia, Pa., 20-25.
"That Man"—Toronto, Can., Feb. 13-18, Jersey City, N. J., 20-25.
"Two Johns"—Ashland, Pa., Feb. 15, Mansfield, O., 16, Gallon 17, Marion 18.
"Turkish Bath"—Urbana, O., Feb. 16, Lebanon 18, Marysville 21, Shelby 22.
"Tarrytown Widow"—Boston, Mass., Feb. 13-18, Worcester 20-25.
"Under the Dome," Eastern—Columbus, O., Feb. 15, Newark 16, Mt. Vernon 17, Massillon 18, Cleveland 20-25.
"Under the Dome," Western—Winfield, Kan., Feb. 15.
"Uncle Josh Spruceby," Western—Vinton, Ia., Feb. 15, Maquoketa 17, Clinton 18
"Under the Red Robe"—Memphis, Tenn., Feb 15, Nashville 16, Chattanooga 17, Birmingham, Ala., 18 Atlanta, Ga., 20-21, Montgomery, Ala., 22, Macon, Ga., 23, Jacksonville, Fla., 24, Tampa, 25.
"Uncle Josh Spruceby," Eastern—Urichsville, O., Feb. 15, Massillon 17, Canton 18, Akron 20.
"Uncle Tom's Cabin," Al W. Martin's—Hartford, Ct., Feb. 15, New Haven 16-18, Lawrence, Mass., 24, Lynn 24, 25
"Uncle Tom's Cabin," Stetson's, No. 2—Lebanon, Ind., Feb 15, Frankfort 16, Logansport 17, Ft. Wayne 18, Columbia City 20, So. Bend 21, Elkhart 22, Coldwater, Mich., 23, Battle Creek 24, Jackson 25.
"Uncle Tom's Cabin," Stetson's, No. 1—Norwich, Ct., Feb 15, New London 16, Westerly, R. I., 17, Woonsocket 18, Riverpoint 20, Fall River, Mass., 21, 22, Newport, R. I., 23, Fitchburg, Mass., 25.
"Uncle Tom's Cabin," Young Bros'—Beaver Dam, Wis., Feb. 15, Wampum 16, Berlin 17, Ripon 18
"Uncle Tom's Cabin," Stowe's—Denver, Col., Feb 13-18.
Vance, Emer E.—Glens Falls, N. Y., Feb. 15, Hudson 16-18, Danbury, Ct., 20-25.
Van Dyke-Eaton—Wheeling, W. Va., Feb. 20-25.
"Village Postmaster"—Boston, Mass., Feb. 13, indefinite
Whiteside's, Walker—Lincoln, Neb., Feb. 16, Omaha 17, 18.
Walter's, Jule—Honolulu, Hawaii, Feb 13-25.
Wainwright's, Marie—St. Louis, Mo., Feb. 13-18.
Wilson's Theatre—Mahanoy City, Pa., Feb. 13-18, Wilkesbarre 20-25
Waite Comedy—Brockton, Mass., Feb. 13-18, Taunton, 20-25.
Willis Bros'—Middletown, N. Y., Feb. 16-18, Paterson, N. J., 20-22, Fishkill, N. Y., 23-25.
Ward & Vokes—Washington, D. C., Feb. 13-18, Brooklyn, N. Y., 20-25.
"When London Sleeps"—Detroit, Mich., Feb. 13-18, Pittsburg, Pa., 20-25.
"What Happened to Jones" No. 2—Madison, Ind., Feb. 15, Vincennes 16, Noblesville 17, Lafayette 18, Decatur, Ill., 20 Danville, Ill., 21, Paris 22, Mattoon 23, Lincoln 24, Jacksonville 25
"What Happened to Jones," No. 1—Chicago, Ill., Feb. 13-18.
"Who Is Who?"—Portland, Ore., Feb. 13-18.
"Wheel of Fortune"—Lansing, Mich., Feb. 15, 16.
"White Heather"—N. Y. City Feb 20-25
"World Against Her," Agnes Wallace-Villa—Hamilton, Can., Feb. 15, Ottawa 16-18, Montreal 20-25.
"Yon Yonson"—Rawlins, Wyo., Feb. 15, Laramie 16, Cheyenne 17, Greeley, Col., 18.

MUSICAL.

Boston Ladies' Military Band—Cadillac, Mich., Feb 15, Traverse City 16, Evart 17, Saginaw 18 Port Huron 20, Flint 21, Howell 22, Detroit 23, London, Ont., 24, Glencoe 25.
Bostonians—New Orleans, La., Feb. 13-18, Galveston, Tex., 20, Houston 21, San Antonio 22, El Paso 24, Tuscon, Ari., 25
Boston Ladies' Symphony Orchestra—Rochester, N. Y., Feb. 15, Auburn 17, Moravia 18
Boston Lyric Opera—Zanesville, O., Feb. 13-18.
"Bride Elect"—Brooklyn, N. Y., Feb. 13-18, Boston, Mass., 20-25.
Carrington Concert—Cresco, Ia., Feb. 15, 16, Waukon 17, 18, Lansing 20, 21, Prairie du Chien, Wis., 22, 23
Cameron—Omaha, Neb., Feb 17, 18, Council Bluffs, Ia., 21, Shenandoah 22, Clarinda 23, Creston 24, Albia 25
De Angeles, Jeff—Columbus, O., Feb. 15, 16, Indianapolis, Ind., 17, 18, Detroit, Mich., 20-25
Daniels, Frank—Portland, Ore., Feb. 20-22.
De Shon-Du Vries' Opera—Waterloo, Ia., Feb. 16-18, Cedar Rapids 21-25.
"El Capitan"—Marshall, Tex., Feb. 15, Tyler 16, Dennison 17, Sherman 18, Dallas 20, Ft. Worth 21, Waco 22, Austin 23, San Antonio 24, Galveston 25.
Fox, Della—Philadelphia, Pa., Feb. 13-25.
Grau Opera—N. Y. City Feb 13, indefinite.
Grau, Jules, Opera—Portland, Ore., Feb. 13-17.
"Highwayman"—Evansville, Ind., Feb. 20.
Hopper, De Wolf—Chicago, Ill., Feb. 13-25.
Kane Opera—Watertown, N. Y., Feb. 13-18, Rome 20-25
"La Belle Helene"—N. Y. City Feb. 13-25
Morton, Dorothy—Kansas City, Mo., Feb. 13-18.
Neilsen, Alice—Minneapolis, Minn., Feb. 15, St. Paul 16-18.
New England Opera—Amsterdam, N. Y., Feb. 13-18
Sousa's Band—Louisville, Ky., Feb. 15, Lexington 16, Cincinnati, O., 16, Dayton 17, Vincennes, Ind., 18, Evansville 18, Terre Haute 19, Champaign, Ill., 20, Bloomington 20, Decatur 21, Springfield 21, Kansas City, Mo., 22, Lawrence, Kan., 23, Topeka 23, Beatrice, Neb., 24, Lincoln 24, Denver, Col., 25, 26
Scalchi—Dallas, Tex., Feb. 15, Sherman 16, Ft. Worth 17, 18 Waco 20, San Antonio 21.
"Three Dragoons"—N. Y. City Feb. 13, indefinite.
Wilbur Opera—Waterbury, Ct., Feb. 13-18, Hartford 20-25.
Wilson, Francis—Boston, Mass., Feb. 13, indefinite.
Waite Opera—Youngstown, O., Feb. 13-18, Canton 20-25.
Wilbur-Kerwin—Montgomery, Ala., Feb. 13-18, Mobile 20-25.

VARIETY.

American Beauties—N. Y. City Feb. 13-18, Cleveland, O., 20-25
Australian Beauties—Boston, Mass., Feb. 13-18, Troy, N. Y., 20-22, Albany 23-25.
Black Patti's Troubadours—San Francisco, Cal., Feb. 13-25
Butterfly Burlesquers—Troy, N. Y., Feb. 16-18.
Bowery Burlesquers—Cleveland, O., Feb. 13-18, Brooklyn, N. Y., 20-25
Broadway Burlesquers—Philadelphia, Pa., Feb. 13-18.
Bohemian Burlesquers—Newark, N. J., Feb. 13-18, N. Y. City 20-25.
Big Sensation—Providence, R. I., Feb. 13-18, Boston, Mass., 20-25.
Bon Ton Burlesquers—Brooklyn, N. Y., Feb. 13-18.
Black Crook Burlesquers—Hartford, Ct., Feb. 16-18.
Broadway Girl—Reading, Pa., Feb. 13-18, Wilmington, Del., 20-25
City Club—Cincinnati, O., Feb. 13-18, Indianapolis, Ind., 20-25.
City Sports—Philadelphia, Pa., Feb. 13-18, Boston, Mass., 20-25
Columbian Burlesquers—Troy, N. Y., Feb. 15.
Devere's, Sam—Buffalo, N. Y., Feb. 13-18, Cincinnati, O., 20-25.
Darktown Swells—Syracuse, N. Y., Feb. 15
Dainty Duchess—Baltimore, Md., Feb. 13-18.
European Sensation—Boston, Mass., Feb. 13-18.
Fleur de Lis Burlesquers—Scranton, Pa., Feb. 13-18, Boston, Mass., 20-25.
Graham's Southern Specialty—Lynn, Mass., Feb. 15, Worcester 16, Manchester, N. H., 20-22.
Gay Morning Glories—Baltimore, Md., Feb. 13-18, Philadelphia, Pa., 20-25
Gay Masquerader—Brooklyn, N. Y., Feb. 13-18.
"Gayest Manhattan"—Cleveland, O., Feb. 13-18, Detroit, Mich., 20-25.
Hopkins Trans-Oceanics—Minneapolis, Minn., Feb. 13-18, Chicago, Ill., 20-March 11.
Hart's, Joseph—Philadelphia, Pa., Feb. 13-18
Hyde's Comedians—Indianapolis, Ind., Feb. 13-18, St. Louis, Mo., 20-25
Howard's, May—N. Y. City Feb. 13-18, Paterson, N. J., 20-25.
High Rollers—Altoona, Pa., Feb. 16-18.
Irwin Bros'—Toledo, O., Feb. 16-18.
Knickerbockers—Boston, Mass., Feb. 13-18, N. Y. City 20-25.
Little Lambs—Pittsburg, Pa., Feb. 13-18, N. Y. City 20-25.
London Belles—N. Y. City Feb. 13-18
London Gaiety Girls—Grand Rapids, Mich., Feb. 13-18.
Moulin Rouge—Washington, D. C., Feb. 13-18.
Miss New York Jr.—N. Y. City Feb. 13-18, Philadelphia, Pa., 20-25
Merry Maidens—Jersey City, N. J., Feb. 20-25
Metropolitan Burlesquers—Troy, N. Y., Feb. 13-18.
Monte Carlo Girls—Brooklyn, N. Y., Feb. 13-18, Reading, Pa., 20-22, Wilkesbarre 23-25.
Mildred Novelty—So. Amboy, N. J., Feb. 15, 16, Red Bank 17, 18, Middletown, N. Y., 20-22, Port Jervis 23-25.
Majestic Burlesquers—Detroit, Mich., Feb. 13-18, Buffalo, N. Y., 20-25
Night Owls—New Haven, Ct., Feb. 15.
Parisian Widows—Paterson, N. J., Feb. 13-18, Baltimore, Md., 20-25.
"Pousse Cafe"—Brooklyn, N. Y., Feb. 13-18.
Rose Hill—Jersey City, N. J., Feb. 13-18, Philadelphia, Pa., Feb. 20-25
Reilly & Wood's—Indianapolis, Ind., Feb. 15.
Robin Hood Jr.—Altoona, Pa., Feb. 20-22.
Royal Burlesquers—Providence, R. I., Feb. 13-18, Boston, Mass., 20-25.
Rice & Barton's Gaiety—Clarksburg, W. Va., Feb. 15, Parkersburg 16, Marietta, O., 17, Washington, Ind., 18, St. Louis, Mo., 20-25.
Roeber-Crane Bros.'—Montreal, Can., Feb. 13-18, Philadelphia, Pa., 20-25.
Rentz-Santley—Boston, Mass., Feb. 13-18, Providence, R. I., 20-25
Sullivan's, John L.—Cripple Creek, Col., Feb. 15, Victor 16, Leadville 17, Aspen 18, Grand Junction 20, Provo, Utah, 21, Park City 22, Ogden 23, Reno 25.
Vanity Fair—St. Louis, Mo., Feb. 13-18, Toledo, O., 23-25.
Williams & Walker's—N. Y. City Feb. 13-18.
Williams' Own—N. Y. City Feb. 13-18, Newark, N. J., 20-25
"Zero"—Philadelphia, Pa., Feb. 13-18, Easton 20.

MINSTRELS.

Barlow Bros.—Ft. Smith, Ark., Feb. 15, Monett, Mo., 17, Pittsburg, Kan., 18, Joplin, Mo., 20, Columbus, Kan., 21.
Beach & Bowers—Decatur, Ill., Feb. 15, Bloomington 16, Peoria 17, Galesburg 20, Burlington, Ia., 21, 22, Moline, Ill., 24, Davenport 25, 26
Field & Hanson's—Carlisle, Pa., Feb. 15, Mechanicsburg 17, Sunbury 18, Lewisburg 20, Milton 21, Bloomsburg 22, Berwick 23.
Field, Al. G.—Togus, Me., Feb. 15, Dover, N. H., 16, Concord 17, Manchester 18, Keene 20, Brattleboro, Vt., 21, Worcester, Mass., 22.
Gorton's—Parson, Kan., Feb. 15, Ft. Scott 16.
Henry's, Hi—Stockton, Cal., Feb. 15, San Jose 16, Santa Cruz 18, Vallejo 20, Napa 21, Oakland 23-25.
Haverley's—Kalamazoo, Mich., Feb. 15
Primrose & Dockstader's—N. Y. City Feb. 13-18, Philadelphia, Pa., 20-25.
Richards & Pringles—Bristol, Tenn., Feb. 15, Wytheville, Va., 16, Roanoke 17, Pocahontas 18, Ironton, O., 20, Portsmouth 21, Chillicothe 22, Circleville 23, Washington C. H. 24, Springfield 25
Scott's, Oliver—Akron, O., Feb. 15, Ashtabula 16, Conneaut 17, Erie, Pa., 18
Spencer's, Len—Hackensack, N. J., Feb. 20, Montclair 21, Morristown 22, Paterson 23-25.
Vogel's—Terre Haute, Ind., Feb. 15, Brazil 16, Franklin 17, Shelbyville 18.
Washburn's—Lowell, Mass., Feb. 15, Nashua, N. H., 16, Worcester, Mass., 17, 18, Ware 20, Bellows Falls, Vt., 21, Brattleboro 22, Shelburne Falls, Mass., 23, No. Adams 24, Pittsfield 25.
Whitney's, Jas. H.—Oneonta, N. Y., Feb. 15, Norwich 17, Walton 18.
West's, Wm. H.—Omaha, Neb., Feb. 15, St. Joseph, Mo., 17, Leavenworth, Kan., 18.

CIRCUSES.

Clark's, W. C.—Vidalia, La., Feb. 15, Fairview 16, Black Hawk 17.

MISCELLANEOUS.

Canadian Jubilee Singers—Pontiac, Ill., Feb. 15, Streator 16, Ottawa 17, Aurora 18, 19, Chicago 20, 21, Elgin 22, Marengo 23, Rockford 24, Freeport 25, 26.
Coyle's Museum—Mobile, Ala., Feb. 13-18, Pensacola, Fla., 20-25.
Knowles, The—Chanute, Kan., Feb. 15, Humboldt 16-18.
Livingston Novelty—Healdville, Vt., Feb. 16, Mt. Holly 17, East Wallingford 18, Cuttingsville 20, East Clarendon 21.
Marts, Al.—No. Ellsworth, Me., Feb. 16, East Orland 17, Herman 18.
Nashville Students—Trenton, Mo., Feb. 15, Mound City 23, Tarkio 24, Nebraska City, Neb., 25.
Perkins, Eli—Oneida, N. Y., Feb. 21, Austin, Pa., 23, Mt. Joy 24, Irwin 25.
Smith & Gorton—Huron, S. D., Feb. 15-16, Springfield, Minn., 17, 18, Redwood Falls 20, 21, Marshall 23-24, Montevideo 25.
Thayer's Cake Walkers—Newton, N. J., Feb. 15, Franklin 16, Washington 17, Clinton 18, Somerville 20, Hightown 21, Perth Amboy 22, Freehold 23, Matteawan 24, Red Bank 25.

MICHIGAN.

Detroit.—At the Detroit Opera House, week of Feb. 13-18, Olga Nethersole and a select company will present "The Price of Wealth," "Carmen," "The Second Mrs. Tanqueray" and "Camille." "The French Maid," with Anna Held as the star came 6-8 to very fair business. Local comment was somewhat severe on the star, whose expressive eyes and walk suggested too much of the free and easy music hall type—which a certain local press termed vulgar. Chas. A. Bigelow, as the waiter, was easily the hit of the show. Hallen Mostyn, as Jack Brown, the sailor, was a fine piece of character acting. Other characters in the cast were good. The piece did not draw as well as last season. Sol Smith Russell came 9-11, to good business.

LYCEUM THEATRE.—This week, "My Friend from India," last week, Clifford and Huth presented "A High Born Lady," a title without a story, with a filling of first class vaudeville talent that amused in no small degree big turnouts at this popular and first class theatrical resort. Next week "Gayest Manhattan."

WHITNEY'S GRAND OPERA HOUSE.—This week, "When London Sleeps;" last week, "The World Against Her," in which Agnes Wallace Villa appeared in the leading role, drew out a very fair attendance and pleased the upper galleries. Next week, "McDoodle's Flats."

CAPITOL SQUARE THEATRE.—This week Fred Irwin's Majestic Burlesquers. The olio is made up of entertainers so well known as Zeno Karl and Zeno Grace Vaughn, Quigley Bros., Sisters Carmontelle, the Raggar Girls Russell and Tylline, Irwin and Remington, Jennie Clifford, Betts and Reynolds, and Rickel and Watson. The burlesque concludes with the latest Western fad, "The Street Fair," introducing a number of pretty women and operatic finale.

WONDERLAND THEATRE AND MUSEE.—The Deltorellis, musical grotesque performance; Eddie O'Dell the original acrobatic tramp; Nellie Burt, animated song sheet vocalist; Eddie Gigeure and Blanche Boyer, vocalists and dancers; Dick Lynch and Ada Jewel, in a sketch, entitled "O'Brien's Rehearsal."

Grand Rapids.—At the Grand Opera House "The Wheel of Fortune," Feb 9-11, played to good business. Coming: "John Martin's Secret" 12-15, "A High Born Lady" 16-18.

POWERS' OPERA HOUSE.—Sol Smith Russell, 6, played to standing room only. Coming: "Mistakes Will Happen" 16, "Report for Duty" 17, 18, Cummings' Stock Co. week of 19.

SMITH'S OPERA HOUSE.—Al Reeves' Co. played to excellent business week of 6. Coming: The London Gaiety Girls week of 13.

"A WOMAN IN THE CASE," which opened at the Grand 5 for four nights, was left stranded in this city, with salaries overdue. H. W. Bartlett of the company, has taken hold, and hopes to keep the company on the road.

Kalamazoo.—There were no attractions save those of local talent last week, but these are booked at the Academy of Music: Haverly's Minstrels Feb. 15, "Report for Duty" 16, "Mistakes Will Happen" 17.

GRAND OPERA HOUSE.—"A Jay in New York" is due 18.

Battle Creek.—At Hamlin's Opera House Jubilee Singers, Feb. 7, had good business. "1492" Feb. 8, played to a fair house. Coming: "A Wheel of Fortune" 13, 14, "A Jay in New York" 17.

Lansing.—At Baird's Opera House, Feb. 10, "My Friend from India" did good business. "The Wheel of Fortune" comes 15, 16, "Lost in New York" 18, "The Heart of Maryland" 22.

Jackson.—At the Athenæum Stuart, in "1492," pleased a S. R. O. house Jan. 7. "My Friend from India," owing to excessive cold weather, to light house. "A Jay in New York" 13-14.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The Sign of the Cross" drew such immense houses during last week that an extra matinee was given on Friday afternoon, Feb. 10, to accommodate those who were unable to obtain seats for the usual two matinees. The S. R. O. sign was out nearly every night during the engagement, and the company was exceedingly well appreciated. We are promised that from this time out there will be the best of attractions, in contrast to the early part of the season. The week of 13 we have two "high priced" shows—the Alice Neilsen Opera Co., in "The Fortune Teller," and Willie Collier, in "The Man from Mexico." A slight advance of prices will be the result of the booking by the Alice Neilsen Co., but from the expressions already heard, this will not affect the attendance.

BIJOU THEATRE.—Byrne Bros. did not seem to find much favor with the local critics. Week of 13 Hopkins Trans-Oceanic Star Specialty Co. will be the bill. This will be followed by "A Parlor Match," which will fill a week's engagement.

DIME MUSEUM.—Curio hall: Francisco Lentini, three legged boy; Chas. Krause, equilibrist; Prof. Burns. Theatre No. 1: "The Social Circle," by the stock company. Theatre No. 2: Alma Rutherford, Al. West, Murphy and Hall, Herbert and Tuson, Mr. and Mrs. Hamilton, D. C. Broderick. The business has not been very much affected by the extreme cold weather, and on the contrary has been rather good.

St. Paul.—The Metropolitan Opera House was dark all week of Feb. 5, with the exception of Sunday afternoon, when Seibert's Orchestra came to big business. Willie Collier in "The Man from Mexico" is due 12-15, and will doubtless have big business. The Alice Neilsen Opera Co. 16-18. "Shore Acres" 19-22, Stuart Robson in "The Meddler" 23-25.

GRAND.—Business was good, notwithstanding the unprecedented cold weather, week of 5, with Hopkins' Trans-Ocean Specialty Co. "The Parlor Match," with new specialties, comes 12, for one week, followed by Robert Mantell week of 19.

PALM GARDEN.—Business was big last week. New people for 13: Prince Paul and Laurine, the Shaw Brothers, Harvey Brady, Frankie Primrose, the Wilma Sisters, Fay Leslie, Blanche Gardner, Sam Green, John Frankie. Anton Weinholzer, the manager of the Palm Garden, celebrated the thirty-ninth anniversary of his birth 5, when he gave a supper to his employes and they presented him with a fine gold watch and other presents.

Duluth.—The thermometer was as low as 41 degrees below zero last week, and fortunately there were no attraction at the Lyceum, as it is not likely anyone would have ventured from their homes. Clara Thropp is booked for one night, Feb. 14, and which will be the first attraction in a long time.

PARLOR THEATRE.—Business was fairly good last week, but cold weather kept the receipts down. The people for 13 and week are: Harrigan and Harty, the De Clairvilles, Hattie Wade Mack, Effie Ferguson, Tony Banks, Alice Ross, Wm. J. Wells and the stock. The new farce for the week is called "The Fly Catcher."

CONNECTICUT.

Hartford.—Extreme cold weather, with snow, two days, has had a depressing effect on the regular patrons of the theatres, causing them to gather around the snug fireside rather than to venture out for entertainment.

PARSONS'.—"The Telephone Girl," Feb. 7, was viewed by a packed house. Clara Lipmann, Louis Mann and Wm. T. Terriss were cordially received. The play, since its initial performance here last season, has been pruned to its advantage, and is worthy of its success. Stetson's "Uncle Tom's Cabin," 9, 10, came to S. R. O., at popular prices. Tom Sharkey and vaudeville, 11, came to good business. The next attraction is "The Turtle," 17, 18, followed by Wilbur Opera Co. week of 20.

OPERA HOUSE.—The Spooners, week 6-11, had excellent business considering the weather. Receipts greatly improved since last season. Coming: Al. Martin's "Uncle Tom's Cabin" Co. 13-15, "Black Crook" 16-18, "The Girl from Ireland" 20, 21; "Faust" 24, "Darkest New York" 23-25, "Heart of the Klondike" 27, 28.

NOTES.—William T. Terriss, son of the late William Terriss, of London, Eng., was the guest of Thomas Hammond Smith, of this city, 4-6. Mr. Terriss is playing a leading role in "The Telephone Girl." ......Lizzie Collins made a decided hit with her graceful dancing in "The Telephone Girl," and Amy Lesser was roundly applauded for her unique act.

ARKANSAS.

Hot Springs.—At the Opera House, Feb. 3, "Shall We Forgive Her?" was presented by Marie Wainwright and company, before a crowded house. Generous applause was accorded the star and company for their excellent work. Madame Scalchi Concert Co. entertained a fair sized audience 7, in grand opera and concert, at advanced prices. Tim Murphy, in "The Carpetbagger," 8, drew a large audience. Coming: Barlow Minstrels 9, Sousa's Band 11, "El Capitan" 14, Roland Reed 20.

ALABAMA.

Selma.—At the Academy of Music the Arnold Fun Makers for the week of Feb. 6 played to poor business. The continued bad weather throughout the week kept the patrons away. The company deserved a good business but the bad weather prevented it. Coming: Otis Skinner 15, "Sowing the Wind" 16, Dorothy Morton Opera Co. 22.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Maie
Ardell Sisters
Austin, Blanche
Adams, Trixie
Anderson, Helen
Ardell, Lillian
Aryman, Kitty
Arnold, Laura
Armstrong, Mabel F
Alvares, Mrs. N.
Bernard, Cassie
Bond, Louise
Burroughs, Hazel
Barnes, Etta
Bayne, Genie
Burgess, Nellie
Brown, Carrie
Buskirk, Sadie
Broughton, Marie
Barry, Lydia
Bartell, Marcella
Barrett, Bebe
Baldwin, Mrs.
Brockway, Florence
Burnett, Jessie
Burnette, Edna C
Baylies, Agnes
Bell, May
Barron, Josie
Barry, Lydia
Barton, Nettie
Caswell, Maude
Carlisle, Lillian
Carmelo, Alice
Clayton, Irene
Castleton, Gladys
Clifford Sisters
Clark, Laura
Cunard, May E.
Coleman, Trixie
Coomer, Belle
Courtney, Phyllis
Colwell, Clara
Collette, Ana
Conway, Lizzie
Clair, Viola
Caxwell, May
Cunard, May
Cocke, Julia
Cline, Minnie
Carson, Mrs. L. A.
Cobb, Daisy
Carmelo, Alice
Dunbar Sisters
Dana, Clara
Dorian, Bertha
Dill, Nettie
Davenport, Nellie
Darrell, Lulu
Deaves, Rhetta E
Deaves, Mamie E
Densmore, Emma
Diva, Nina
Davis, Bessie
Duncan, Lulu
Dunn, Nellie 12c.
Dunbar, Bee
Dunbar, Nell
Downie, Mattie
De Witt, Jennie
Everett, Gladys T
Eveson, Isabel
Emerson, Jessie
England, Hulda
Elmore Sisters
Engstrom, Hildegard
Evans, Jennie
Emison, Jessie
Ellis, Eunice
Franklin, Martha
Fay, Elfie
Franklin, Marguerite
Forrest, Ruth
Francis, Nanette
Fox, Josephine
Franklin, Irene
Fornier, Evelyn
Fields, Emma
French, Mrs. Cala B.
Frances, Emma 6c
Garnold, Ruth
Gold, Bella
Gorman, Frankie
Gray, Olive M.
Gibbs, Mrs. Dot
Gliddon, Mabel
Geyer, Julia
Graves, Pauline
Hart, Gussie
Hall, Masie
Hamilton, Louise
Hanchett, J.
Harding, Ruby
Hight, Pearle
Hughes, Mrs. Gene
Hewes, Clara
Hernandes, Irene
Haley, Lottie
Hieman, Goldie
Harris, Katie
Hancock, Mrs. C. F.
Hall, Dora
Jacques, Adelaide
Juanita, Mrs.
Keith, Gertie
Kasten, Rose
Kepwick, Anna
Kleemy, Anna
Keith, Gertrude
Leslie, Kittie
Lilliord, Jeanette
Le Roy, Florence
Lee, Minnie
Leslie, Beatrice
La Plante, Marguerite
Lester, Minnie
Leslie, Mrs. Geo.
Lilliord, Jean
Lola, Ella
Livingstone, Mabel
Lennon, Dora
Leslie, Georgie
La Verde, Lillie
Leoni, Maggie
Little, Malle
Learned, Jennie
Lee, Minerva
Masters, Eva
Martiere Sisters
McEvoy, Minnie
Martinot, Sadie
Melrose, Fern
Masso, Rosa
McDonald, Christie
Moore, Mrs. L.
Mathews, Mrs. C. C.
Morton, Jessie
Martin, Dolly
Melrose, Clarise
Morris, Ella
Mignon, Bijou
Manola, Marion
Manville, Camille
Mendoza, Cleo
Madeline, — (dancer)
Mitchell, Elsie
Norman, Camilla M
Nelson, Mrs. Sam D.
Nugent, Maude
Osborne, Merle
Owens, Flora
Price, Madelaine
Pickett, Nettie
Pianka, —
Pasquelena, Teddie
Polson, Pearl
Palmer Sisters
Price, Sonnaire
Redding, Francesca
Ritchie, Lora
Rial, Sebe
Robey, Jennie
Renwood, Minnie
Rockwell, Amanda
Rotner, Mabelle
Rinehart, Beatrice & Goldie
Rockwell, Maude
Rice, Stilla B
Ryan, Maude E.
Rineheart, Goldie
Russell, Grace
Rich, Zulella
Raymond, Mae
Siegel, Emma
Sanders, Rena
Stone, Violet
Sabel, Josephine
Slinkard, Mrs. T. J.
Saville, Stella
Star, Frankie
Sylvia, Miss M.
Stone, Lettie G.
Shannon, Irene
Star, Leah
Simonds, Mrs.
Sloan, Mrs. Byron
St. Clair, Viola
Strehl, Miss A.
Stanley, Mrs. A. W.
Sloan, A. s 6c.
Tudor, Lillie
Tanguay, Eva
Throop, Anna
Thornton, Kittie
Tilford, Grace
Vernon, Miss H.
Whitbeck, Jane
Wood, Margie
Winchester, Rose
Ward, Helen
Watson, Cecil
Whiting, Sadie
Watson, Madeline
Wisdom, Clara
Winslow Sisters
Wiltsie, Annette
Wilson, Louise A.
Weeks, Marie F.
Wilkins, Lottie H.
Walton, Carlotta
Whiting, Helen
Webber, May
West, Belle
Wills, Estella
Young, May

GENTLEMEN'S LIST.

Aubry, Alfred
Alfredo, Barry
Archer & Garlow
Arcaris, Sig.
Alvan, Ernest
Arling, Willord
Albert & Baker
Allen, Joseph
Adams, Joe
Armand & Carmen
Akimoto, S
Allen, G. W.
Ammons, Lorraine
Adams, Geo. H.
Atkinson, Geo.
Amelmon, Geo.
Allen, Frank D.
Abram, Ed
Bean, Walter
Bernard, H. A.
Bryant, Francis J
Bryant, Billy
Bates, Chas.
Barrett, Thos.
Baldwin, Lew
Blake, Manuel
Barrett, Patsy
Brodaldi, Mac
Brown, Edwin O.
Batchelor, W. H.
Bennett & Rich
Branigan, Bob
Blitz, Sig J.
Brannon & Collins
Ben Ali, Hassan
Boyd, Geo T
Brown, Robt. D.
Brady, Dan L.
Boynton, O. M. 6c
Barry, Jas M.
Bannister, Jos F.
Baker, Johnnie
Beattie, Jas.
Boyle & Graham
Bainbridge, Clement
Bryant & Norman
Basye, E T.
Bratton, Charley
Beard, Jim
Burns, Harry
Brachard, Paul
Brewer, Chas.
Burns, Frank
Beal, Frank
Bright Bros.
Bryant, F. J.
Boyd, W. C.
Blocksom & Burns
Burke, Wm.
Brodock, G. S.
Braun & Smith
Barr & Evans
Berol, Max
Barney & Russell
Brooks, Max
Bailey, Dr. Albert
Barnells, The
Cohan, Geo M.
Chrissie, Ed.
Conklin, Ed. C.
Chenet, Geo.
Connolly, W J.
Chandler, Jas. G.
Comar, Frank D.
Cohen, Sam
Crane Bros.
Conway, Neal
Coffman, Harry
Clements, Al. H.
Creed, C. E.
Cusack, Jos.
Canihac, Prof.
Castle, Harry G.
Casad, Chas. L.
Cushing, Frank
Clarke, F. C.
Carleton, Al.
Conroy, John J.
Chase, W. F
Cornalla, Pete
Crossman, Billy
Cornell, H H.
Crandall, Harry
Coghlin, Chas.
Chanfrau, H. T.
Clare, Fred
Clement & Marshall
Collins, Sim
Clifford & Hall
Carus, B. C.
Carrette, Prof. C.
Clifton, R D.
Castello, Dan
Conway, Hugh
Cook, Dick
Clapham, Geo T.
Devere, T A.
De Filipi, G.
Dee, Wm.
Detrick, Wm.
Devere & Allen
Darrow, Stuart
Daly & Devere
Delyans, Frank
De Long, Harry
Denison, Arthur
Daly, Joe
Delaney, Chas.
Davidson, J W.
Deacon, Archie
Dailey, R L.
Drane, Sam
Dayton, Brightly
Ducrow, Dan
Daniels, Walter
Daly, Bill
De Filippi, R.
De Clark, Fred
Drane, Grant
Darrell, W. E.
Delmore, Wm.
De Vere, T A
Daly, H & Sadie
Dupont, E.
Dane, Oscar
Duncans, The
Emery & Nodine
Evans, Geo.
Eldred, Billy
Emerson, Frank
Edwards, Chas. F.
English, Harry
Evans, Henry
Eggleston, L. G.
Esterbrook, F.
Eldridge, Press
Emmet, J K.
Edmonds, S.
Epler, Mort
Earl & Wilson
Evans, E.
Edwards, C. F.
Flatt, Bert
Farrell, Tony
Folly Trio
Ford, Jos. D.
Field, A. G.
Forrest & Cummings
Falke & Semon
Fenton, Harry
Farrell, Fred
Finn & Mack
Fettel, J. A.
Farnum & Seymour
Farrow, Willie
Frutchey, P. L.
Fredericks, Chas.
Fredericks Jr., Con
Ford, Chas. C.
Fass, O. J.
Fitzgerald, Harry
Fidler, Harry
Falkiner, Dr F. W.
Faust, Ted
Flynn, M. J.
Flatt, Bert
Fens, Chas.
Ferris, Wiley
Fernandez, Carlos
Foote, Chas. R.
Furness, B. A.
Geary, Fred W.
Gardner, R. J.
"Gilhooley's Reception" Co.
Gangler, G. G.
Gibson, Wm.
Goldie, Sam
Garnett, W. H.
Gilmore, Bart S.
Gallagher & Hild
Gilham, H. L.
Gerome, John J.
Girard, Eddie
Gregor & Rich
Gambrizzio, Jos.
Glant, I E
Gazzalo, Louis
Gouge, Geo. E
Gordon, J. Harry
Gwinup, C. A.
Glynn, Nick
Ginsseretti, Dan
Gray, Geo V.
Green, Harry
Getchell, Frank
Garcy, Dan
Gibson & Melburn
Griffin, R P.
Grove, W. L.
Gray & Conway
Grace, Billy
"Girl from Paris" Co.
Greene, Frank
Howard, Geo. S.
Harms, Frank
Holmes & Waldron
Hascall, L. H.
Hopper, Garry
Hoy, Harry
Holmes, Fred B.
Hope, Dr Frank
Hilton, Claude
Howard, Nester
Hardman, Joseph
Holmes, Harry
Hall, Lou
Holmes, W I.
Hickman, Bob
Hale, Willie
Holman, S A.
Henry, Hi
Hearns, Fred G.
Hubbell, T C.
Hall, Billy
Howard, F. B.
Holden, Harry
Hoey, Harry
Hancock, C F.
Humes, Fred T.
Hillman, Eugene
Haverly, Jack
Hughes, Gene
Helms, H M.
Hatch, H. H.
Holden, W. C.
Hugoston Troupe
Harding & Ah Sid
Hart, Billy
Henri, Percy
Hall, Willis
Hurd, T. J.
Hawkins, —
Howard, Will
Hunt, Richard
Innes, Chas.
Irving, Dr H. J.
Ingersoll, R G.
Jerome, Wm.
James, Louis
Jones, R J.
James, H W.
Jones, Geo.
Josey, W. J.
Johnson, C. P.
Julian, —
Jackson, Geo. M.
Keeley, Edward
Knox, Geo.
Kingdon, Frances
Karl, W. F.
Kennedy & Hayes
Kinsey, M L.
Keogh, Thos J.
Kent, Jas H.
Kelly, W. J.
Kirchners, The
Kennedy, M. J.
Kleist, Paul L.
Kennedy, Bert S.
Kotaro, Frank
Kings, The
Klosterman, Billy
Keys, Harry
Kennedy & Rench
Kelly & Burgess
Kelley, T P.
Kadel, Al
Kurtz, —
Kent & French
Keyes, Dr W. H.
Kelly & St. Clair
Le Mar, Harry
Le Clair, H.
Leavitt, H L.
Lowry, Jas. J.
Lyman Bros.
Lodge, Jack
Lessik, Hadj
Lossberg, Prof. Wm
Le Strange, Harry
Levy, Harry
Landon, Ed.
La She, Herbert
La Clede & Raymond
Lozelle, David
Leslie & Sarsfield
Lee, Chas. V.
Leslie, Ed.
Lindon, Frank
Lester, D E.
Lesley, Geo W.
La Reanes, The
Lewis, Joe
La Pointe, Paul
Leslie, Jos. A.
Livingston, Lew
La Martine Bros.
Lundin, Hjallmar
La Rue, J. V.
Lawrence, Geo.
La Drew, Paul
Lester, S. E.
Mayfield & Lee
Murphy, Earl
Mountney, Edw.
Mathieu, Mons.
Millner, Ed.
McVickers, Tom
Main, Bert E
McNulty, J. F.
Martin, Jas. M.
Murphy, Frank S.
Masson, Louis E.
Martin, Felix
Mitchell, Lee
McNay, Hugh
Murray, Harry
Metcalf, Chas.
McDonald, Walter J.
Marks, R W.
Mackie, Jas B.
Muller, Edward
Mitchell, Wm.
Mileham, Harry
Martin, J. Henry
Macaay, A. L.
Maddox, Al. H.
McLeod, Andrew
Melrose Bros.
Maddox & Beach
Martin, Jas. M.
Marks, Hugo
Murray & Alden
Miller, Chas A.
Morris, Ed I.
McMahon, Tom
Merron Bros.
McDonnell, Michael
Martelles, The
Murphy, A J
McDonald, R. F.
Monroe, Geo W.
Mortimer, Chas.
McCulloch Comedy Co.
Manchester, L. S.
Milton, Billy
McEvoy, J H.
Morton, Jas.
McAvoy, Arthur J.
McCamon, Henry
May, Allen
Marsh, Ed
Miles & Nitram
Murphy, A. J.
Mindrop, F W.
Mack, Harry
Moore, Ed
Mitchell, Frank
McAvoy, Jas
Mann, Danny
Mantelly, Westley
McNish & Cain
Mueller, Ed.
Meehan, Jack
Myslix, Chas.
Marsh, Walter
McConnell, Geo.
Marshall, Frank
Mello, Geo.
Norris, J. F.
Nelson, J. R.
Nelson & Milledge
Nunn, Geo.
Nelson, F. T.
Neuville, Augustin
Niblo, Fred
Nugent, J. C.
Oakes, John H.
O'Brien, Capt. H
Orlando, —
O'Rourke & Burnette
Okabe Troupe
Pearson, A Y.
Piel, H J.
Phillips & Ray
Potts, F L
Poinsert, Geo.
Patty, P.
Patterson Bros.
Powell, Clarence
Paul, Prince
Pearl, Billy
Paddock, Bert R.
Pangborne, Lew
Pyle, Mort
Pettingill, Max
Powers, Clyde W.
Parker, Lew
Perry, John H.
Potts, F. L.
Peck, Chas.
Perry, Chas.
Robb, Lorraine
Rice, J. Henry
Radcliffe, E R.
Rosseau, H. F.
Roche, Wm.
Reno, Geo.
Rackett, A. H.
Roth, Al
Ritchie, Geo.
Rigby, Arthur
Rogers, Harry
Riordan, Wm.
Rose Bros.
Ryan, Thos.
Robinson, Robt.
Renos, Three
Rynar, H. O.
Roche & Whiting
Rosar Trio
Ramsey, Geo.
Randall, O. D.
Raymond, R. 6c.
Rio, Geo.
Russell, Phil
Rex, R. S.
Robinson, John
Rivers, David
Roob & Roberts
Rickley, Harry
Ryley, T. W.
Risk, Billy
Roscoe & Rialto
Shaw, Pete
Scott, Milton
Sweatnam, W. P.
Selan, Chas.
Sun, Pete
Soutwell, J. W.
Spedden & Hirram
Sarbro, King
Short, Aug.
Shepp, J. A.
Sidonia, —
Scoville, Nep
Sprague, R. C.
Sully, Lew
Stuart, —
Store Show
Stone, Harry A.
Salmo, Juno
Silverthorne, Dr. H
Spencer, Jas.
Sefton, E.
Southers, Edwin
Stenson, G. A.
Sewell, Thos H.
Sheldon, H. C.
Stockdale, J. R.
Smith, Fred
Stanton, P. J.
Scheidler, John G.
Sautelle, Sig.
Stanleys, The
Smith, Thos. E.
Sascha, —
St. Clair, Ira M.
Silvern, Gus
Shea, Phil
Simmons, Lew
Smith, Dr. R. M.
Sully, John
Shuba, John
Stanley, Harry
Smith & Blanchard
Smith, Billy
Teel, J. H
Tully, E. B.
Townsend, A. J.
Tyer, F. H
Thurston, Howard
Taylor, Earl
Tannehill Jr., Frank
Topack, Geo. M.
Tostin, Paul J.
Takesawa, F.
Thorn & Carleton
Tyler, H. C.
Traynor, John M.
Vogel, John W.
Vidor, Clinton
Van Skaik, Ed
Vale, Traverse
Vanola, —
Vogel, John W.
Vernon, Walter
Villa, Sam B.
Walker, Bert
Wayne, E. L.
Winsman, H. F.
Welth, J. C.
Whitaker, K.
Wayne, Robt.
Wyckoff, Fred
Wood, Chas E.
Walker, Stanley
Wright, Billy
Woods, Fred V.
Williams, M. R.
West, Tom
Wilson Bros.
West, Billy
Waite, H. H.
Webb, Col.
Wagner, H. F.
Wright, Geo.
Wims, Billy
White, Bobby
Wildes, A. J.
Wills, John B.
Wilcox, W. H.
Witherell & Doud
Williams, Bert
Woods, A. F.
Wack, Eugene
Winters, Geo.
Wieland, Chas.
Weston, Guy S.
Webb & Hassan
Warren, Herbert
Wormwood, V. F.
Wayne & Lamyr
Wayne, Al.
Walters, Lester
Wills, Geo. W.
Young, Prof. W.
Zeno, W. H.
Zereeth Trio
Zartini, Theo.
Zeva, Ed.
Zatsam & Mowra

Vaudeville & Minstrel

NEW YORK LODGE, No. 1, B. P. O. ELKS, will have a ladies' grand social session Sunday evening Feb. 19, at Grand Central Palace, Forty-third Street and Lexington Avenue, to commemorate the institution of the order, this being the thirty-first anniversary of the lodge and of the institution of the order. A grand entertainment will be provided, and all Elks and their ladies are invited to attend. All Elks will be admitted on presentation of their lodge card.

SAM'L D. WILBUR resumes work soon, with William Daniels as a partner, after a year's lay off on account of sickness.

EDWARD E. PIDGEON, formerly associated in the management of the Bijou Theatre, Brooklyn, has been retained by Frank V. Dunn in the capacity of press representative of the latter's new music hall and theatre, formerly Koster & Bial's, Twenty-third Street and Sixth Avenue, this city.

LILLIE WAMBOLD, while playing Philadelphia last week, was presented with a pastel portrait of herself and husband by members of the Elks Lodge of Philadelphia.

CHAS. WAYNE and Anna Caldwell are presenting their new act "To Boston on Business," at Keith's Theatre, Boston, Mass., this week.

WILLIAMS AND ADAMS are in the bill at Keith's Theatre, Boston, Mass., this week.

GEO. C. FRANCIS has retired from the business management of the Night Owls, to resume his old position as manager of the Palace Theatre, Boston, Mass.

MANAGER SAM A. SCRIBNER has signed Ezra Kendall as the feature of Harry Williams' Own Co. for next season.

HARRY MORRIS is expected in New York this week. Illness compelled him to leave the Little Lambs Co. temporarily at Pittsburg, Pa., Feb. 13.

MR. AND MRS. STUART DARROW are at the Grand Opera House, Pittsburg, Pa., this week. They play Tony Pastor's Theatre week of Feb. 20.

HOEY & NORTON'S TWENTIETH CENTURY, headed by James Hoey, promises a good show for next season. Active preparations are now going forward.

KILROY AND BRITTON inform us that they have produced their new 20-minute sketch, "The New Typewriter," several times within the past three weeks. In place of the comedy, illustrated songs (which they presented in their old act), they are now introducing a number of parodies, Mr. Kilroy singing them, while Mr. Britton accompanies him on the piano.

MOURTNEY AND NEFF are playing the Hobson Theatre, Davenport, Ia., for two weeks, with Peoria, Ill., and Buffalo, N. Y., to follow.

LAVENDER RICHARDSON appeared at Wallack's Theatre Sunday, Feb. 12, for the treasurer's benefit.

SUIT HAS BEEN BROUGHT by Harry M. Mills, who was advance agent of George Wilson, the minstrel, for balance of salary while with Wilson's Model Minstrels. The claimant is represented by Attorney M. Strassman.

THE TWO FANTAS have signed for the remainder of the season with Fred Rider's Moulin Rouge Co.

GENARO AND BAILEY continue with the Rays, in "A Hot Old Time," their cake walking remaining one of the features of the show. They return to vaudeville for a few weeks at the close of the current season.

MAE EDWARDS is recovering from a severe illness at her home in this city.

ALF. GRANT and Rosalie have signed with Robie & Dinkins for the Knickerbocker Co. next season.

THOS. SHARKEY has canceled his tour, and will go to Mt. Clemens, Mich., to recuperate.

MANAGER SAM A. SCRIBNER will close the tour of Harry Williams' Own Co. at Hyde & Behman's, Brooklyn, N. Y., March 15.

WILLIAMS AND MELBURN closed the show at the Star Theatre, Hamilton, Ont., last week.

FLO IRWIN and Walter Hawley were compelled to cancel their engagement at Proctor's Twenty-third Street Theatre, owing to Miss Irwin's sickness. While playing at Rochester, N. Y., she contracted a bad cold, which turned out to be the grip. She was compelled to lay off, and Mr. Hawley worked alone when in Washington, D. C., last week. She suffered a relapse and had to lose the week.

NEW JERSEY.

Newark.—The blizzard prostrated business here on Lincoln's Birthday, except at Waldmann's Opera House, which was crowded, and the extreme cold weather last week interfered generally with the business of the best attractions that have come together here this season.

NEWARK THEATRE.—The first appearance of "On and Off" in Newark occurs this week, and as this style of entertainment is popular here it should do well. Julia Arthur, in "A Lady of Quality," received flattering attention last week and added many to her long list of local admirers. She received many pleasant personal attentions during her stay. Jacob Litt's "Shenandoah" is booked to appear Feb. 20 and week.

JACOBS'.—"Down in Dixie" has been one of the most potent attractions appearing at this house, and it still has a charm for the patrons, who will enjoy it this week. As a special feature a prize cake walk will be given on Friday 17, with inducements to local colored walkers. "Devil's Island" played a good engagement last week, considering the very inclement weather. Miss Rigl's work received good appreciation. "Heart of the Klondyke" is underlined for 20 and week.

COLUMBIA.—There is a long jump from "The Sporting Duchess" to "Men and Women," but the stock company have made it this week and popular patronage is approving. Two new people appear in the company this week, Ethel Briscoe and William Lee. "The Sporting Duchess" triumphed over the weather last week and crowded every available bit of space, including the orchestra inclosure, the musicians being removed. It was quite a venture for a stock company and proved a financial success. "A Social Highwayman" is in preparation for 20 and week.

WALDMANN'S NEW THEATRE.—Henry Lee, in "Cyrano de Bergerac," is the current bill at this house. It is the first production of this class that has appeared in this theatre. There was no matinee given on Lincoln's Birthday and the only one through the week will be given on Saturday. "A Female Drummer" entertained a good house last week and the fun was fast and furious. Johnstone Bennett is reported as having been out of the cast for three weeks. H. W. Williams' Own Co. is booked for the week of 20.

WALDMANN'S OPERA HOUSE.—The Bohemian Burlesquers is paying its second visit here this season. Several well known people appear in the olio, which includes Van and Nobriga, Paxon and Brooks and Burnett and Harston. Among the changes are Frank Fisher and Flo Jansen, who have joined hands, and are doing an original acrobatic act, and Myrtle Tressider, assisted by Bobby North, is also receiving good recognition. The Broadway Burlesquers played a fairly good week, considering the bad weather last week. The Black Crook Burlesque Co. is due Feb. 20 and week.

EGBERT'S MUSIC HALL.—Attendance here was affected by the cold last week. The current programme: Emma Aimes, Florence Beach, Abbie Murphy, Viola Hillard, Rastus Go Hard, Cissy Bentley, Anqanotte, Nellie Mordaunt, Ray Sully and the Magnet.

NOTES.—Manager George W. Jacobs, of Jacobs' Theatre here, has obtained a lease of the Star Theatre, Elizabeth, N. J., to take effect next August......The Star Theatre is owned by the Prudential Insurance Co., and is at present under the management of Col. W. M. Morton, formerly of this city. When Mr. Jacobs assumes control he will change the name of the house to Jacobs' Theatre......Manager Robie informs me that Marie Richmond has been signed to appear with Robie & Dinkins' Broadway Burlesquers next season......The Tegenseer troupe of Bavarian peasant actors will play "Im Swarsen Roesel," on Wednesday evening, 15, in the Auditorium......The Moore Sisters closed their engagement with Gus Hill's New York Stars Saturday, 11. They are at present playing dates.

Jersey City.—In spite of the severest snow storm of the Winter both the Academy and Bon Ton were well patronized at the special matinee, Lincoln's Birthday, Feb. 13.

ACADEMY.—Manager Henderson has this week Gus Hill's latest venture, "Through the Breakers." It is well staged, and employs a cast above the general average. Next week, "That Man." "Under Sealed Orders" closed a medium week 11.

BIJOU.—Carl and Mrs. Haswin will present "The Silver King" to Manager Holmes' patrons this week. The play is always acceptable. The opening, 13, was excellent. To follow "McFadden's Row of Flats." Steve Brodie closed a light week 11.

BON TON.—Rice & Barton's Rose Hill English Folly Co. is the attraction for this week. Like all of Rice & Barton's road ventures, it is good as to scenery and clever performers. The opening was enjoyable and afforded pleasure to those who braved the severe storm 13. Next week, Jacobs and Lowry's Merry Maidens. The Parisian Widows closed a medium week 11.

NOTES.—Doorkeeper Will Moran, of the Academy, surprised the boys 8 by getting married......"Under Sealed Orders" will rest for the next two weeks. The play had been completely rewritten, and the one feature, the decapitated head, has been eliminated......J. W. Harkins Jr. has two new plays that he will soon launch. ......On account of the non arrival of the trunks and scenery of the Rice & Barton Rose Hill Co. the curtain did not rise until three o'clock 13......Steve Brodie, at the Bijou, last week had his understudy do the lion share of the work, which the audience very much appreciated........Geo. Middleton, having been snowed under, his place in "Through the Breakers" was filled by W. D. Stone, while the author, Owen Dale, filled Mr. Stone's place......Mamie Diamond has just returned home, suffering with the grip.

Elizabeth.—At the Lyceum Theatre the Waite Stock Co. came Feb. 6-11, to light business, due to the very severe cold weather. To arrive, Callahan's "Faust" 13-15. On evening of 14 Manager Drake has invited the members of Companies G and E, of the Third Regiment, New Jersey Volunteers, who returned from Camp Athens 13, after being mustered out of the United States service. "Natural Gas" 18, "The Heart of Chicago" 20, "Remember the Maine" 22, "The Little Minister" 23, Sawtell's Dramatic Co., in repertory, 27-March 4.

STAR THEATRE.—A home dramatic club occupied the theatre 9. No other attractions were given last week. To arrive: Lincoln Club dinner 13, Elizabeth Music Club concert 14, "The Turtle" 16, "Side Tracked" (return date) 12, "London Life" 25, in which the production will be staged for the first time in America with a company including August Cook, Richard Lanthony, Charles Canfield, Lillian Lamson, Jennie Satterlee and Bella Vivian.

TIPS.—It is rumored that George Jacobs has secured a five years lease of the Star Theatre from the Prudential Insurance Co., the lease to date from May 1, 1899...... The sale of tickets for "The Turtle," 16, commenced early in the week and every indication pointed to very big business......Col. Wm. M. Morton, manager of this theatre says he has booked a number of very strong attractions for dates before the close of the present season.

Paterson.—At the Opera House "Human Hearts" had splendid business Feb. 6-8. Callahan's "Faust" attracted a big house 9. Primrose & Dockstader's Minstrels had packed houses 10, 11. The bookings: Miles' Ideal Stock Co. 13-18, "Natural Gas" 20, "The Little Minister" 21, 22, "Little Lord Fauntleroy" 23-25.

BIJOU THEATRE.—Miner & Van's Bohemian Burlesquers scored heavily 6 and week. Weber's Parisian Widows" 13-18. May Howard's Burlesque Co. 20 and week.

EDEN THEATRE.—The Champion Cake Walkers and Minstrels had only fair business 6 and week. Bookings: Sawtelle's Dramatic Co. 13-18, "In Atlantic City" 20-25, Lew Spencer's Minstrels 23-25.

APOLLO HALL.—The cake walk at this house, 8, was slimly attended.

Plainfield.—Two large audiences, despite the bitter cold weather, attended the matinee and night performances of "Faust" at Music Hall, Saturday, Feb. 11, given by Joseph Callahan and company. The scenery, accessories and rendition of the several characters were praiseworthy in highest degree and Mr. Callahan excels in the character of Mephistopheles. No other public performances were held at Music Hall the past week. Coming: Thayer's championship Cake Walkers 13, "Bimbo of Bombay" 18, the Jefferson Comedy Co. in "Rip Van Winkle" 20; Nellie McHenry and company, in place of Geo. Thatcher Vaudevilles, 22; "The Little Minister" 24, Miles' Ideal Stock Co. 27-March 4...... William O'Neill, one of the managers of Joseph Callahan Co., upon his arrival here received a telegram announcing the sudden death of his little girl at Cambridgeport, Mass. He immediately left for his home......Ed. Marble was a visitor the past week. He is arranging the preliminaries for Nelly McHenry's appearance Washington's Birthday.....Samuel Edwards was the guest of his brother manager, Maze Edwards, of Music Hall, Sunday......George Rogers, musical conductor of Music Hall, will have charge of a large orchestra at Asbury Park next Summer.

IOWA.

Davenport.—At the Burtis Opera House, Feb. 5, Haverly's Minstrels gave one of their splendid performances to a packed house; 8 Scott's Moving Picture Co. did small business. Due: "Mistakes Will Happen" 10, "A Bachelor's Honeymoon" 12, "The Reformation" (local) 13, 14.

HOBSON THEATRE.—This house is now conducted by McCartland and Raphael, Oscar Raphael having purchased Mr. Jackson's interest in the business. There will be seen this week: The great Burchard, Julia Platt, Montgomery and Meff, Jimmy Dalton, Grace Gilmore, Maur Bordouck, Lottie Cunningham, Annie Parker, Bessie Powers and Fred Imhoff. Billy Woodruff will continue to be the business manager. He has secured for the coming week: The Rosar Trio, La Petite Eileen. On Jan. 27 little Mabel Howard was presented with a handsome gold watch by the proprietors of the Hobson, a diamond ring by John Jones, of Rock Island, and a stage dress by Grace Gilmore, the event being the anniversary of her seventh birthday.

Cedar Rapids.—At Greene's Opera House, Feb. 3, "A Hired Girl" had a deservedly small house. The best work was done by Chas. F. McCarthy and Gus Pixley. "Finnigan's 400," as presented 4, by the original Chas. Murray and James W. Mack (of "Two Macks" fame), pleased good matinee and night audiences. With Murray and Mack special mention is due Lonnie Deane, Bonita Loring, Chas. Barry and the Electric Quartet, Messrs. Kerr, Barry, Buckley and Fields. Manager Jas. D. Flynn, who remained here until 6, made many friends by his gentlemanly and business like ways. Haverly's Minstrels gave an excellent programme 6. The singing of Neil O'Brien, Richard Chalfant and Arthur Deming was encored. The Nichols Sisters captivated the audience with their negro character portrayals. Fred Kenno and Ed Le Barre, in acrobatic comedy, were fine; Arthur Deming's matchless turn received a triple encore. Bogart and O'Brien's comical musical creation was the hit of the evening. Billy Rice was very clever. "Mistakes Will Happen" could not be given 8, on account of a breakdown in the city steam plant, by which the Opera House is heated. The advance sale indicated that a big house was disappointed. Nanette Comstock closed with this company Jan. 28 at Kansas City, Mo., and was succeeded by Ethel Knight Mollison, who joined at Atchison, Kan., Jan. 30. Coming: Holden Comedy Co. No. 1, Feb. 13-15, opening with "A Crazy Idea;" "The Electrician" 16, Stuart Robson in "The Meddler," 17; "McSorley's Twins" 20, Deshon-Du Vries' Opera Co. 21-25, West's Minstrels 28, De Wolf Hopper in "The Charlatan," March 3......F. J. Baker, lately ahead of "The Pulse of Greater New York," was here 4, and left 5 to join the advance force of Murray and Mack ......Ike C. Speers, manager of the Odeon Theatre, Marshalltown, was in town 6......J. T. Henderson, manager of the Grand, Bloomington, Ill., and F. W. Chamberlain, of the Grand, Burlington, Ia., were here 6 and with Manager J. B. Henderson, and Business Manager Peck, of this city, went to Des Moines to make closer booking facilities for the cities of Burlington, Cedar Rapids, Davenport, Des Moines and Keokuk, Ia., and Bloomington, Peoria, Quincy and Springfield, Ill...... Hal Goodwin returned home this week sick, and will remain here the rest of the season......Joseph E. Gordon was here 8 *en route* to Chicago having closed as advance for Holden Comedy Co., No. 2. He is succeeded by George B. Edwards, late with the No. 3 company, which closed at St. Louis three weeks ago. Will N. Baker, in advance of company No. 1, was in town 8-10...... Manager J. B. Henderson and wife leave 15 on a two months' visit to New Orleans, Mexico and California......Edwin Wallace Dunn, business manager for Stuart Robson, was here 10. He told me Mr. Robson had a new comedy, "Two Rogues and a Romance," by Theodore Burt Sayer, that will be given its first presentation next month in Kansas City. Next season he will have a new play (not yet named) by Augustus Thomas.

Burlington.—At the Grand "The Heart of Maryland" came Feb 3, to splendid audience, and universally voted the best production of the kind this season. Haverly's Minstrels came with zero weather, and played to fair business and pleased. The house was sold out for Elks' Burlesque Circus 8, which was exceedingly well done in remarkably short time. W. L. Haskell, under whose direction it was produced, understands his business. The local lodge made money out of the affair. "A Bachelor's Romance" is announced for 13, "The Electrician" 15, Dan Sully 17, "Pudd'nhead Wilson" 20.

Council Bluffs.—The Dohaney Theatre was dark last week. The Dorothy Morton Opera Co., announced for Feb 6, canceled. John Dillon is billed for Feb. 11. "Money to Burn" is announced for 12, at reduced prices. James B. Delcher, in advance of "Hogan's Alley," was in town 8 and arranged for the early coming of his show. Blatchford Kavanagh and Rodney's Boys' Concert Co. appeared at a Broadway church 6, and attracted a big crowd. Ed. F. Cogley, who has retired from the stage and is residing here, went to Omaha 8, to take part in the Elks' benefit.

Keokuk.—At the Keokuk Opera House "The Heart of Maryland," Feb. 8, delighted a very large house. "A Bachelor's Honeymoon" was favorably received by a fair house 10. Haverly's Minstrels 11, gave an old time minstrel show to a good and satisfied house. Coming: "A Hired Girl" 15, Y. M. C. A. lecture 17, "Pudd'nhead Wilson" 18, Blondell Fennessy Co. 23-25, "What Happened to Jones" 27, "The Prisoner of Zenda" March 2, and "Hogan's Alley" 3.

Dubuque.—At the Grand Opera House, Feb. 6, the Deshon Du Vries Opera Co. opened in repertory for the week, to a packed house at popular prices. After the performance they were obliged to cancel the week owing to the illness of their prima donna, Miss Sargent, who was suffering from a severe attack of laryngitis.

World of Players.

— Manager Lew Wambold, Spencer Comedy Co., writes that from his ad. in last week's CLIPPER he received three hundred and eighty two letters from managers and performers, and has booked the company for remainder of season. Mr. Wambold also states that he has gone into partnership with Chas. J. Young, the firm to be known as Young & Wambold, and will next season present Carl Michael, in "The Man From Ireland," under the personal direction of Lew Wambold. The company opens Aug. 28, 1899, and will tour New Jersey, New York, Pennsylvania, Ohio, Indiana and Illinois. They will have four shows in all on the road next season.

— H. B. Sutherland, former proprietor and manager of the Sutherland Theatre Co., has disposed of his attraction and taken possession of the New Columbia Theatre, Wausau, Wis., and hereafter will devote his entire attention to his new enterprise.

— Marion Abbott and her mother, and Helen Lowell, another actress, narrowly escaped burning to death in a cottage at Larchmont, N. Y., Feb. 13. About half past three o'clock Miss Abbott was awakened by smoke and the crackling of timber. She aroused her mother and Miss Lowell, when they found that the lower part of the building was ablaze and it was impossible for them to escape by the stairway. Miss Abott and Miss Lowell jumped out of a second story window and escaped with slight bruises. Miss Abbot's mother refused to jump, and managed to make her way down stairs, getting out just as the roof caved in. The three women were clad only in their night dresses, and suffered severely from exposure, the mercury registering at the time two degrees below zero in a blinding snow storm.

— M. B. Leavitt has produced "Spider and Fly" at the Comedy Theatre, San Francisco, Cal., for a road revival. Lilly Post is the Oceana, Georgia Putnam Razzle Dazzle, Ethel Thornton and Carrie Carlisle Spider and Fly, and Leonore White Zamiel, others being: Georgia Francis, Ellen Ray, Aggie Williams, Dolly Raymond, Pauline Ayler, Loys Sedoh, Marie Vosin, Blanch Wade, Lillian Kaga, Flo Asuton, Justina Wayne, Verna Lincoln, Olive Madison, Daisy Bishop, Alice Taylor, Ouida Marion, Eugenie Weiner, J. H. Merritt, R. White, Will Lorenzo, Fred Hewitt, Dick Lorenzo, Kate Muther, Rose Naylor, Mabel Bell, Deloris Graham and Stella Hilyard.

— Richard Mansfield did not appear in "Cyrano de Bergerac" at the Hollis Street Theatre, Boston, Mass., Feb. 13, through illness, and later it was announced that this indisposition was of such a nature that his physician forbade his appearance this week. However, no serious outcome is probable, and Mr. Mansfield will be able to resume his engagement next week.

— Hollis E. Cooley is in town, the tour of Thomas J. Ryan, in "A Hired Girl," having closed.

— Manager Soulier, of the Lyric, Hoboken, N. J., is negotiating with Martin J. Dixon for a Summer stock company, at popular prices.

— Wm. H. Govey, who was a member of "For Her Sake" Co., is now a member of the Aubrey Dramatic Company.

— Frank Harvey's play, "The Land of the Living," in its original form, is being given this week at the People's Theatre, with Frank Karrington and Jessie Wallack Dixon in the leading roles.

— Sisters Le Van are engaged for the coming [illegible] of "Duffy's Jubilee," to introduce their specialties.

— Dora Pringle Notes: We closed our tour at Montrose, Colo., on account of sickness. Several members were too ill to appear for more than a week at a time. We were carrying eleven people, and the last performance was given with six people, which was very unsatisfactory. We had intended reorganizing at Dodge City, Kan., but concluded the extra work of rehearsing would be too much for Miss Pringle's strength, so paid the people an extra week's salary and brought them all back to St. Joe, Mo.

— "The Red Barn" and "The Right Man," melodramas of English reputation, which have made fame and fortune for Lionel Ellis, the English actor, have been placed in Martin J. Dixon's hands for America. "The Victorian Cross" will have its New York production either in February or March, and will be booked for a Spring tour next season.

— John B. Schoeffel, of Boston, Mass., has filed a petition of bankruptcy in Boston, Mass.

INDIANA.

Evansville.—At the Grand Tim Murphy presented "The Carpetbagger," to a fair but very appreciative audience, and was forced to respond to several encores, and also made a very pleasing talk Feb. 2. "El Capitan," with medium house, was well received 4. "A Southern Gentleman" was presented 6, with Mr. Clay Clement at its head, he taking the part of General Joseph Carroll, a character distinguished for gentleness and bravery. "The Prisoner of Zenda" was seen for the first time here 8, and with numerous curtain calls at the end of each act. The play and star were very acceptable. "Jack and the Beanstalk" 9, filled the house and kept it in an unusually good humor all evening. Coming: "Brown's in Town" 13, Sol Smith Russell 15, Sousa's Band 18, "The Highwayman" 20.

PEOPLE'S THEATRE.—"The Electrician," 5, packed the house and gave a very pleasing performance. Booked: "Black America," for matinee and night, 11; "The Dazzler" 12.

Marion.—The bitter cold weather here the past week, ranging from 4 to 20 degrees below zero, has been somewhat of a handicap to theatregoers, but, in spite of the fact, good houses have been the rule. "The Air Ship," Joseph Gaites' musical farce, which held the boards at the Grand 2, was evidently built with the sole object of making fun, and succeeded admirably. The cast is composed of a number of first class specialists, who kept the audience in a roar from start to finish. The work of Millian and Shields, two recent acquisitions to the company, was greeted with an ovation, and they were repeatedly recalled. Marie Stuart, the comedienne, was exceedingly clever and answered three encores. The entire cast was good and the play thoroughly satisfactory. James A. Herne's beautiful play, "Shore Acres," came Feb. 4, for two performances, and literally packed the house each time. Every character in the play was in thoroughly competent hands, and applause was continuous. Archie Boyd, in the leading character, was artistic, and was a prime favorite. Belle Theodore as Ann Berry, and Atkins Lawrence as Martin, gave good support to Mr. Boyd. A number of people braved the cold 6 to see the Irish comedy drama, "Garry Owen," and were well satisfied. The Royer Brothers, in "Next Door," appeared 9, the night the thermometer reached 20 degrees below zero, and had a light house in consequence. The piece was well staged, cleverly presented, and interspersed with a number of excellent specialties. Stetson's "U. T. C." comes 11, matinee and night, "Cyrano de Bergerac" 15, the Temple Male Quartet 16, "1492" 17, "Si Plunkard" 18, matinee and night......Ida Trimble, a well known musician of Chesterfield, has joined the Shroyer Concert Co. as pianist......Max Millian and Ben Shields, comedians, have joined "The Air Ship."...... Spencer Robinson, vocal instructor of the Conservatory of Music in this city, is touring Illinois and Iowa with the Chicago Concert Co......The Young society ladies of Arcola gave a black face entertainment last week for the benefit of the Episcopal Church. The house was crowded, and the performance a pronounced success. ......A large number of Elks attended the Annual Minstrel Show and social session, given by the Anderson Elks Jan. 30. The show was a success in every way......The local Elks will take in a class of twenty-five Feb. 16. A social session will be given after the ceremony.

Frankfort.—The Columbia presented quite a novelty in moving pictures Feb. 4 and 6, when the Frantz Animated Art Company filled the house two times. All the incidents of land and sea fighting were brought out vividly and fought again the victorious battles. "What Happened to Jones" filled the theatre matinee and night, 11, despite the miserable zero weather. The date had been advertised far and near, and people came from all around to see the funny show. They were highly pleased and their expectation more than satisfied. John Allison as Jones filled the part excellently, and won the admiration of his audiences from the start. His personal power was so strong that people laughed at him standing still. E. Soldene Powell, as Ebenezer Goodly, was capital. Barney McDonough proved himself a smooth actor as Rev. Goodly, Frank X. Hope had things his own way as Richard Heatherly, and Louis Reinhart, "who thinks he is an Indian," has a part as fat as butter, and makes the best of it. Charles Greene was a slightly overdrawn policeman, but he was satisfactory, while Call Phillips, as the Superintendent, made things lively for the whole company. Cora Williams, Juliet Sager, Eleanor Broadhay, Helen Harcourt, Katherine Weston and Maude Allison formed the feminine part of the company, and a lovelier or more talented lot of ladies never stepped before the Columbia footlights. Coming: James O'Neill, in "Monte Cristo" 18.

MAINE.

Portland.—The Jefferson Theatre remained dark last week, with the exception of Friday and Saturday, Feb. 10, 11, when Al. G. Field's Minstrels held the boards, with matinee Saturday. Well filled houses greeted all the performances. Booked: The Katherine Rober Co., in a repertory, week of 13; Corse Payton Stock Co. 20-25.

PORTLAND THEATRE.—The offering at this house the last half of last week was "McDoodle's Flats," with matinees Tuesday and Wednesday, to excellent houses. "Joshua Simpkins" came 9-11, with matinees Friday and Saturday, to good business. Jim Jeffries was secured by the management of the "Joshua Simpkins" Co., to spar three rounds with his brother and sparring partner, Jack Jeffries, as a special feature at each performance here. The Burrill Comedy Co. comes 13-18, "The Chain of Destiny" 20-25.

"MCDOODLE'S FLATS" broke the record at Portland Theatre for a three nights' stand, 6-8.

World of Players.

— Alice Atherton's funeral was held at the Church of the Transfiguration, "The Little Church Around the Corner," in this city, Feb. 7. The Rev. Dr. Houghton officiated at the services, which were very simple, and consisted of the short prayer service of the Episcopal Church. A large crowd of professional friends were present, filling the church to the doors, many being forced to stand in the aisles. The coffin containing the body of the actress was carried into the church from the street on the shoulders of the sexton's attendants. The mourners were Mrs. John Mackay, sister of the dead actress, and her son, John Mackay; Lena Merville and Mrs. Frank Sanger. Following were the pall bearers: Daniel Frohman, Louis Aldrich; Frank Sanger, Henry Dixey, Nat Goodwin and E. E. Rice. The ushers, who were detailed from the Actors' Order of Friendship, were William Courtleigh, Eben Plympton, William F. Clifton and Richard Dillon. The body was taken from the church to Evergreens Cemetery, where it will be entombed until Mr. Edouin decides whether to take it to England or have the interment here.

— George W. Lederer, accompanied by his brother, sailed for London, Eng., Feb. 8. He took with him twenty five young women to recruit "The Belle of New York" company.

— Charles Frohman will make a special production of "Phroso" at the Chestnut Street Theatre, Philadelphia, next week.

— Digby Bell has a new play by Mrs. Frances Hodgson Burnett, entitled "Joe Herrst, Gentleman," which he will produce at Washington, D. C., Feb. 27.

— Manager F. Ziegfeld Jr. has organized a second company of "The Turtle," which will shortly make a tour of the country. The cast will consist of Sig. Perugini, Isabella Evesson, George Holland, Jennie Reiffarth, Louis Imhaus, Ada Deaves, Hudson Liston, Lillian Coleman, Ulric Collins and Marion Ballou.

— Neil Burgess has made known the recent death of Dandy, the horse that impersonated "Cold Molasses" for years in his production of "The County Fair."

— Mattie Vickers and Louise Foster, during the recent engagement of "The Gay Matinee Girl" Co., in Louisville, Ky., were made honorary members of Ellis Circle, Ladies of the G. A. R. The society attended the performance in a body, and presented both ladies with magnificent bouquets, arranged in flowers of red, white and blue, tied with silk flags. The Past National President, Mrs. Catherine E. Hirst, presented Miss Vickers with a ruby and pearl ring, and Miss Foster a friendship ring.

— Wilbur Mack informs us that his company is booked through Canada for the Summer.

— Geo. P. Marshall closed with Franks' Comedians Feb. 4, and joined W. R. Mansfield's Operatic Extravaganza Company.

— The Old Public Library, Boston, Mass., has been sold to the Frederick L. Ames estate for $850 000 in cash, and a new theatre to be built on the rear of the lot has been leased for ten years to Messrs. Charles Frohman, Isaac B. Rich and William Harris, of Boston and New York.

— "In Disguise" will be presented next season under the management of Duncan C. Best. Sherman and Morrisey will head the company.

— Mrs. Ed. H. Mickie presented her husband with a daughter at Camden, Ind., Feb. 4.

— Bob McGinley writes: "We have been out twenty-one weeks on this tour, and never lost a single night of our fine bookings until last week at Madelia, Minn., when we were compelled to lay up and doctor my wife, who was taken down with *la grippe*. She is now all O K, and we will play all our bookings."

— Prof. Percy Deighton has joined Ames & Evans' Lyceum Theatre Co., of which Marion March is leading lady.

— Ida Ames, of West Bay City, Mich., visited her brother, H. Dell Ames, business manager of the Lyceum Theatre Co., at Marseilles, Ill., last week.

— Dan Williams states that he is not engagad for Katie Rooney's Co.

— Ed. S. Burgette writes: "My Columbian Comedy Co. ad. for people brought over one hundred answers, and the following members were engaged: Helen Minkley, Grace Lockwood, Marguerite Burgette, Jeannette De Ver, Edwin Bailey, Ed. S. Burgette, Charles Fulmer, W. G. Slider, A. P. Morris; John A. Gibb, treasurer; Phil. Wassung, proprietor and manager. We opened in Greenville, Mich. Open a new opera house at Stanton, Feb. 8. The manager writes us that every seat is sold for the entire engagement—four performances."

— Sam'l P. Phillips, business manager of the Monte Carlo Girls Co., intends next season to take out a new company styled Brant's Comedians, playing a repertory of comedies.

— Milt Boyer and May C. Hyers closed with Young Bros.' "Uncle Tom's Cabin" Co. at Belloit, Wis.

— Charles Frohman has secured the English rights for "At the White Horse Tavern," and intends to produce it at the Duke of York's Theatre, London, next Summer. The principals of the cast, now playing at Wallack's, this city, at the end of the engagement there in the Spring will go to London to appear in the piece.

— Edgar Selden has been very successful in booking his new play, starring Fisher and Carroll, for next season. Time is all filled, excepting six weeks, at first class week stands.

— Florence Brockway joined Martin's "Uncle Tom's Cabin" Co. at Troy, N. Y., playing the role of Topsy.

— Under a ruling of the Appellate Division of the Supreme Court, in this city, Feb. 10, there will be a new trial in the suit of Burr W. McIntosh for $25,000 damages against Henry C. Miner and Joseph Brooks for a breach of contract. The Court holds that an agreement which has a clause that the term of the theatrical season shall be mutually agreed upon is valueless.

— Francis J. Grandon has been engaged by Davis & Kehoe to play the part of Captain Dunham, in the "On Land and Sea" Co.

— Josephine Mills, leading woman of Lincoln J. Carter's Western "Remember the Maine" Co., is lying ill at Butte, Mont., from a severe attack of pleurisy. Rose Authon is playing Miss Mills' part, and Sylvia Lynden has been engaged to play Miss Authon's role.

— Wilbur Mack and Isabel Fenton have signed with the King Dramatic Co. for next year.

— Tanner and Gilbert have joined the Macally-Patten Co. for the rest of the season, to do their specialty.

— Burt G. Clark is confined to his home in Rockville Centre, L. I., by serious illness.

— Eugenie Blair and company, playing "A Lady of Quality," at Ithaca, N. Y., Feb. 10, were served with an injunction prohibiting them from producing the play in this State.

— Notes from the Redmond Co.: Having an open week between Springfield, Ill., and Ottumwa, Ia., and being offered good inducements at Rushville, Ill., the old home of Mitchell Ingraham, of our company, we played there week of Jan. 30, and each night played to the capacity of the house. After the performance Saturday night Mr. Ingraham and wife were called upon the stage and presented with a handsome cane, an umbrella and a traveling satchel by several of his friends. Our roster: Ed. Redmond, W. C. Stockdale, Frank Dudley, Jack Howard, M. A. Young, J. M. Sandusky, Mitchell Ingraham, J. St. Middleton, R. A. Palmer, Estelle Redmond, Kathryn Ingraham, Lillian Scholes, May Stebbins and Edna Ward.

— Frederic and Minnie Seward, who have been at the head of the Seward Company, in repertory, the past eight seasons, have secured two new comedy sketches, which they will present in parks and Summer resorts the coming Summer.

— Humes and Clayton have signed with Charles Edwards' musical comedy, "Mr. Bluff of New York," for the Summer and Winter season. Miss Clayton will play soubrette part and Fred T. Humes will play the part of the fly kid.

— The Four Martinettie Brothers have signed four months' contracts with Uly S. Hill's "Aladdin and Robinson Crusoe" Co., to do specialty and play prominent parts in the spectacular.

— O. M. Cotten, pianist, is in his one hundred and twelfth week with the Gibney-Hoeffler Co.

— H. Gittus Lonsdale has been engaged by Digby Bell for the juvenile lead in Mrs. Burnett's new play, "Joe Hearst, Gentleman."

— Notes from Geo. D. Sweet's Lyceum Theatre Co.: This makes our fortieth week out. Everybody has had a touch of the grip and are not much the worse for it. Next week we open Wellman's New Opera House, Monona, Ia. Business has not been as good the last week on account of cold weather. At West Union the thermometer registered 34 degrees below. D. E. Grindel and Alice Davis are back with us again, taking the place of C. D. Hatfield and wife.

— Will Peters takes out the Peters & Greer Co., and *not* the Peters & Green Co., as stated.

— Thomas E. De Pew closed with the Casino Theatre Co. and joined the Stater Dramatic Co. at Ottawa, Kan., as leading comedian.

— Chelso D. Peruchi, manager of the Peruchi-Beldeni Co., writes as follows: "We are now in our sixty-third week and enjoying the distinction of having never laid off a day during the entire time. The show is booked solid until the first of next September. We never close Winter or Summer. When the show was organized we selected red and green as our colors, and have stuck to them ever since. Every piece of our paper is printed in these colors, and for the elegance and novelty of it we have been complimented very highly everywhere. It has averaged three nights of rain in the South for the past five months, but it has had very little effect on our usual good business. The show numbers nineteen people at present. The roster follows: Chelso D. Peruchi, sole proprietor and manager; Harry Dickeson, advance representative; Jas. G. Morton, stage director; Harry Williams, scenic artist; Tom P. Jackson, secretary and treasurer; Joe Mallison, musical director; A. Pierucci, stage carpenter; Emile Subers, master of transportation; Chelso D. Peruchi, Jas. G. Marton, Tom P. Jackson, Jas. J. Bates, George Robinson, Chas. P. White, Jas. Sillence, Emile Subers, Joe Mallison, Harry Williams, Miss Ella Beldeni, Carleton Sisters, Hazel and Daisy, Laura Carleton, Anna L. Bates, Bessie Mallison, Fannie Bernard, Emma Farley, Master Don Celso.

— Notes from the Spedden-Paige Co.: We are now in our twentieth week and business has been very good. The ghost walks regularly every Sunday morn, and we have not made a change since opening. Bonnaire Price and Will N. Smith joined this week, for juveniles and characters. John T. Powers and Maurice Ketchin join us next week, to enlarge the vaudeville end of the show. M. H. Harlman represents our interests ahead, and, as usual, he is up to his old trick, and never fails to have the house sold on our arrival. We have in rehearsal "Cyrano de Bergerac." Our first performance will be in Oshkosh, Wis., with special costumes and scenery. We are booked solid up to the last of May.

— Notes from the Tommy Shearer Co.: We produced "Cyrano de Bergerac" at the Academy, Fishkill, Friday of last week, both play and players, making a decided impression. The costumes and handsome scenery (by Flood, of Rochester) were grand. We produced the piece with twenty speaking parts and twelve supernumeries. On Thursday evening the "Bongalou Club," of Fishkill, tendered Business Manager Harry R. Vickers and members of the company a reception and banquet, and presented him with a handsome umbrella. Mr. Vickers is a member of the club; likewise is Lew Benedict and Arthur Deming, of minstrel fame. Mr. Shearer was elected an honorary member during the session.

— Trixie Adams informs us that the McVicker Theatre Co., under the management of Grace Raymond and L. E. Streeter, came to grief at Albany, Wis. Salaries unpaid.

— Mr. and Mrs. Neil Litchfield have signed for the remainder of the season with the "Josh Spruceby" Company, to play Uncle Josh and Aunt Jerusha and do their specialties.

— Clark and Duncan have again joined the Nat. Reiss Co.

— The Star Theatre, Providence, R. I., was destroyed by fire Feb. 10.

— W. Gault Brown has written a comedy entitled "The Poor Mr. Rich."

— Doc Phillips, of Phillips and Ray, closed with "The Gay Matinee Girl" Co. at Cincinnati, O., Feb. 10.

— Dan Sherman's Comedians, including a band and orchestra and presenting the farce comedy, "In Disguise," will go out next season under the management of Duncan C. Best. Time has already been booked for the attraction in the Middle and Eastern States.

— Marie Hill, by a decision of a higher court, has practically lost her suit against Hoyt & McKee. The case was tried before Judge Beach several months ago. The judge suggested that the managers pay her $150, and the actress demanded $175. The managers agreed to pay this in cash, but her counsel insisted upon a judgment which would carry costs. This put a stop to the settlement, and Judge Beach directed a verdict for the actress for six cents, which meant that she would have to pay the costs. She appealed, and the Appellate Division has just given a decision affirming that of the lower court, with additional costs. Judge McLaughlin, writing the opinion, says the actress failed to prove her engagement for forty weeks.

— Minnie Radcliffe has been engaged as leading lady for the Imperial Theatre, St. Louis, Mo.

— "On Land and Sea" company closed Feb. 11.

— Jane Holly joined the "French Maid" Company last week, to play the role Anna Robinson essayed in New York.

— Chas. N. Lum, late of the Valentine Stock Company, Columbus, O., has accepted for the rest of this season the directorship of Columbus College of Elocution and Oratory, that city.

— "Daughters of the Poor" Company closes its season Feb. 25.

— "Under Sealed Orders" closed Feb. 11.

— Blanche Bates opened at Daly's Theatre Feb. 8, playing the adventuress in "The Great Ruby." She tendered her resignation on Friday, to take effect after the customary two weeks, but on arriving at at the theatre for the Saturday matinee she was told that her resignation would take effect immediately. Her success in the part was most emphatic, the excellence of her work meriting four curtain calls on the opening night. Miss Rehan received only one call, then only at the solicitation of the ushers. Comment is unnecessary.

— Bram Stoker has arrived in America to arrange for Henry Irving's tour next season.

— "Yankee Doodle Dandy" closed at Hamilton, Can., Feb. 11.

— Jas. Jackson, who has been with the "Yankee Doodle Dandy" Co., will go with Ward and Vokes next season.

LAURA MILLARD.

This pleasing soprano singer first attracted attention as a member of the Brooklyn Philharmonic Society. After several years of preparation under various local teachers she made her debut as a prima donna of the "Little Tycoon" Company, and met with instant success. Desiring to secure a repertory, she accepted an engagement with the Calhoun Opera Company, and afterwards became a bright star of the Tivoli Opera House, San Francisco, Cal. Her next engagement of note was at the Castle Square Theatre, in Boston, Mass., where she alternated in the leading operatic roles. Last season she was engaged for the role O'Mimosa San, in "The Geisha," as presented on tour. Miss Millard has recently returned from New Orleans, where she established herself as a favorite, and on Jan. 23 she made her first appearance here with the Castle Square Opera Company, at the American Theatre, as Donna Irene, in "The Queen's Lace Handkerchief."

CANADA.

Toronto.—At the Grand Opera House, Feb. 6-8, "Yankee Doodle Dandy" had big business; 9-11, "Modjeska." Coming week of 13, "That Man."

Toronto Opera House.—Gilmore & Leonard in "Hogan's Alley," had good business last week. Week of 13, Mrs. Fiske, in "Tess of the D'Urbervilles."

Princess Theatre.—The Cummings Stock Co., in "Carmen," played to an exceptionally large business last week. Week of 13, "Mixed Pickles."

The Bijou.—The Cherry Sisters proved a drawing card and did immense business last week.

Massey Music Hall.—Manager Suckling is again to be congratulated on the success of his serial concert No. 2. The hall was filled to standing room only by a large and fashionable audience. Those assisting were M. Pol Plancon, Mlle. Antoinette Trebelli, Maud McCarty and Ruth Hayman.

Winnipeg.—"Hogan's Alley" was the attraction at the Winnipeg Theatre Feb. 6-8. The show opened Monday night, to a very large house, but the performance did not give satisfaction, and poor business resulted for the last two nights. Willie Collier, in "The Man from Mexico," comes 10. The advance sale is large. The Persian Garden 14 (local).

The Clara Mathis Dramatic Co. opened at the Grand Opera House 6, and played to very good business during the week. Same company this week.

London.—At the Grand "Yankee Doodle Dandy" appeared Feb. 9. It was the first attraction after nearly two weeks of darkness. Notwithstanding the dark period only a moderately well filled house attended. Both Walter Jones and Louis Wesley were suffering from heavy colds. Several of the other members of the company were likewise afflicted. The thermometer registering fifteen degrees below zero kept many from attending. It was a capital performance and received a good amount of applause throughout. A colored company played 10, 11, to fair business. Booked: "The World Against Her" 14, "Hogan's Alley" 16.......Jennie Woodworth, of this city, now with Marks Bros. Co., touring Michigan, was married Feb. 2, to Lee J. Kellam, also a member of the same company, at Adrian, Mich.

Guelph.—At the Royal Opera House, Feb. 6, the Octoroons played to a small house. France and his company of Scottish Entertainers gave a good show to a fair audience, 10, considering the intensely cold weather. "Hogan's Alley" comes 15, and Oliver Scott's Minstrels 27.

St. John.—The Opera House was dark last week. The Spear Comedy Co. opens Feb. 13, for two weeks, in repertory.

Vaudeville and Minstrel

On Friday, Feb. 10, the "first American vaudeville excursion" left New York for Havana. The company is headed by Josephine Hall, and is under the management of Dr. Emil Stoessel, of the firm of Stoessel, Boom & Duchekin, theatrical agents. The company's stay in Havana is limited to four days, as they are due to arrive back in New York on Feb. 25. They will play in the Tacon Theatre, the largest legitimate house in Havana. The following people will make up the company: Josephine Hall, the Brothers Bright, Nelsonia, the Leigh Sisters, Winifred Stewart, Grace Celeste, Swor and Devoe, Elfie V. Fay, Monsieur De Villiers, Bessie Taylor, and the American vitagraph. A moving photograph of the company departing for Havana has been taken on the pier. The film will be developed by the vitagraph operator on board the steamer, and will be exhibited on the opening night in Havana. Considering the limited number of performances to be given, and the length of time to be consumed by the trip to and from Havana, as well as the theatre in which this variety show is to be given, the enterprise is quite unique.

The Ridleys employes gave their annual entertainment on Feb. 8, at Chickering Hall. The following talent was supplied for the occasion by Stoessel, Boom & Duchekin: Fialkowsky, Favor and Sinclair, Eulalie, the Anglo American Quartet, Johnson and Dean, Lotta Gladstone, the Clerise Sisters, Arthur Dunn and Clara Belle Jerome, John W. Ransome, and Reno and Richards.

Irene Stuart has closed a week, doing her specialty, at the Casto Theatre, Fall River, Mass.

Scanlon and Miley are playing a return engagement at the Howard Athenæum, Boston, this week.

Leary and Leary opened at Weast's Theatre, Peoria, Ill., after a five weeks' engagement at the Bijou, Des Moines, Ia.

Ed. Lawrence and Nina Harrington have joined Sam Devere's Co. for the remainder of the season, opening last week at Miner's Bowery, this city.

Pearl Russell has been ill for the past six weeks at her home in Waco, Texas, and had to cancel the entire Texas circuit. Russell and Pearl open Feb. 12 at the Wagner Wonderland, St. Joseph, Mo.

Van Bros. have closed a fourteen weeks' engagement on the Northwestern circuit.

The Adams Pantomime Co. opened at the Eleventh Street Opera House, Philadelphia, Pa., Feb. 6, and will remain another week.

Business Manager Geo. H. Harris, of Williams & Walker's Co., reports continued prosperity for his attraction.

Gladys de Marco won the gold medal presented by Hurtig & Seamon for cake walkers at the Grand Central Palace last week.

The Prentice Trio play Keith's, Philadelphia, Pa., this week, and the Bijou, Richmond, Va., Feb. 20-25.

Williamson and Stone are booked up until May.

Howard Powers and Dolly Theobald will shortly produce their new comedy, just completed by Arthur J. Lamb, entitled "A Pair of Runaways."

Mrs. Tom T. Shea has about recovered from her recent illness, and will soon resume work with her husband, playing Eastern parks this Summer.

Frank L. Browne has been engaged to manage the Parlor Theatre, New Bedford, Mass.

Dickie Howard returned to Omaha and joined her partner, Florence Houston, and the team are now working at the Nebraska Music Hall.

Sam J. Ryan opened Feb. 6 at the Grand Opera House, Brooklyn, with Weber & Fields' "Pousse Cafe" Company, in the part of the wealthy Irishman, Michael McCann. He remains with this company for the rest of the season.

Marshall P. Wilder has just started on a long Western tour. He will go to Chicago and St. Louis, and then to San Francisco for a stay of four weeks, after which he will return to the Proctor theatres in the East.

General Manager John Morrisey, of the Orpheum circuit, contemplates an Eastern trip in the near future.

The Zereeth Trio have closed three weeks over the New England circuit.

Swan and O'Day were at Hyde & Behman's, Brooklyn last week, and open Feb. 27 on Proctor's circuit for three weeks.

"The Old Homestead" Co. closed in Woonsocket, R. I., Feb. 4, and on the following Monday Will M. Cressy (Cy. Prime) and Blanche Dayne opened at Hyde & Behman's, Brooklyn, in Mr. Cressy's sketch of rural life, "Grasping an Opportunity."

Thorne and Carleton received hearty praise from the local press during their Boston engagement last week.

Dryden and Leslie have joined the Butterfly Burlesquers for the rest of the season.

Alice Warren has signed for a ten weeks' tour of New England parks the coming Summer.

Cora Tanner opens at the Orpheum, San Francisco, Cal., Feb. 23, for six weeks on the Orpheum circuit.

Ethel Levy has signed with the Behman Show for next season.

Little and Pritzkow have received the balance of back salary due them from J. G. Jermon.

Frank A. Daily has formed a partnership with Estella West. They intend to do a society act by Edward Rose, entitled "An Hour at Home."

Niven's Monkey Troupe arrived from Europe last week and opened at the Orpheum, Kansas City, Mo., Feb. 12, when they made their first American appearance. The Dartows opened at the same house on that date.

The Broadway Girl Co. includes Harry A. Stone, Hanson and Drew, Mlle. Veola, Dawson and Booth, May Kennedy and Trazom.

F. G. Ferguson has closed with Bruns & Nina's Co. and joined Scribner's Columbian Burlesquers.

James G. West, of Oakley and West, was married to Lillian Wood, a non-professional, at Petersburg, Ill., Feb. 2.

The Willett-Thorne Farceurs inform us that they opened at the Bijou Theatre, Richmond, Va., Feb. 6, and met with success.

The Blakeslees, contortionists, are filling a ten weeks' engagement with the Gran Circo Orrin, in the City of Mexico.

Lillie Hensley (Mrs. John Sion) is ill with the grip in New Orleans, La.

The Empire Comedy Four join Weber & Fields' "Pousse Cafe" Co. Feb. 20, for the rest of the season.

Plamondon, Amondo and Dayton are filling an eight weeks' engagement in the Northwest. They open on the Castle circuit March 27.

Notes from The Monte Carlo Girls Co.—We are all well, and our business has been phenomenal. We are booked solid until June 10, playing week stands only, and our business manager, Mr. Phillips, is booking the show for next season. It is Mr. Fulton's intention next season to introduce a new burlesque, and he will carry all special scenery and electrical effects, new costumes, and fifty people for producing the same.

Frank Whitman closed, Feb. 4, a very successful week at the Grand Opera House, Washington, D. C. On Thursday night, 2, he entertained at the Washington Lodge, B. P. O. Elks' banquet.

Finn and Mack are at the Bijou Theatre, Washington, D. C., this week.

Humes and Clayton have closed with the Bruns & Nina Vaudeville Co., and are now playing dates. They played the Dewey Theatre, Gloucester, Mass., last week, in their new act, "The Tramp and the Kid."

Koppe, juggler, plays the Standard Theatre, Philadelphia, Pa., week of Feb. 13.

Harry Sefton and May Deagle are filling a four weeks' engagement at the Imperial Theatre, Tampa, Fla. On Feb. 27 they play a return engagement at the Tivoli, same city.

V. L. Ossman plays the banjo between the second and third acts of "Mlle. Fifi," at the Manhattan Theatre this city, and is making a decided hit by his clever performance.

Ernest Hogan intends to star next season in a play he has written, entitled "The King of Coontown."

The De Greaus have closed an eight weeks' engagement in Canada and are booked for return dates beginning the last of March.

Reid and Gilbert have just closed a two weeks' engagement at Wirth's Music Hall, Omaha, Neb., and open at the Trocadero Theatre, Milwaukee, Wis., Feb. 12.

Jerry Sanford has been engaged by the Brosnahan-Jackson Co. to do his whistling specialty and give illustrated songs.

Fred Niblo is booked solid until next August, his engagements including the Castle circuit, also the Orpheum cycle.

Charley Diamond and Miss Beatrice played the Bijou Theatre, Richmond, Va., last week, and are this week at the Auditorium Theatre, Norfolk, Va.

Chas. H. Moore, late of the Three Ronaldos, has permanently retired from the profession, having received an appointment in the postal service.

Sadie Buskirk has recovered from a severe spell of sickness, and filled a two weeks' engagement at Duluth, Minn.

Howard and St. Claire write from Calcutta, India: "We arrived in Calcutta Dec. 23 and opened Christmas eve to over four thousand people. We are in the middle of our second week and still packing them in. Matinees are a thing unknown out here, but we had to give three to accommodate the crowds. The Flying Jordans are the talk of India. In Bombay we turned people away. On our last night over four thousand people paid admission to our tent. The natives are great show going people and it is a pleasure to play to them. We go from here to Rangoon, Burmah, then to Singapore Straits Settlement; from there to Manila and Hong Kong. We had a great time Christmas night. Mr. Jordan, our manager, gave the company a dinner at the Great Eastern Hotel. Everybody at the table had to give a toast or sing a song, and the good old Clipper was not forgotten. Frank Halton, one of our company, gave the toast, 'Here's to our friend, The Old Reliable New York Clipper,' and it was answered with three cheers. Everybody with the company is well and happy. The following is the roster of the new company: Flying Jordans, Frank Halton, eccentric comedian; Howard and St. Clair, society sketch; Farley Trio, head balancers and musical eccentriques; Marie Ray, serio comic and dancer; the Two Willmers, dancers; Little Nellie Jordan, dancer; Rayston and Rayford, eccentric dancers; Pauline Collins, soubrette; Meeson and Jackson, burlesque trapese; Olaf Schrader, trick bicycle rider; Millie Marie, flying rings; Lewis Jordan, manager and proprietor; Edwin Geach, business manager; James Howard, stage manager and director of amusements. We expect to stay in Calcutta until the end of January, then go to Madras. We had the pleasure of playing to the Maharajee of Patiala and Prince Ranjisingi on Christmas night, and all the English cricket players. On Jan. 4 we had a large dray and eight horses, and drove to the railway station to receive Lord Curzon, the new Viceroy of India, and his wife, who is an American lady. The dray and horses were draped with the stars and stripes, and each one of the company carried a small silk American flag. They like Americans out here, and cheered us all along the line. We have been away from America just two years, and it only seems like six months, the time has passed so pleasantly. We expect to be away about one year more and then go home to the best country on earth. There are four shows going on in this city at present, 'The Sign of the Cross,' at the Opera House; Hudson's Surprise Party, at the Theatre Royal; Concert Comedy Co., at the Corinthian Theatre, and the Flying Jordans Company at the Maidan. Will write you again from Burmah."

Chas. E. Taylor writes: "For the past five weeks I have been acting as business manager for Irwin Bros.' Burlesquers as well as the Majestic Burlesquers. Both shows have done well over the Western circuit, and the Majestic Burlesquers are working East with a company as good as the best. Here is the roster: Fred Irwin, manager; Charles E. Taylor, business manager; Frank Oppenheimer, musical director; Dick Leggett, stage director; Russell and Tillyne, grotesque acrobatic comedians; Grace Vaughn, up to date songs; Tod Judge Family, acrobats; Howard and Mack, off hand talking comedians; Quigley Bros., as the toll gate keeper and the bicycle rider; Sisters Carmontelle, fun with The Mississippi Gal; Irwin and Remington, introducing the rag time cake walk; Zeno, Carl and Zeno, in the elevated bars, and Betts and Campbell, illustrated songs. In the burlesque will be found Mamie Dillon, Kittie Taylor, Lillian Dane, Rose Doyle, Eva Wheeler, Blance Mauri, Mabel Kellard Annie Leggett, Bertha Zeno, and Nonie Reynolds."

Minnie Palmer sailed from England Feb. 13, to open her engagement on F. F. Proctor's circuit of continuous theatres, March 6. She has secured two very successful one act comediettas, entitled "An Engagement" and "Rose Pompon." Miss Palmer will bring over her own leading man, a London actor.

Richard A. Wild, formerly of Hafford and Wild, is now working with his wife, Lizzie Adams. They have joined the Broadway Girl for the remainder of the season.

Lee Ingham is appearing this week at Keith's Theatre, Boston, Mass.

Carver B. Cline has been confined to his home for eighteen weeks with a broken leg and ankle, but expects to be out in a fortnight. Next month he expects to have charge of a new production at a Broadway theatre.

The Sidmans are engaged to present their new act, "Back Home," at the Novelty Theatre, Brooklyn, N. Y., Feb 20.

Manager Bissell, of the Star Theatre, Brooklyn, writes that he has just received from Jos. Howard, of the team of Howard and Emerson, the manuscript of the burlesque which is to be presented by the Fads and Follies Co. next season. Mr. Howard wrote the burlesque from some original ideas of Mr. Bissell, and claims it will far surpass the one he wrote for the Royal Burlesquers the present season.

Kent and French open at Ninth and Arch Street Museum, Philadelphia, Pa., Feb. 13. They joined the Actors' Fund of America, in New York, Feb. 11.

Frye and Allen appeared at the Bijou Theatre, Norfolk, Va., last week.

Trixeda, who is appearing this week at the new Hobson Theatre, in Twenty-third street, this city, is one of the recent engagements with Manager Bissell's Fads and Follies Co. for next season.

The Two Hewitts, Fred and Emma, opened Feb. 5 at the Comedy Theatre, San Francisco, Cal., with M. B. Leavitt's spectacular "Spider and Fly" Co., engaged for fourteen weeks. Fred also plays Pedro, the clown, in the piece.

Prof. J. W. Irwin has been engaged for the last two weeks on Young's Ocean Pier, Atlantic City, N. J., making preparations for the coming season.

Fannie Lewis closed a six weeks' engagement at the Bijou Theatre, Washington, Feb. 19. She opens at Sam T. Jack's Broadway Theatre March 6.

McWatters and Tyson have joined the Bob Fitzsimmons Co., to do their sketch, "A Scene in the Dressing Room."

Duncan Clark has been seriously ill with typhoid pneumonia for the past six weeks. There have been three physicians in constant attendance on him. His Knights of Pythias lodge, of which he is the chancellor commander; his Odd Fellows lodge and his friends in Chicago have visited him daily and shown him every kindness. Mr. Clark is at home, so he is having the very best of care, and it is hoped that he will soon be able to leave the house, but he won't go on the road again this season. His Fannie Hill Company is under the management of Donald Blake, and his Lady Minstrels have been under the management of John Rategan all season.

Forester and Floyd open Feb. 13 at Keith's Theatre, Boston, Mass., for a return date, with their new act, by Arthur Lamb, and open at Pastor's Feb. 27.

Fred. Rider's New Night Owls Co. burned out at the Buckingham Theatre, Louisville, Ky., Thursday morning, Feb. 2, and after a lay off of only four days opened at the Monumental Theatre, Baltimore, Md., and the show went on as though nothing had happened. Manager Rider, who was in New York at the time of the fire, as soon as notified placed his order for new scenery and wardrobe, and the show will fill all dates the rest of the season.

The Darktown Swells are on their nineteenth week and report doing good business.

Albert Falk, of the firm of Reich & Falk, proprietors of the Herald Square Vaudeville and Dramatic Exchange, has signed contracts with some local capitalists in Rutland, Vt., for the erection of a new theatre there.

The Ramsey Sisters were at the Columbia Theatre, St. Louis, week of Feb. 5.

The Three Wright Sisters played the Howard Athenæum, Boston, last week. They have signed with Robie & Dinkin's Knickerbockers next season. They play Joseph E. Girard's circuit of parks the coming summer.

Ed Marble writes: "Geo. Thatcher and myself, who have been long identified with each other in vaudeville, have decided amicably to separate."

Bond and O'Brien closed a seventeen weeks' engagement with Edward Harrigan and Bob Fitzsimmons' "Mulligan Guard Ball" Co., and opened at the Olympic Theatre, Chicago, Feb. 6.

Cavanaugh and Hamilton play the Park Theatre, Lowell, Mass., this week.

Saville and Young play the State Park Palm Garden, Niagara Falls, N. Y., Feb. 13-18.

Chris. Dolan, of Dolan and Dillon, has signed a contract for next season with Hoey & Morton's Twentieth Century Comedians.

Josephine Reno, of the Three Renos, is at the Academy of Music, New Orleans, this week, impersonating the living doll.

Manager Wall has strengthened Washburn's Minstrels by the addition of the Trolly Car Trio. Prof. Fisher has joined, taking charge of the orchestra, which now numbers sixteen pieces.

Morton and Revelle and the three Macart Sisters are with the Pousse Cafe Co. at the Gaiety Theatre, Brooklyn, N. Y., this week.

Teddy Marks' mother died recently in New Orleans, La.

Hoey and Raymond have closed an engagement over the New York circuit.

Annie Whitney-Latona writes from Amsterdam, Holland: "We leave for Hamburg, Germany, where we remain the entire month of February at the Hansa Theatre, returning to London to open March 6 at the Alhambra for two months. I shall take a trip to America in June, I think, but only for six weeks. We shall be over here for some time, as the bookings made by Mr. Latona run up into 1901."

Steve La Mothe is at the Gilmore Theatre, Springfield, Mass., this week.

Harry Jarrette has left Rolling Thunder's Medicine Co., and joined Hill's Specialty Co. at Johnstown, Pa.

Joe Vion has received contracts for following acts to go abroad: Chas. T. Aldrich, Ethel Levy, Falk and Seamon, the Randalls, Will and Lorette, Casino Comedy Four, Deonzo Bros., Melrose Bros., Emma Carus, Jas. Richmond Glenroy, Edwin R. Lange.

James T. Touhey, Irish piper, has joined the Brannigans in a new act, opening at the Theatre Francaise, Montreal, Can., week of Feb. 13.

Mrs. Wilson, of the Wilson Family, was taken so seriously ill with grip during their engagement at Gilmore's Theatre, Springfield, Mass., that she had to withdraw from active participation in the act the latter half of the week.

The Young Bros.—At present we are laying off at our home in Cleveland, O., at work on our new double swinging and juggling act, and expect to take the road again about the first of June, playing park circuits.

The Moe Levy Association gave an entertainment and ball, Sunday night, Feb. 12 at the Central Opera House, this city. The vaudeville bill was provided by Joe Vion, and included: Emmonds, Emerson and Emmonds, the Sisters Ellnore, the Three Polos, Clarice Vance, Geo. H. Wood, Wills and Lorette, Waterbury Bros. and Tenny, Jones, Grant and Jones, and Bennett and Rich.

Webb and Hassan intend hereafter to feature their act with hand to hand acrobatics, using the different head balances merely to rest the arms between tricks.

Zazell and Vernon, comedy triple horizontal bar performers, are this week at the Park Theatre, Worcester, Mass., where they are meeting with their usual excellent success.

Jo Paige Smith has returned from a business trip to Chicago, Ill., where he arranged for Wilson & Smith to represent the Chicago Vaudevile Agency in the East.

RHODE ISLAND.

Providence.—Business round the theatres has been pretty good during the past week, but hardly up to the preceding week, which was very large indeed. At the Providence Opera House Hoyt's "A Dog in the Manger" Co. was to have been the attraction, but owing to the company closing up a new booking was obtained at the last minute, and a good one, too. It was "A Village Postmaster." The piece was entirely new here, but the people took very kindly to it, and turned out in good numbers. The local press was perhaps a little severe in its notices, which perhaps had a little effect on the business. Taking it all in all, no one finds any fault with the engagement. For the present week Andrew Mack, who is one of the biggest favorites that comes to this city, will appear in "A Ragged Earl." This is Mr. Mack's first appearance at this house, he always having been to Keith's before the policy of the house was changed. The advance sale is very large, and the business he will do will be very satisfying to all concerned. On the following week will come Rogers' Bros., in "A Reign of Error." These gentlemen have not been here in a long time, but they are well known, and their appearance will delight many people.

Keith's New Theatre.—Last week a bill a little better than the ordinary was presented and the public showed their appreciation by turning out in goodly numbers to see the show. The house loses none of its popularity, and indeed it is fast growing on the people to go to Keith's once a week as regularly as the weeks come round. The present week finds another strong list of people at this house, headed by Joaquin Miller. The bill as a whole is very strong and the usual good week's business cannot help but prevail.

Olympic Theatre.—Last week the show was very good, but hardly up to the standard of the shows usually put on at this popular house. The business done was very good, and the week was a money maker, but not up to some of the big ones that have been seen here. The present week will not disappoint anyone. The booking is a return date of the Clark Bros.' Royal Entertainers, and as every one here knows that the show contains Tenley and Simonds, there can be no doubt as to its drawing powers, as in this city the fact that these gentlemen are to appear will serve to fill the house at every performance. In addition to the strong show, Manager Spitz will present the late Sharkey-McCoy fight on the motion picture machine, and if this proves to be as good a drawing as did the Corbett-Fitzsimmons fight pictures the first time here the house will be filled to its capacity.

Westminster Theatre.—Last week at this house saw The Gay Masqueraders and they produced as good a show as has been seen here in a long time. The local press paid the show the very best sort of respects, and that, of course, helped out the week's business. Taking the week as a whole, it was about as satisfactory a week as has been here. This week Matt Flynn's Big Sensation is the offering and as this is one of the regulars at this house no special introduction is needed. Following comes the Rentz-Santley Co.

Star Theatre.—This pretty little theatre is no more, having been totally destroyed by fire on the night of Feb. 10. The first alarm was rung at about 2 A. M. and was quickly followed by the second and the third, but to no use except to save the adjoining buildings. The night was very cold, the thermometer being several degrees below the zero mark. The firemen were of course much hampered by this and did well to save the buildings adjoining, as the wind was blowing a gale. The house was insured for about its full value, but the poor company which was playing an engagement at the theatre lost everything and had no insurance. The company was Chas. T. Dasey's "Tarrytown Widow," and the members did not save a thing. The company, or rather part of them, left on the following day for Boston. This house had just a few weeks ago gone under the management of R. A. Harrington and was bound to succeed.

Providence Dime Museum.—Business here continues good, and every week there is an entire change of programme, and always a good one. In the curio hall at all times are to be found the latest and best novelties and in the theatre is always a good stage show. Business has steadily increased from the first week, and the success is now an assured fact.

Pawtucket.—At the Pawtucket Opera House last week Graham's Colored Co. gave a great show, to big houses, all the week, and the houses were well deserved. This week, for the first half, will be seen "The Heart of Chicago," and the last half of the week "The Chain of Destiny" will be the attraction. Manager Spitz is fast falling in with some of the very best shows that have ever been booked at this house.

MONTANA.

Butte.—Willie Collier, in "The Man from Mexico," stood them up at the Grand last week, at advanced prices, notwithstanding the very cold weather. "The Prisoner of Spain" opened 5, for two nights, to poor business, much better than the show merited, however. The terribly cold weather for the past two weeks has frozen up several companies which were booked for the Grand, among them "Shantytown" and "Dewey, the Hero of Manila." "Suwanee River," Feb. 16-18, is the next attraction booked, following which comes "A Midnight Bell" 26-30, Frank Daniels March 2-4 and Kelly and Mason 5-8.

Union Theatre.—Andrew McPhee's Big Co. last week gave an excellent performance, to fair business, the awfully cold weather affecting the attendance, however. This week Uncle Dick has got a money maker in "A Bunch of Keys." It is the hottest show on the road, and has started mercury on the up grade in every town it has struck. Ada Bothner is being successfully featured, while Frankie St. John, Albert Mahar and Geo. F. Hall are all worthy of especial mention. It is the best show Sutton has had in a year. Next week, Davis & Busby's "Uncle Tom's Cabin."

Casino.—This house, under the management of Mr Vigeant, is giving a good show. Mattie Nichols is the top liner this week. Among the others are: Laurel and Leon, Della St. Clair, Minnie Mearl, Jno. W. Wood, Sadie Taylor, Grace Howard, Walter Reed, Pearl Stanton, Blanche Brogan, Frankie Smith, Annie Blanchard, Maude Le Blanche, Dollie Clark, Ada Hastings, Minnie Robinson and Do Bell. Russell A. Graham's Dramatic Co. is putting on the drama, "The Lost Mine."

Imperial.—The executive staff of this house has been increased by the addition of Joe P. Wenrich as assistant manager, and the excellent bill furnished this week is evidence that he is the right man in the right place. His feature this week is Akimoto's Jap Troupe, followed by Rose Randall, the Coopers, Bertha King, May La Rose, Eva Lester, Joe Olliver, Anna Gordon, Gladys Carter, Millie Trajon, James Mackin, Vera Sherwood, Amendo, May Russell, Elsie Stevens, Fred Schone, Isabella Henderson, Blanche Le Clair, Ollie Dezelle, Julia Byron, Hazel Pierce and the Three Ryan Bros.

OREGON.

Portland.—At the Marquam Grand L. R. Stockwell played to very fair business Feb. 3, 4, in "A Midnight Bell." Black Patti's Troubadours come 8, 9. The Jules Grau Opera Co. will begin a five nights' engagement 13, beginning with "The Mikado." Harry Corson Clarke will be seen 18, in "What Happened to Jones." Frank Daniels, 20-22, with "The Wizard of the Nile" and "The Idol's Eye."

Cordray's Theatre.—"Miss Tatler's Troubles" did a light business week of Jan. 29 owing to the extremely cold weather. "On the Suwanee River" opened Feb. 5 to a crowded house. "Who's Who" comes week of 12.

Fredericksburg Music Hall.—Conchita Farman and Howlett, Minerva Dechert, Ida Gilday and Ella Carlington.

Exposition Building.—The original time of the Irish Fair ended 4. The unfortunate conjunction of the closing week of the fair and unusually severe Winter weather produced unsatisfactory financial results. The fair, however, will be continued 6-8, during which the entire gross receipts will go to the Sisters of Mercy.

PENNSYLVANIA.

Philadelphia.—With the thermometer registering zero and below one is apt to hesitate before leaving a comfortable warm home and venturing forth to the theatres, be the attractions ever so tempting. Nevertheless, despite the frigidity of the temperature and the large amount of snow both fallen and falling, our theatres did not suffer so much as was to be expected last week, and the net results of the week can be said to be satisfactory. With the temperature moderating, the excellent list for the current week should bring material comfort to the managers.

ACADEMY OF MUSIC.—The performance of "Carmen" on Saturday afternoon, being the last here this season by the Ellis Opera Co., was not so successful as was expected; though, considering the many unexpected difficulties which arose, the members of the company and the management deserve much praise for the manner in which they got through. The company traveled all the preceding night from Boston, and only reached here a few minutes after the time set for the performance. Very heroically they were going to give a performance without waiting to satisfy their hunger, but unfortunately the baggage containing the costumes and musical score had gone astray. After considerable difficulty this was traced to West Philadelphia and brought to the house, and the performance began at 4.15, just two hours and fifteen minutes late. Though worn out, the co. gave a very creditable performance, Alvarez revealing a magnificent voice and splendid technique as Don Jose, De Lussan giving her admirable performance of Carmen, and the others in the cast lending able support. There are no performances of opera this week, but next week the series by the Grau Co. is continued, with "Lohengrin" on Tuesday evening and "Les Huguenots" on Thursday evening.

BROAD STREET THEATRE.—This week Julia Marlowe appears in repertory. On Monday and Tuesday evenings "As You Like It" is presented, and "Ingomar" is the bill for Wednesday and Thursday evenings. On Friday evening "Colinette," an adaptation from the French, by Henry Guy Carleton, will be given its first production in this country, and the performance will be repeated on Saturday afternoon and evening. Very satisfactory attendance was bestowed on the first week of this engagement, when excellent performances of "The Countess Valeska" were given. Next week begins the engagement of "On and Off."

CHESTNUT STREET OPERA HOUSE.—The success of Annie Russell and her co. in "Catherine," has been unmistakable. The audience which comfortably filled the house last week were unstinted in praise of the performances. Although the play is not exceptionally brilliant, it is made interesting by the artistic interpretation of the star and her able associates. The same bill is continued this week, and next week will be seen, for the first time here, Geo. H. Broadhurst's "The Last Chapter." Feb. 27, Nat C. Goodwin, in "Nathan Hale."

CHESTNUT STREET THEATRE.—Della Fox begins a fortnight's engagement this week, presenting for the first time here "The Little Host." "The Bride Elect," with many of the original members of the cast, was admirably presented last week and was handsomely supported by the public. Julia Arthur, in "A Lady of Quality," opens Feb. 27.

WALNUT STREET THEATRE.—"A Dangerous Maid" is continued this week which ends its engagement at this house. Crowded houses were much in evidence last week, and a splendid business was done. The review is rich in entertaining features, and that these were fully appreciated by the audience was clearly shown. Next week, Louis Mann and Clara Lipman in "The Telephone Girl," for one week.

PARK THEATRE.—For the current week this house has "A Guilty Mother," which has already had successful presentation at another local house. The performances of "Cyrano de Bergerac" last week by Henry Lee and company were deserving of much praise. Henry Lee made of the title role an interesting and attractive character and was given excellent support in the general effects by a large and efficient company. No matinees were given on Tuesday or Thursday afternoons, those who inquired at the box office for seats being told that Mr. Lee was indisposed. Next week, Gus Hill's "Through the Breakers."

GRAND OPERA HOUSE.—Manager Southwell has struck another winner in "1492," which was presented to filled houses last week, and is continued this and next week, with a special matinee on Lincoln's birthday. A strong cast is made up of the regular members of the company and Bessie Bonehill, Richard Harlow, Will H. Sloan, David Abraham and Fleurette. The production is rich in specialties, and as regards spectacular effect entirely commendable. The next production is to be "Aladdin Jr.," and Manager Southwell made arrangements last week with David Henderson to produce, under his personal supervision, "The Crystal Slipper" and a number of the successful Chicago extravaganzas.

NATIONAL THEATRE.—A melodrama new to this city is "Remember the Maine," which is the card for the current week at this house. The anniversary of the destruction of the battleship Maine in Havana harbor, on Wednesday, and the laying of the keel of the new vessel of the same name at Cramp's on the same day, lend peculiar interest. "The Red, White and Blue" was given by a capable company last week, and met with well merited success. Next week, first local presentation of "Have You Seen Smith?"

FOREPAUGH'S THEATRE.—The stock company appears this week in "The Streets of New York," which gives George Learock an opportunity to present his popular characterization of Tom Badger. "Saved from the Sea" received careful interpretation from the company last week, and the gratifyingly large business was earned by the capable work of those in the cast. Next week the stock company appears in "The Cotton King."

PEOPLE'S THEATRE.—Hoyt's "A Texas Steer" holds the boards during the current week. Satisfactory patronage was bestowed on "Superba" last week. Next week, "A Stranger in New York."

GIRARD AVENUE THEATRE.—With Sadie Kirby as Venus, George Larsen as Old Sport, and the members of the stock suitably cast, Hoyt's "A Rag Baby" is given this week. This is the last of the Hoyt plays, and brings the series to a remarkably successful termination. The regular members of the company did excellent work in "A Trip to Chinatown" last week, and the performances were enlivened by specialties contributed by Sadie Kirby, the Mahr Sisters, and Hal Merritt. The full seating capacity of the house was kept entirely occupied. Next week, "Old Jed Prouty;" Feb. 27, "Carmen."

STANDARD THEATRE.—Jessie Bonstelle and John J. Farrell, with the assistance of the other members of the stock, interpret "Slaves of Gold" this week. The specialties between the acts are furnished by Adgie and her den of lions, Bonner, the talking horse; John and Nellie Healy, Koppe and J. W Harrington. The patrons attended in large numbers last week and were well rewarded by the capable presentation of "The Unknown," between the acts of which entertaining specialties were given. It is announced that Fanny McIntyre is recovering and will return to the cast next week.

KEITH'S.—Heading the list of features this week is Francesca Redding assisted by Lorimer Johnson, in "The Duchess of Devonshire," and following come the Merkel Sisters, Thorne and Carleton, Lafayette, Will M. Cressy and Blanche Dayne, Smith and Fuller, George C. Davis, Helen Luddington, Mr. and Mrs. H. Budworth, Rosie Elliott, Connelly and Edwards, Prentice Trio, Fields and Salina, Ziska and the biograph. This is the ninety-seventh week for the biograph.

AUDITORIUM.—Opening with a special matinee on Monday, Joseph Hart's vaudeville company present a varied bill at this house. The features include Joseph Hart and Carrie DeMar in "Dr. Chauncet's Visit." "The Evil Eye," Chas H. Yale's successful spectacle, played a profitable return engagement last week. Next week, Primrose & Dockstader's Great American Minstrels.

ELEVENTH STREET OPERA HOUSE.—"The Keely Motor Exposed" and "Trouble with Aguinaldo" are successful burlesques which are continued this week. James R. Adams and his troupe of pantomimists, in "Pico, the Village Torment," met with decided favor last week, and remain in the bill. The first part, of songs and amusing stories, is kept up to date, and there appears to be no difficulty in drawing filled houses.

LYCEUM THEATRE.—The current week's entertainment is provided by the Broadway Burlesquers. The olio is headed by Smith and Cook, and the programme includes the burlesque, "A Naughty Night's Doings." Rice & Barton's Big Gaiety and Extravaganza Co. was received with decided favor last week, and enjoyed large patronage. Next week, Rose Hill English Folly Co.

TROCADERO.—"Zero," which is said to have been entirely rewritten since last seen here, is the current attraction at this house. The company is headed by Cora Routt. Rose Sydell's London Belles provided a pleasing and varied programme last week, and met with appreciation from the patrons, who crowded the house. The Gay Morning Glories appear next week for the first time in this city.

KENSINGTON THEATRE.—The patrons are well provided for this week by the New City Sports Big Burlesque Co. With Fred Rider's Moulin Rouge as a drawing card last week's business was kept up to a highly profitable point. Next week, "Miss New York."

NINTH AND ARCH MUSEUM.—The cineograph pictures of the McCoy-Sharkey fight remain at the head of the bill this week. A number of reproductions of the land battles of the late war are also displayed. Other contributions to the entertainment in the curio hall are furnished by Bonet and Estelle, in an exposition of mind reading; Wounded Buffalo, Indian bag puncher; Young Americus, equilibrist; Prof. Cook, musical genius, and the graphophone grand. On the theatre programme are the Schaeffers, Myrtle Picquette, Geo H. Diamond, Crowley and Foley, Larry Tooley, Boice and Eddy, Lillian Stewart and Kent and French.

NOTES.—The annual benefit of Max Arnold, the blind comedian, will occur on Friday afternoon, April 14, at the Chestnut Street Theatre, which is loaned for the occasion by Nixon & Zimmerman.....Digby Bell and company are rehearsing "Joe Hearst, Gentleman," the new play, by Mrs. Frances Hodgson Burnett on the stage of the Chestnut Street Theatre. The play is to be given its first production at Nixon & Zimmerman's Lafayette Square Opera House, Washington, on Feb. 20....Valerie Bergere gave a supper in the green room of the Girard to a number of her friends and associates in the stock company, in celebration of her birthday, on Wednesday evening of last week.........John Drew begins his annual engagement at the Broad Street Theatre on March 6, in "The Liars."......It is announced by H. C. Peakes that the Banda Rossa, Maestro Eugenio Sorrentino conductor, will give two concerts at the Academy of Music on the afternoon and evening of 21......The performance of "Elijah," by the Choral Society at the Academy of Music, on 27, under the direction of Henry Gordon Thunder, will have as soloists: Antoinette Trebelli, soprano; Kate C. McGuckin, contralto; Nicholas Douty, tenor, and Max Heinrich, baritone......Rosenthal is announced to make his only appearance here this season at a recital on the evening of Feb. 28, in Witherspoon Hall. He was very successful here last November with the Boston Symphony Orchestra......The next concert of the Philadelphia Symphony Society in the Academy of Music, on March 10, will have Leontine Gaertner, violoncello, as soloist......Blanche Marchesi gives two song recitals at the Broad Street Theatre on the afternoons of March 13 and 17.

Scranton.—At the Lyceum Eugenie Blair, Feb. 13, in "A Lady of Quality." Charles Coghlan, 14, presents "The Royal Box."

ACADEMY.—The Huntley-Jackson Stock Co week of 13. M. H. Powers' "The Ivy Leaf" Co., 9-11, had good houses.

GAIETY.—Fleur de Lis Burlesquers week 13. Harry West, last week, had good houses.

Altoona.—At the Eleventh Avenue Opera House "By the Sad Sea Waves" pleased a large audience Feb. 6. The City Sports did fairly well 7, 8. "The Passion Play" pictures had a good house 9. Dr. Stafford lectured on "Macbeth" to a good sized audience 10. Kellar drew a full house 11. The Shea-McAuliffe Stock Co. is due 13 and week, Porter J. White, in "Faust," 20; Creston Clarke 22.

NEW MOUNTAIN CITY THEATRE.—The only attraction during week of 6 was a local sparring exhibition 10. The High Rollers are booked 16-18, "Robin Hood Jr." 20-22.

Lancaster.—At the Fulton Opera House "Heartsease" was well presented to good houses Feb 6. The Young Republicans' Minstrels gave their annual entertainment, to very large business, 7. "A Texas Steer" did well 8, Bostonian Sextette Club 9, "The Drummer Boy of Shiloh," local talent, 10, 11; Alma Chester and company, in drama, 13-18; Charles Coghlan, in "The Royal Box," 20.

OHIO.

Cincinnati.—The firm of J. Frost and O. Boreas did a bigger business last week than was transacted at any of the box offices. There were days and nights of below zero weather, and the mercury dropped to the lowest notch ever known, and away below the official low temperature mark. Of course the freeze had a bad effect on the theatrical business. No one is looking for any better amusement than a big heater, when the thermometer shows from 10 to 18 degrees below zero. That was the chill Klondike conditions that spoiled what promised to be another week of record breaking business.

GRAND OPERA HOUSE.—"The French Maid" is due Feb. 13. E. H. Sothern was seen in two plays new to Cincinnati last week, "The King's Musketeer" and a "Colonial Girl." They were received with the warmth of popular approval by those who braved the prevalent frigidity. "Jack and the Beanstalk" 20.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "Ferncliffe," 12, and the succeeding night will be marked by a souvenir celebration of the 400th performance of the company at the Pike. "A Bachelor's Romance" was splendidly portrayed. There were several very large audiences, and on one evening the biggest theatre party of the year was given. Several hundred delegates to the National Painters' convention made up that assemblage.

WALNUT STREET THEATRE.—"A Stranger in New York" will be seen 12. Last week the Broadway Opera Co. did nicely in "The Highwayman," for a great advance sale at popular prices was something of an offset to the terrible cold spell. Camille D'Arville was accorded cordial receptions. Matthews and Bulger 19.

FOUNTAIN SQUARE THEATRE.—Vaudeville continues to pay big dividends. New faces 12: Rappo Sisters, Wills and Loretto, Horace Goldin, Baby Lund, Two Graces, Smith and Campbell, and S. Miller Kent and company.

HEUCK'S OPERA HOUSE.—Cole and Johnson will be seen 12, in "A Trip to Coontown." Hyde's Comedians and Helene Mora opened to record breaking houses, and the week's harvest averaged well. "Peck's Bad Boy" 19.

STAR THEATRE.—An Octoroon company is coming 12. Last week "The Gay Matinee Girl," with Mattie Vickers, played to fair sized audiences.

PEOPLE'S THEATRE.—Tom Maco's City Club Co. is due 12. Last week the Tammany Tigers enjoyed a pretty fair sort of a run. Sam Devere's Own company.

HECK'S WONDER WORLD THEATRE.—Little Dewey Franklin, the legless and armless baby, will commence his third week in curio hall 13. Other cards: Prof. Napier's performing goats, Clifford Rugby, Nellie Story, Hayman and Hayman, Louie, King and Stange, and the Vernons.

MUSIC HALL.—The Ellis Opera Co. comes for three days 27.

GOSSIP OF THE LOBBY.—Manager John H. Havlin is in New York......Willis Gerdes expects to join the Lilliputians. He weighs nearly 500 pounds and will do a sketch with Franz Ebert and Adolph Zink. Mr. Gerdes made his debut in opera this Winter at New Orleans......The University of Cincinnati Glee and Mandolin Clubs gave their seventh annual concert at the Odeon, 10.... Fred E. Wright came in advance of "A Stranger in New York."......John W Vogel, of "Darkest America," and George J Sank, of the Piqua Opera House, spent a day in town......The German Theatre Co has inaugurated a series of Tuesday matinees at the Grand.......Robert Fulton came to tell of the City Club.......Selma Herman and Willis Granger gave a farewell party to friends at the Star 9, and after the show entertained their guests at dinner at the Grand Hotel. They open in "Report for Duty" at Piqua, O., next week......George H. Hartford, of the Fountain Square Theatre, is happy over the arrival of his first born son and heir.......Will A. Wheeler, of Klaw & Erlanger's staff, is here.

Cleveland.—With Jack Frost juggling with the zero mark, and at each throw dropping the mercury another notch, it is little wonder that business was little better than at a standstill. The weather was the coldest recorded in over twenty years, and people stayed home, "burning money" through the medium of their heating apparatus.

OPERA HOUSE.—Jeff. De Angelis, in "The Jolly Musketeer," a bright, tuneful opera, which gives this popular comedian ample scope for the display of his jolly nature, was the bill week of Feb. 6. The company is strong, well balanced, and the chorus work is remarkably good. Maud Hollins, who sang here in Summer opera two years ago, was affectionately received by her many friends. As Yvette she was particularly winning. E. H. Sothern, in "The King's Musketeer" and "A Colonial Girl," and Modjeska, in heavy repertory, are seen week of 13. Lilliputians 20 and week.

LYCEUM THEATRE.—"A Trip to Coontown" did fairly week 6. A flyer into vaudeville will be taken week 13, when, for a change, "Gayest Manhattan" will be the bill. Hoyt's "A Stranger in New York" 20 and week.

CLEVELAND THEATRE.—The melodrama, "When London Sleeps," was seen week of 6; attendance fair. "Devil's Island" 13, for week, "Under the Dome" 20 for week.

STAR THEATRE.—A thorough vaudeville bill, first class in all its numbers, is what the Joseph Hart Specialty Company entertained all those who braved the elements to come out to see them with, week of 6. Joseph Hart and Carrie De Mar, in a bright skit, "Dr. Chauncey's Visit," did a fine bit of work; Ethel Levey, in new songs, made a tremendous hit; Lavender and Tomson, comedians, vocalists and acrobats; M. Rudinoff, imitations and smoke pictures, and Yorke and Adams, Jewish impersonators, were all fine. Chas. T. Aldrich and the Damm Brothers, in sensational acrobatic work, closed an exceedingly entertaining performance. Hurtig & Seamon's Bowery Burlesquers are billed 13 and week. American Burlesquers 20 and week.

CUES.—Sauer, pianist, plays at Gray's Armory 13...... F. Hopkinson Smith lectured at Association Hall 11, to a fair house......Jeff De Angelis treated Cleveland newsboys, 9 by distributing free tickets to see him in "The Jolly Musketeer." It was an act thoroughly appreciated by them and at the same time filled seats left vacant by the weather's action......The new theatre to be built on the West Side will be christened "Boulevard Theatre." Its projectors seem confident that it will be ready for the opening of next season......The Cleveland Lodge, No. 9, T. M. A., benefit at Star Theatre Sunday evening, 12. A big bill has been arranged. One of the main features will be a cake walk by the stage employes, performers and such of the audience as desire, by kind permission of Managers Drew and Campbell and the assistance of Jack Bones. The Lumier cinematographe will be introduced, presenting all the best moving pictures. Among the many who have voluntured their services are Little Estella Felberbaum, the five year old soubrette; Walter Needs, the popular leader of the Star orchestra, in a monologue sketch; Kolb and Dill, German comedians; the Bernstine Children, age nine and eleven years; Spencer and Winchester, baton jugglers; Hughes and Redford, black face performers, and a number of others. The souvenir programme promises to be a very neat and interesting remembrance of the occasion.

Zanesville.—At Schultz's Opera House the Van Dyke and Eaton Dramatic Co., in repertory, came week of Feb. 6, with Wednesday and Saturday matinee, at popular prices. Although at times the mercury was 24 degrees below zero, they were greeted with good houses the entire week. The week's repertory included: "Woman Against Woman," "The Gutta Percha Girl," "Jack's Wife," "A Tallow Candle," "A Brave Coward," "A Family Affair," "A Happy Pair," "Kathleen Mavourneen." Clever specialties were introduced, and the performers were compelled to respond to several encores each evening. Song and illuminated dance by Ollie Eaton and Bertie Van Dyke made great hits. The vitascope war pictures are also very enjoyable. There are no monotonous waits, as the performance is a continuous one from the rise to the fall of the curtain. The company has been so well received that Manager Schultz has booked them for the week of 20. The Boston Lyric Opera Co. is underlined for the week of 13.

MEMORIAL HALL.—DeWitt Talmage will give his lecture, entitled "The Bright Side of Things," 14.

Columbus.—At the Great Southern Theatre Jas. O'Neill opens Feb. 13, for two nights, in "When Greek Meets Greek." "'Way Down East" had good business 9-11. Jeff De Angelis, in "The Jolly Musketeers, is due 15, 16, to be followed by "Rupert of Hentzau," 17, 18.

HIGH STREET THEATRE.—"Under the Dome" opens for the first half of the week, 13. Thos E Shea, in "The Man-o'-War's Man," had good business 6-8. The King Dramatic Co., in "The Cherry Pickers," had fair business for the rest of the week. Alice Irving joined the company here and will play the leads after 18, taking the place of Margaret Dibdin. "The Gay Matinee Girl" comes 16-18.

GRAND OPERA HOUSE.—The Valentine Stock Co. gave a splendid presentation of "London Assurance" last week. "Forgiven" will be the bill for week ending 18. Grace Franklin Lynch will succeed Rose Stahl in the leads after 11.

Dayton.—At the Grand Opera House Stuart Robson, in "The Meddler," Feb. 8, drew a good house, in spite of the extremely cold weather. The McKinley Club (local) gave a very pleasing minstrel show 10, to a packed house. Flint, hypnotist, came 13, Camille D'Arville, in "The Highwayman" 13; "Brown's in Town" (return engagement) 16.

PARK THEATRE.—Williard Newell and company presented "Cyrano de Bergerac" 6-8, to good business. "Peck's Bad Boy" did a fair business 9-11. "The Cherry Pickers" comes 13-15.

SOLDIERS' HOME THEATRE.—"A Night at the Circus" did a splendid business 9. The Gormans, in "Mr. Beane from Boston," come 16.

ASSOCIATION HALL.—The Katherine Ridgway Concert Co. entertained a select gathering 7.

Steubenville.—At the Olympia Theatre "The Late Mr. Early" did nicely Feb. 6. Extremely cold weather spoiled the attendance for "The Air Ship" 10. Henry Watterson lectures 19, for benefit of G. A. R.

LONDON THEATRE, despite bad weather, is doing well. Performers week of 13: Hadj Lessik, Sanford and Darlington, Warren and Howard, J. J. Welch, Mason and Clark, and the stock, in "Cold Storage."

Akron.—At the Grand Opera House "The Real Widow Brown" had fair business Feb. 6. With one or two exceptions, the cast was good. The minstrel show put on by local talent for the benefit of the City Hospital, and known as Bloomfield's Mastodon Minstrels, had ordinary business 8, 9. Dave Marion's Extravaganza failed to appear 10. "Daisy, the Missouri Girl," did well 11. Creston Clarke, in "The Last of His Race," is due 13; "The Two Johns" 14, Oliver Scott's Minstrels 15, "Gettysburg" 16, "A Girl From Paris" 18, "Uncle Josh Spruceby" 20.

Youngstown.—At the Youngstown Opera House Kellar, Feb. 6, had a good house and gave a good performance. Matthews and Bulger, 8, despite bad weather, had a fair house and gave an excellent show, the audience being well repaid for their cold journey to the theatre. "The Two Johns" had very light business, and they deserved it. Welsh Prize Singers 10, had a fair house. Coming: Waite's Comic Opera Co. 13-18...... Gussie Anderson and mother, of Cincinnati, were guests of friends in this city last week.

MASSACHUSETTS.

Boston.—The Chas. A. Ellis Grand Opera Co. closed its season at the Boston Theatre, and a most brilliant season it was, indeed, in every respect, on Saturday afternoon, with Wagner's "Siegfried," in German, and is followed, week of Feb. 13, by the Rogers Bros., in a special engagement for the week, in "A Reign of Error." Succeeding them, 20, will come Sousa's "The Bride Elect."

HOLLIS STREET THEATRE.—Richard Mansfield's engagement here in his own production of "Cyrano de Bergerac" drew to this house last week a succession of the finest audiences ever within the walls of Manager Rich's theatre, and the appreciation his performances evoked was heartily and spontaneously expressed. He repeats his impersonations of the title role during the present week, also week of 20.

TREMONT THEATRE.—"The Little Corporal," with Francis Wilson and his able company in its interpretation, has proven a strong drawing card here. It is continued for the current and next week.

BOSTON MUSEUM.—Dan Daly, in "The Belle of New York," has drawn the biggest kind of business here, and on Monday, 13, enters upon the third week of his engagement. He has fairly captured Boston, and his engagement will prove one of the finest played by any attraction at this house in many months past. "The Belle" is on until further notice.

PARK THEATRE.—Della Fox's date in "The Little Host" was a pronounced success, crowded houses being the rule at every performance. Week of 11 the management will present the idyllic play, "The Village Postmaster," a realistic depiction of rural life in New England. It is on for a run.

COLUMBIA THEATRE.—The attraction here for week of 13 is the great scenic production, "On the Bowery," with a cast at the head of which is Steve Brodie. One of the most thrilling effects will be the great Brooklyn bridge scene, which will be staged in a realistic manner. Next week, "Down in Dixie;" last week, "Remember the Maine."

GRAND OPERA HOUSE.—"The Girl I Left Behind Me" closed her week 11, and left the house to "The Tarrytown Widow," which will be put on as the attraction for the present week. The comedy is from the pen of Chas. T. Dazey, and is replete in laughable situations, comical hits and ridiculous business in general. The cast is an excellent one, and introduces the popular comedian, Otis B Thayer, and, as a specially strong feature, George W. Monroe, of "My Aunt Bridget" fame and favor. Next week, Monroe and Mack, in "Johnny on the Spot."

CASTLE SQUARE THEATRE.—Great was the favor accorded "The Three Musketeers," when presented here a few weeks ago, and, in compliance with the general request of patrons of the house, the management has decided to revive the play, and it will be the attraction during the present week. J. H. Gilmour is cast for D'Artagnan, Wm. Humphreys as Richelieu, Lillian Lawrence as Ann of Austria, Maude Odell as Lady De Winter, and other members of the house stock in the remaining characters. Next week, "The Prodigal Daughter;" last week, "Queena."

BOWDOIN SQUARE THEATRE.—The final week of N. S. Wood's booking at this house begins 13 and will be devoted to a presentation of Katie Emmett's stirring comedy drama, "The Waifs of New York," with Mr. Wood in his old role of Willie Rufus. Sylvia Bidwell is cast for the character of Alice Baldwin, and Gertie, a waif, will be impersonated by Little Annie. The rest of the cast is drawn from the competent stock of the house, and the play will be scened and staged in an unexceptionable manner. Next week, Mme. and Augustine Neuville, in "The Boy Tramp;" last week, "The Boy Scout."

KEITH'S THEATRE.—One of the very best bills presented here for some time is the one arranged for the present week. The principal luminaries in the galaxy of stars are Cora Tanner and Louis Massen, who will be seen in a humorous one act comedy sketch, by Lloyd Grand, entitled "My Husband's Model." Following them are the Streator Zouaves, in their marvellous military evolutions, and then comes John C. Bowker with his interesting stories of his trip through Spain, his story being illustrated with beautiful colored views. Still other attractive features will be presented by Chas. Wayne and Anna Caldwell, Jess Dandy, the Arras Trio, Geo. W. Day, Ralph Terry, Strik and Austin, Pat and Mattie Rooney, Frank J. Fogarty, Williams and Adams, Leavitt and Novello, the Craig Trio, Marion and Pearl, Dick and Alice McAvoy, and the American biograph.

HOWARD ATHENÆUM.—Manager Macavoy presents Bryant & Watson's Australian Beauties Burlesque Co. and Troja as an attraction this week, and they will open the show with the comical adsurdity, "The Typewriter's Wedding Day." An olio follows, in which appear Troja, Smith and O'Brien, the Lavelles, Sheehan and Kennedy, Hazleton and Vedder, and May Rhea. In the Howard's own show are Eugene A. Neidert, the Graham Sisters, Burto, clown juggler; Allen and Russell, Annie Southard, the Musical Burns Duo, Comedians Burton and Paul, Mullaney and Shaw, Will G. Hafford, and Scanlon and Wiley, character impersonators. The finish is the funny skit, "The Duke of Monte Carlo," by the entire company.

LYCEUM THEATRE.—Leavitt's well known Rentz-Santley Co. is dated here for a week, and the merits of the organization as fun providers is so well known that it is needless to refer thereto. The show opens with the burletta entitled "Yankee Dewey Dandy," a skit founded upon events in the Cuban war, and closes with the breezy burlesque called "A Night's Frolic." Both pieces will be handsomely staged and mounted, and will entail the services of the whole troupe. In the olio will be seen Van Leer and Barton, Barth and Fleming, the Engstrom Sisters, Dave Marion and Fanny Vedder, the Walker Sisters, Dick Ward, Ford and West and Charles Robinson.

GRAND THEATRE.—Robie & Dinkins' Knickerbocker Burlesquers fill in a week here in burletta and specialty. The show opens, however, with the house bill, which introduces Thomas and Watson in the sketch, "A Championship Dance;" Lynch and Lovely in a clever acrobatic turn, McVey and Morse in a sporty sketch, the Barnett duo in coon comicalities, and others. In the olio, given by the Knickerbockers, are M. S. Whallen, Shayne and Worden, the Gardner Trio, Jack, Andy and Ada, in a new specialty; Raymond and West, Tessy Grant and Rita Durand, Mae Taylor, a bright soubrette; and the wind-up, entitled "Mixed Ale," a burlesque full of ridiculously humorous situations and breezy dialogue.

PALACE THEATRE.—Business here has been very good during the past few weeks, but that it is about to take a noticeable boom is a fact assured by the return of George C. Francis to his old time position as business manager and general director of the affairs of the house. Mr. Francis has demonstrated his ability in the past as a capable manager, and it is safe to say that he will advance the fortunes of the Palace very materially in the near future. The attraction for the present week will be given by the European Sensation Burlesquers, and will be in three parts, the first, a one act comedy, introducing the full company, the cast being led by Mamie Champion. Then follows an olio by Hastings and Wright, vocal comedians; the Fredericks Bros., the Raymond Sisters, Bessie Phillips, a vivacious soubrette, and Harty, juggling waiter. The entertainment closes with the latest up to date burletta, "Two Strangers from Chicago," introducing the entire troupe in new songs, dances, music and electrical light novelties.

NICKELODEON.—Manager L. B. Walker's Hanover Street show house offers this week attractions that cannot fail to fill the place daily and nightly. In the big curio halls will be seen a genuine novelty in the shape of T. F. Harrison's Klondike mining camp, brought here in its entirety and vivid realism by Mr. Harrison, who has been a prospector and miner for twenty-two years past, and who shows the camp outfit, the quartz mill, bar room, dance hall, etc., all as seen in the Klondike country. Also in the halls are Sacha, the wire haired Samson; Prof. J. Mortimer, illusionist, from the Royal Aquarium, London; Prof. Dodd and his talking dog, "Niggerr;" Prof. Duval and the kangaroo dog, "Nellie." On the stage is Hazel Reynolds' female minstrel and vaudeville troupe.

AUSTIN & STONE'S MUSEUM.—The big sensation in the lecture hall here, this week, is Enoch, of Yorkshire, the man fish. On the stage the features listed are the cinematographe, the Zarro Troupe, Marvelous Ishmael, Gorman and Proctor, Mons. Mathieu, Colton and Darrow, the Great La Toska, Three Wright Sisters, Carmenelli and Lucille, the Sisters Revere, Robertson and Lannan, Frankie Emmett, Needham and Jones, and Gertrude Warren.

GYPSY CAMP.—Business is going straight along, smooth but brisk here, and notwithstanding the prevailing blizzard weather we have had there has been no perceptible falling off in the daily run of good paying patronage. Certain it is the camp has pitched its tents to stay, and with the advent of better weather conditions a notable increase of daily visitors is assured. The latest addition to Manager Burgess' aviary is one of the finest specimens of the owl family ever seen in these parts, and Mr. Burgess is justly proud of his carnivorous pet.

NOTES.—Anna Chance and Charles E. Grapewin will be seen at Keith's Theatre week of 20 in one of their amusing sketches. They made a good impression when at this house last season......Week of 20 Matt J. Flynn's big burlesque troupe will be at the Howard Athenæum......Thomas F. Wright, the chief ticket agent at Keith's Theatre, is quite an accomplished singer and pianist. On Wednesday evening, 15, he will render vocal selections from "Maritana" and piano solos from Verdi at a charity entertainment in the Universalist Church, Malden......The next three months at the Tremont Theatre will be filled to the brim with musical productions. Following "The Little Corporal" comes "The Geisha," "The Circus Girl," "The Runaway Girl" and Jefferson de Angelis, in "The Jolly Musketeer"......"The City Sports" Co. follow the Knickerbockers at the Grand Theatre, and week following comes the Big Sensation. Week of 27 Neil Burgess and his star vaudevillists will be at Keith's Theatre in a funny one act sketch named "My Mother-in-Law"......Wm. Norris returns Monday to "The Belle of New York" Co., at the Museum, and resumes the character which he created, the German with homicidal tendencies, which he played with such success a year ago.......It is announced that an elaborate and important production is in preparation for the Summer season at the Tremont Theatre......."Bimbo of Bombay," described as a "magical, musical comedy," written by Edgar Smith, who penned "Around the Town," also a number of Weber & Fields' best productions, will be seen in Boston soon. It will be presented by a lightning farce comedy company, and Jacques Kruger has a most eccentric leading comedy role in it..... During the past four weeks the business at the Bowdoin Square Theatre surpassed any similar record in the history of the house......The annual benefit of Boston Lodge of Elks will be had at one of our principal theatres some time next March...... Week of 20 will bring to Austin & Stone's a big list of novelties, surpassing anything booked there in many months.

Fall River.—At the Academy of Music the Banda Rossa, Feb. 8; testimonial to Andy McLeod, 9, and Graham's Southern Specialty Co., 10, all had small houses, owing to exceedingly cold weather. The present week the house will probably be dark. Stetson's Eastern "Uncle Tom's Cabin" comes 21, 22, "A Grip of Steel" 23-25.

CASTO THEATRE.—The American biograph is the leading attraction, and, with frequent changes of views, draws audiences which fill the theatre to its capacity. Opening 13: Andy Amann and Frances Hartley, Marie Sousa, Tom and Gertie Grimes, Mabel Andrews, the Standard Trio, and Edward F. Reynard. Week of 20, Joe O Hare, the church choir boy tenor, is announced as the leading feature.

RICH'S THEATRE.—Notwithstanding the extremely cold weather of last week, the Rentz Santley Burlesquers opened to good business 9 with S. R. O on Saturday night. It proved a delightful treat, and can be easily termed as one of the gems of the season. The olio was very strong and consisted of the following people: Ford and Dot West, Van Leer and Barton, Sisters Engstrom, Marion and Vedder, Walker Sisters and Richard Ward. The Walker Sisters and Richard Ward, the bobo 'cyclist, made pronounced hits, and are worthy of extra special mention. Tom Sharkey's Big Vaudeville Co is booked 15-17.

NICKELODEON THEATRE.—Manager Sheedy still continues to hold his share of the patronage of our theatregoers, the attractions offered fully meriting the support received. The bill for the current week includes: Alice Sablon (held over), the Three Harrises, John R. Mack, Mlle. Des Monde, the Martiere Sisters, Irene Campbell and Nellie Buckley. Week of 20: John R. Scheidler, Chas. and Jennie Welsh, Clark and Bennett, Lynch and Lovely, and others.

NOTES.—The professional debut at the Casto last week of Arthur Griffin, an elocutionist and impersonator, of this city, was a decided success......George Milibank, of Austin & Stone's Museum, Boston, was the guest of Manager Sheedy, of the Nickelodeon, while in this city on business relating to his house, 10......Julia Redmond, the leading lady of the Casto stock company, takes a vacation week of 13 and will visit friends in Boston and Lynn......Charlie Frey goes to the Providence Museum for three weeks, thence to Huber's, in New York, and comes back to the Casto Easter week.......Chas. E. Bloomer, late of this city, has been engaged for the roles of George Harris and Simon Legree, in Stetson's Eastern "Uncle Tom's Cabin" Co., which is booked at the Academy of Music 21, 22......The moving pictures of Pope Leo XIII are shown every Sunday at the Casto and the attendance warrants their continuance indefinitely.

Worcester.—At the Worcester Theatre the New York Casino Co., in "The Telephone Girl," drew the biggest house of the season, standing room only being at a premium Feb 6. Tom Sharkey and his vaudeville company drew a top heavy house 7. The Romain Stock Co., of Providence, drew light houses 10-11. Coming: Graham's Southern Specialty Co. 16, Leon W. Washburn's Minstrels 17, 18.

LOTHROP'S OPERA HOUSE.—"The Daughters of the Poor" drew big houses last week. Coming: "Chattanooga" 13-18, "The Tarrytown Widow" 20-25.

PARK THEATRE.—The patronage continued large last week. The bill for week of 13-18 is: Wilson and Errol, presenting "A Tip On the Derby;" Zazell and Vernon, the Goodmans, Lord and Rowe, Bros Borani, Thomas and Quinn, Cyr and Hill, and Diana, the Mirror Queen.

MECHANICS' HALL.—Sorrentino and his Banda Rossa appeared to fair houses 11.

NOTES.—"The Daughters of the Poor" Co. lay off week of 13-18. The company will reopen in Brooklyn 20...... W. E. Hagger, of New York, husband of Eugenie Besserer, of "The Daughters of the Poor" Co., was in the city a few days last week, visiting his wife.

Lynn.—At the Lynn Theatre the Sam Pitman Comedy Co. came Feb. 6, for the week, and did a fine business. The attractions this week are "Banda Rossa," the Italian band, which played to a matinee performance only 13, Graham's Specialty Co. 14, 15, and "A Grip of Steel" (not "Uncle Tom's Cabin," as was previously announced) 17, 18. Robert Ingersoll comes 20, to lecture; "Chattanooga" 22, and Martin's "Uncle Tom's Cabin" 24, 25.

OXFORD GEM THEATRE.—Business has been good the past week at this house. Manager Fenton is about ready to make extensive alterations to his theatre by enlarging and refurnishing throughout. The people this week are: Martin and La Blanche, comedians; Lillian Le Roy, vocalist; Harry Newman, character vocalist; Little May Hoey, impersonations; Eddie Carroll, dancing, and McConnell and Day, pantomimists.

Lawrence.—At the Opera House the Elroy Stock Company, supporting J. Harvey Cook and Lottie Church, held the boards last week, playing to fair business. The Franklin Carpenter Co plays a return engagement Feb. 13-18, playing a repertory. Martin's "Uncle Tom's Cabin" is due 22.

NEW THEATRE.—The White Crook Co pleased fair houses 6-8. The remainder of the week the house was dark.

CASINO.—Business continues fairly good. The bookings for the week of 13, include Morgan and West, Eva Scott, Marie Stanley, Kittie Burk and Eva Reid.

Taunton.—At the Theatre Banda Rossa, Feb. 11, and Graham's Southern Specialty Co., 8, 9, came to small business. Tom Sharkey and his Star Specialty Co. comes 15.

MISSOURI

St. Louis.—The coldest weather of the Winter interfered badly with theatrical business last week. The openings were generally good on Monday night, and Friday (society night) found good attendance at most of the houses, but the rest of the week was only fair.

OLYMPIC.—James O'Neill opened to "standing room only," in "When Greek Meets Greek" and "Virginius." "Monte Cristo" was also played during the week. Attendance averaged well. In the company are Minnie Radcliffe, Kate Fletcher, Louise Collins, Elizabeth Balsen, May Floyd, Edmund Breese, Frederick Hartley, Mark Ellsworth, W J. Dixon, Aubrey Beattie and T. G. Lingham. This week the attraction is "Jack and the Beanstalk."

CENTURY.—James K. Hackett, in "Rupert of Hentzau," won favorable notice here. The public seemed to take to him, though the popularity of the style of his play might be one cause of it. The press dealt lightly with him, and Business Manager Donnelly was enthusiastic over the attendance. This week Hoyt's "A Day and a Night," headed by Otis Harlan, is here.

IMPERIAL.—The stock company put on "East Lynne," which scored such a success in their hands last year. The attendance averaged very well throughout the week. Josephine Rogers carried the leading role, and Edmund D Lyons, Frank Losee and Malcolm Williams received much applause. The offering this week is "Othello," and Lawrence Hanley is back as leading man. He has a good following here, and has always been a drawing card. Grace Henderson is cast as Desdemona.

GRAND.—"Aristocracy" was the offering last week and drew well. The cast was at its best. Mr. Bosworth and Miss Seligman are as popular as ever, and the support is proving real merit in each individual. This week the play is "The Lottery of Love."

COLUMBIA.—Last week the bill drew very well indeed. The house is reaping the benefit of being the only vaudeville house in town. On the stage were: Sisters Rappo, Hugh Stanton and Florence Modena, Ramsay and Ramsay, Will Tagge and Anna Daniel, Joe Flynn, Ghuliam Hussein, Rathburn and Joselle, and Bessie Lindsay. This week Lillian Burkhart, in "A Passing Fancy," is featured. The other acts are uniformly good.

HAVLIN'S.—"On Land and Sea" drew fairly well all the week. Monday night was a benefit for Manager Garen, and a big house attended in consequence. This week the bill is Marie Wainwright, in "Shall We Forgive Her?" and "East Lynne."

STANDARD.—Irwin Bros.' Burlesquers played a return date here last week and drew very well. The Barrison Sisters were featured. The specialty acts were well received. This week "Vanity Fair" returns here. A three mile bicycle race is billed as a leading attraction.

NEWS.—Bud Mantz, treasurer of the Olympic had a benefit Monday night, the attraction being "Jack and the Beanstalk." It was well patronized......The Ice Palace, management of Mr. Manning, is doing a big business still. Meagher, the skater, is here........ W. W. Miller, manager of "At Gay Coney Island" Co., was in town last week. He reported his company snowbound near Pueblo, Col., with indefinite prospects of getting out......Minnie Seligman, leading lady at the Grand, sprained her ankle during the performance night of 9. Though in much pain, she finished the play and was able to take her part at the succeeding performance......A change at the Imperial is the substitution of Minnie Radcliffe, who was lately with O'Neill as leading lady. Miss Rodgers' place is being taken by Grace Henderson this week, and Miss Radcliffe will be here Feb. 19, in "An English Rose."......A divorce suit has been filed by Naomi Gosney against her husband, Roland J. Gosney, for desertion. Mrs. Gosney is an actress, lately touring through Illinois in soubrette roles. She applies for her maiden name of Chamberlain.

NEW YORK CITY.

Last Week's Events.—Three novelties were presented during the past week, including a comedy imported from Germany and presented in the original tongue. They all made good impressions and gave promise of success, although no lengthy run is contemplated for the German play. An English melodrama of the most sensational sort took up its residence upon Broadway, and was accorded an amount of consideration that was absolutely humorous because of its gravity and deference. The weather during a part of the week was intensely cold, the mercury lurking near the zero mark much of the time, dropping considerably below that mark at night, and materially injuring the receipts at all places of amusement......The continued attractions for the week ending Feb. 11 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Nathan Hale" at the KNICKERBOCKER, "The Three Dragoons" at the BROADWAY, "La Belle Helene" at the CASINO, "Rev. Griffith Davenport" at the HERALD SQUARE, Viola Allen GARDEN, "Trelawny of the 'Wells'" at the LYCEUM, "Because She Loved Him So" at the MADISON SQUARE, "Zaza" at the GARRICK, "Mlle. Fifi" at the MANHATTAN, the Stock Company at the MURRAY HILL, May Irwin at the BIJOU, Chauncey Olcott at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at the FIFTH AVENUE, "Phroso" at the EMPIRE, Andrew Mack at the ACADEMY OF MUSIC, and "Shenandoah" at the GRAND OPERA HOUSE, the three last named having closed upon that date.......The one week stands closing Feb. 11 were: "Knobs o' Tennessee" at the PEOPLE'S, "Two Little Vagrants" at the STAR, Tony Farrell at the THIRD AVENUE, "Secret Service at the HARLEM OPERA HOUSE, "Have You Seen Smith?" at the COLUMBUS and "A Guilty Mother" at the Metropolis.......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, SAM T. JACK'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR...... At WALLACK'S on Feb. 6 there was produced, for the first time on any stage, "At the White Horse Tavern," a comedy, in three acts, translated and adapted by Sydney Rosenfeld from the German play, "Im Weissen Roess'l," by Blumenthal and Kadelburg......Melodrama of the most genuine sort succeeded Shakespeare's "Taming of the Shrew" at DALY'S THEATRE Feb. 9, when there was produced, for the first time in this country, "The Great Ruby," a drama, in six acts, by Cecil Raleigh and Henry Hamilton, which had its original production on Sept. 15, 1898, at Drury Lane Theatre, London, Eng. It was presented here embellished by the original scenery, and acted by members of the stock company. The story tells of the theft of the ruby from a jeweler's shop by a gang of aristocratic thieves, and of the incidents of the chase after it made by detectives from Scotland Yard, and by others interested. The most exciting episode is a fight to death in the clouds, where two of the parties seek immunity from capture by taking possession of a balloon and starting it skyward. One of the combatants is hurled from the car, and the scene is so arranged as to convey the impression that he is falling an immense distance. The play will, in all probability, draw well, in spite of the fact that the company was not organized for the production of melodrama. The cast: Lady Garnett, Ada Rehan; Countess Mirtza Charkoff, Blanche Bates; Mrs. Elsmere, Mrs. G. H. Gilbert; Miss Brenda Elsmere, May Cargill; The Hon. Moya Denzil, Mabel Roebuck; The Hon. Kathleen Denzil, Beatrice Morgan; Louisa Jupp, Paula Edwardes; Miss Flossie de Grosvenor, Louise Draper; Miss Millie Paget, Virginia Navarro; Jane Slater, Anna Caverly; Parsons, Lucy Spinney; Mirtza's maid, Katherine Clinton; Housemold, Laura Hall; Prince Kassim Wadia, Charles Richman; Viscount Montyghal, Wilfred Clarke; Ald. Sir John Garnett, Kt., Herbert Gresham; Lord George Hartopp, George Greppo; Captain Clive Dalrymple, White Whittlesey; Sir Simon Beauclerc, James Young; James Brett, detective, Sidney Herbert; Morris Longman, William Hazeltine; Andrews, Trent. "The Diamond Gang," Dewitt Jennings, Clement Hopkins; Cornish, William Owen; Bentley, Paul McAllister; Hans, George Howard; Innkeeper, William Strong; Jack Dennis, Fulton Russell; Gouch, Harold Lewis; Inspector of Police, Louis Belloc; Physician, Douglas; Porter, Wm. Strong.... Ludwig Fulda's four act comedy, "Jugendfreunde" ("Chums") was presented for the first time in America at the IRVING PLACE THEATRE, Feb. 9. It treats of four young men who have sworn eternal friendship while at college. Three of them are afterwards married. The fourth, a Dr. Martens, considers matrimony to be a very undesirable state. The four friends have agreed upon a certain day for reunion at Martens' house, and the three benedicts, accompanied by their wives, after their arrival, by their billing and cooing, almost succeed in convincing Martens that marriage is not so bad, after all, until he discovers that, although the husbands assume the disguise of being in authority, they are really all very much henpecked. Martens has in his employ Miss Lenz, a stenographer, and she also has expressed her determination to retain her liberty by remaining single. Therefore a strong feeling of good fellowship exists between the two. During the visit of the three wives a remark by Scholz's wife regarding the genuineness of Mrs. Hagedorn's hair, is carried to Mrs. Hagedorn by Mrs. Winkler, to whom it had been said in confidence. Mrs. Hagedorn informs her husband, and insists upon his asking for a retraction. He confers with Scholz, good naturedly at first, but a heated argument arises, and when Winkler is informed that his wife was to blame in carrying the news he consults her, with the result that the sextet are soon at odds. Martens enjoys the fracas immensely, until Mrs. Winkler, in explanation, tells him that it was really Mrs. Scholz's fault, as she had also spoken in derogatory terms of the Doctor and his type writer. Miss Lenz overhears the remark and leaves the house, and the doctor, in a furious rage at his visitors, who have not only destroyed all visions of future happy relations, but who have also driven his congenial companion from his house, leaves the place in disgust. He afterwards finds that the feeling of companionship towards his stenographer has ripened into a deeper sentiment, and during her absence discovers that he cannot do without her, and, forgetting his former vows of celibacy, he obtains her consent to marriage. His three chums are delighted to see him gathered in. The play abounds in laughable situations and dialogue, the doctor's cynicisms regarding marriage causing much amusement. Eugene Schady, Julius Strobl, Rudolph Senius, Willy Faber, Marie Reichardt, Auguste Burmester, Anna Braga, Bily Colmer and Jacques Horwitz gave the usual even performance. ......The eleventh week of the Maurice Grau Opera Co., at the METROPOLITAN OPERA HOUSE, began Feb. 6, with a presentation of "Il Barbiere di Siviglia," with Mme. Sembrich and the same cast as upon the occasion of that lady's first appearance this season. A series of afternoon performances of "Der Ring des Nibelungen" began 7 with "Das Rheingold," with Miss Brema as Fricka, Miss Engle as Freia, Frau Schumann-Heink as Erda and Flosshilde, Herr Van Rooy as Wotan, Herr Dippel as Froh, Mr. Bispham as Alberich, and M. Van Dyck as Loge. "Les Huguenots" was given evening of that date for the benefit of a local charity. Mme. Nordica was Valentine; Mme. Suzanne Adams, Marguerite de Valois; Mme. Mantelli, Urbain; M. Saleza, Raoul; and M. Edouard de Reszke, Marcel. "Lohengrin" was sung 8, with Mr. Van Dyck in the title role, Mme. Nordica as Elsa, Frau Schumann-Heink as Ortrud, Mr. Bispham as Telramund, Herr Muehlmann as the Herald and Edouard de Reszke as the King. "Die Walkuere" was heard afternoon of 9 with the same cast as when last presented, with the exception that Herr Dippel was the Siegmund in place of M. Van Dyck. "Martha" was offered 10 with Mme. Sembrich, Mme. Mantelli, M. Salignac, Edouard de Reszke and Sig. Carbone in the cast. "Les Huguenots" was sung afternoon of 11 with Mmes. Nordica, Mantelli and Engle and Sig. Ceppi in the cast, and "Tannhauser" was heard evening of that date with Herr Van Dyck, Mme. Saville, Mme. Pevny and Mr. Bispham in the principal roles.

DURING A REHEARSAL of "Her Atonement" at the Academy of Music, on Feb 9, several members of the Astor Battery were injured in an accident to the ferryboat used in the play. The scene of the second act shows the ferryboat in the middle of the North River, loaded with soldiers on their way to the front. The boat used is a tremendous affair, and with the extra weight of about two hundred men it proved too much for the stage to bear, and the wheels on one side of the boat went through the floor, and the boat itself tipped up into the air with a jerk that threw most of the soldiers on the upper deck clear off. Several of the soldiers were injured, but no bones were broken.

TONY PASTOR'S THEATRE.—The allurements of Manager Pastor's current continuous vaudeville offering served to tempt great crowds from the joys of cozy firesides on Monday afternoon, Feb. 13, the house being packed afternoon and night in spite of the rigors of the wintry blasts. The bill includes a half dozen acts which under ordinary circumstances serve the worthy ends of splendid entertainment, and the fact that the bill is strong enough to pack the house in the time of a blizzard speaks especially well for those in the prevailing list, as well as for the undoubted popularity of the genial manager and his cozy house. O'Brien and Havel, after Manager Pastor's comic ditties are the feature of the week, and their splendid act was received with evidences of delight. Press Eldridge offered his monologue to uproars of laughter, and Edwin Latelle's clever musical specialty won for him the hit he so well deserves. Eugene Ellsworth and Madge Burt kept the audience in laughter with their new sketch, 'Domestic Pets;' Johnson and Dean made a hit in their improved specialty, and the Clemence Sisters made rapid way to popularity through sweet singing. One of the hits of the bill was scored by Maud McIntyre. Completing the roster, the specialties offered by Clarke and Bennett eccentrics; Bingham, ventriloquist; Kitty Bingham, songs; Gypzene, dancer; the Donzettos, eccentrics; the Tanakas, necromancers, and Saville and Stewart, comedy duo, served to keep the audience well amused and gave general satisfaction. Next week, Filson and Errol will present one of their clever acts as the feature.

AMERICAN THEATRE.—"Pinafore" met with such favor last week that it was continued on the current bill, while "I Pagliacci" gives way to Mascagni's "Cavalleria Rusticana." The week opened with a matinee performance Feb. 13 (Lincoln's Birthday), to fair attendance considering the weather. The cast of "Pinafore" was the same as last week with the exception of Harry L. Chase, who appeared as Ralph Rackstraw in place of Wm. G. Stewart. In "Cavalleria Rusticana" Joseph F. Sheehan, Mr. Stewart and Lizzie Macnichol repeated their good work of last season in the same opera. Laura Millard sang the role of Santuzza acceptably at the matinee performance. During the week Adelaide Norwood will alternate in the role. The cast: Santuzza, Laura Millard; Lola, Lizzie Macnichol; Turiddu, Jos. F. Sheehan; Alfio, W. G. Stewart; Lucia, Maude Lambert. Next week "Mignon" will be sung.

PROCTOR'S THEATRE.—Despite the blizzard which raged Feb. 13, Lincoln's Birthday, this popular resort opened to good attendance and S. R. O. all the afternoon. George Wilson, than whom few are better known in the realms of minstrelsy, made his first appearance in this house, and scored heavily with his monologue. The Marco Twins, in their eccentric acrobatic act, made a decidedly good impression. The Seven Reed Birds, in their musical comedy, made one of the prominent hits of the bill. Their work is always clever and entertaining, and they gave great satisfaction. John C. Fox and Katie Allen in their pleasing sketch, "The Flat Next Door," were also among the popular numbers, and were accorded full recognition. Pete Baker, with his German dialect monologue and yodling, was as prime a favorite as of yore. The Patterson Bros., on the triple horizontal bars, won applause for their work, and Eleanor Falk soon sang herself into favor. J. E. Gardner and Kitty Gilmore presented a sketch entitled "A Lover's Quarrel," and gave good satisfaction. W. J. Mills was well received in his character change act, and the Sisters Neilsen vocalized pleasingly and won their full reward. The Booming Trio, in a comedy sketch; Carr and McLeod, musical comedians, and the Asbeys, in a posing act, lent their aid to the entertainment and won their full share of approval. Flo. Irwin, assisted by Walter Hawley, was billed on the programme to present a musical sketch, entitled "The Gay Miss Con." She failed to appear, however, and illness was announced as the cause of her non-appearance. The usual Sunday concerts were given 12, to good business.

HUBER'S PALACE MUSEUM.—For the week of Feb. 13–18 Manager Anderson presents another imported novelty in the person of M. Theophile, who seems to be impervious to the heat of boiling water, for he takes an hourly bath in a vat of it. Josephine Myrtle Corbin, the four legged girl, enters upon the last week of her engagement. She has been the centre of attraction for the past fortnight. The guessing contest for the pony, cart and harness is proving a success. Other attractions are the Royal Ashantee Troupe of Wonder Workers, the Neapolitan Four and the Lutz Brothers, completing a curio hall delegation which is backed by a stage show of merit, introducing Marion and Dean, Speden and Herson, Jane Delmar, Excelsior and Heath, Belle Vera, the Halls, the Mortimers, Miss Sydney Gilmore, the Murphys and others.

SAM T. JACK'S THEATRE.—The current bill is attractive in the extreme, and fully sustains the reputation for good amusement which Manager Jack has earned by long endeavors in the amusement line. New features of merit are: Fisk and McDonough, the Orvilles, in an aerial act; Douglass and Ford, Sie Hassan Ben Ali's Arab Acrobats, while the attractive "Roman Maidens" still perform their introductory act to the entertainment, which closes with "A Hot Time in Alaska," which will soon give place to "Chow Chow."

LONDON THEATRE.—Rose Sydell's London Belles is playing a return date here this week. A well filled house attended the matinee, Feb. 13, despite the discouraging weather conditions. "Widow Wynn's Reception" opened the show. Hilton, comedy juggler; Shepp and Hart, in their Dutch act; Daisy Reiger and Etta Chatham singing soubrettes; O'Rourke and Burnette, in a lively dancing act, which gained applause; Richmond and Clements, the Fonti Boni Brothers, duettists, and Karina made up the olio. "Behind the Scenes" was the finishing touch. Next week, the Little Lambs.

KOSTER & BIAL'S.—This resort was announced to open the week with a matinee Feb. 13, but, owing to the small audience present, no performance was given. At night a rather small crowd gathered to pass judgment on the current bill. Paul Batty's bears were a new feature, and gave a very clever exhibition. Sheik Hadji Tahar's troupe of acrobats were also new comers, and won much applause for their work. The Two Dartos, dancers, continued to find favor, and Clara Lardino's was still popular. Servais Le Roy, illusionist; Ida Heath, transformation dancer; Mlle. Marzella and her trained birds; Dave Meier, bag puncher, and Delavoye and Fritz, comedy acrobats, were popular holdovers. "An Affair of Honor" is still retained.

ACADEMY OF MUSIC.—"Her Atonement" was revived at this house by Chas. Frohman on Feb 13. Further mention of the performance will appear in our next issue.

MINER'S BOWERY THEATRE.—The American Burlesquers are filling a return date, and a good sized audience nearly filled the house at the matinee performance on Lincoln's Birthday, Feb 13. The evening show was also well attended. "Kosha," the patriotic first part, was well received and the list of specialties, including Mildred Murray, Leslie and Curdy, Watson and Dupre, Perry and Burns, Dick and Kitty Kumins, and Sisters Monroe, which were unreeled in that order, also came in for hearty recognition. "A Goose Chase," with J. H. Perry and M. Burns first in the comedy work, closed the show in good form. Next week, The Knickerbockers, with M. S. Whallen and the other favorites.

FRANK V. DUNN, the theatrical manager of Boston, has secured a long lease of Koster & Bial's old music Hall, on Twenty-third Street, near Sixth Avenue, and will reopen the resort Saturday, Feb. 18. A large and capable stock company of principals and chorus has been secured. Harry Montague, author and stage director, will have charge of the amusement menu. He will produce his latest burlesques, "Sissy" and "Kiki," up to date travesties on the reigning metropolitan successes, "Zaza" and "Fifi." Among the list of those who will appear in the reopening programme are Miss Trixeda, Jeannette Elliott, Mignon Gilbert, Chas. B. Ward, Gallagher and Barrett, Wm. Gilmore, Charles R. Crolius, Bob Brannigan, Carmen Boshell, Maude King, Lucky Thurlow, Elise Royce, Belle Taylor, Donna Dean, the Villiers Sisters, Gladys Lemoine and a female chorus of twenty girls. High class vaudeville acts and burlesques will constitute the style of entertainment to be presented twice daily by Manager Dunn.

BRUNELLE'S THIRD AVENUE THEATRE.—Adelaide Cushman, in "East Lynne," is the current attraction here.

KEITH'S UNION SQUARE THEATRE.—With a blizzard raging which brought the oldest inhabitant to his feet, and put weather bureau records to blush, this house turned people away on Lincoln's Birthday, Feb. 13, the afternoon crowds being tremendous and the night houses on the capacity order. There was provided a bill which served effectively to emancipate the crowds from the blues, brought on by tedious trips through the storm, those having black type assigned to the publication of their names in the house roster being Mr. and Mrs. R. J. Dustan, who assisted by Mr. Cody and Miss Hammer, present "A Game of Whist" as the feature act; Frank Bush, Barney Fagan and Henrietta Byron, Chas. Grapewin and Annie Chance, Walter Le Roy and Florence Clayton, Odetta and Seymour, and Maud Courtney. Particularly effective acts were presented by Grapewin and Chance, and Odetta and Seymour, who scored strong hits, and vigorous applause following the efforts of those otherwise above mentioned, told a plain story of popularity and effective entertainment. The American Musical Four offer a deserving act. Coakely and Husted scored numerous telling points with clever dancing, and the excellence of the bill is further emphasized through the efforts of O'Rourke and Burnette, Topack and Steele, the Twin Sisters Avon, and Lee Ingham. Early bookings point to further desirable improvement in the offering, promised arrivals including Morton and Reveile, Ezra Kendall, Will M. Cressy and Blanche Dayne, Rice and Cohan, and Marion Manola.

GRAND OPERA HOUSE.—Primrose & Dockstader's Great American Minstrels, under the management of the veteran amusement scout, James H. Decker made their first appearance on Manhattan Island Lincoln's Birthday, Feb. 13, but, alas, for all concerned, the blizzard's bluster put a quietus on their hopes for the welcome which, in ordinary times, would have awaited them, and they were compelled to content themselves with a light matinee and limited night attendance. The house management added its portion to the discomfort of those who braved the storm by having the temperature of the auditorium decidedly too low for comfort, and, through some accident of stage mismanagement, detracted from the effectiveness of the pretty setting for the first part by letting half the electrical display upon the stage become often *non est.* Given these distressing conditions it was not surprising that the members of the company did not seem at their best, and, although they did not do justice to themselves, the audience evidently appreciated the circumstances, and indulged only in the regret that the time and surroundings were not more propitious that the merit of the talented delegation might have been fully brought out. The first part set is extremely handsome, and its beauties are embellished by many scores of electric lights, which give a dazzling effect to the scene, and bring out the beauties of the first part costumes worn by all participants. M. J. Latham's splendid orchestra furnished delightful music in accompaniment to the solo efforts of the corps of balladists and ditty singers, and rounded out the concerted efforts most effectively. The first relay of ends fall to Lew Sully and Jimmy Wall, who contribute a creditable share of the merriment, finally giving way to Geo Primrose and Lew Dockstader, who furnish the cream of the first part mirth. Emanuel Romaine made a substantial hit with Monroe H. Rosenfeld's latest sentimental song success, "She Was Happy Till She Saw You," and generous applause fell to W. H. Thompson for his rendition of "Because," the comic songs going to Lew Sully, Jimmy Wall, Geo. H. Primrose and Lew Dockstader. The assisting vocal chorus, well trained and harmonious in their efforts, includes Harry Earnest, Geo. Robinson, Frederick Reynolds, Edward Hanson, John Howes and B. S. Carnes, the last mentioned serving efficiently in the capacity of interlocutor. Lew Dockstader finishes the first part by permitting himself to be shut out by the curtain, in front of which he ends a song he is singing with the aid of a gallery assistant. This innovation did not stir up rapturous applause. The olio, which, after ten minutes intermission, follows in entertaining succession, introduces a number of performers who have previously been tried and approved of by audiences in many towns, and their efforts, this season, warrant the assertion that they are all appearing at their very best. Geo. H. Primrose and Lew Dockstader offer separate specialties which bear the hall marks of their most careful efforts, which, when said, gives assurance of talented effort, artistically directed and with resulting hits. The Quaker City Quartette, Howe, Wall and Lew Sully, and the Four Juggling Johnsons complete a list of entertainers of uncommon ability and conclude a bill of minstrelsy which should prove entertaining to all lovers of the best in that line. Manager Decker reports a season of uniform profit with occasional spurts to business closely approaching the phenomenal. In the business and stage conduct of the show he has the assistance of the following staff: Treasurer, James K. Collier; general agent, Al. Primrose; stage manager, B. S. Carnes; musical director, M. L. Latham; bandmaster, Carl Carlton; stage carpenter, E. D. Royce; assistant stage carpenter, J. X. Henton.

PEOPLE'S THEATRE.—Martin J. Dixon is presenting "The Land of the Living" here this week, opening Feb. 13, with the following cast: Gerald Arkwright, Frank Karrington; Reuben Tredgold, Frank Dinkhurst; Fred Larkins, H. L. Salter; Anthony Arkwright, Jos. Fitzpatrick; John Ledbury, Phil McCarthy; Policeman Harper, J. F. Watson; Wild Bill, L. F. Browning; Dark Sam, H. L. Cummings; Katharine Arkwright, Emma Hainer; Nora Arkwright, Adelaide Mann; Meg, Jessie Wallack Dixon; Nurse Babbles and Mrs. Larrup, Gussie Hart; Daisy, Baby Beatrice Cahn. Light houses attended the special matinee and the evening performance Monday. Next week, Joseph Arthur's "On the Wabash."

MINER'S EIGHTH AVENUE THEATRE.—May Howard's Burlesquers opened here Lincoln's Birthday, to two good houses in spite of the storm. Bob Alden and Strap Hill were tried as an extra number in an olio which greatly needs strengthening. Lottie Gilson is a special feature for the week, and gained more applause on her opening turn than was accorded to the remainder of the show all told. Her song list included "Military Mollie," "The Doctor Ordered Me to Take it Regular," "The Moth and the Flame" and a new sentimental ballad of merit, "The Girl I Loved in Tennessee." Not content with wildly applauding the entire list, the hubbub was continued until "Little Willie" was sung, with her usual hit resulting. Phil Mills introduced much vulgarity, which, if he were asked, he would probably style comedy, Clara Simon's assisting him by being party to a sketch; Al. H. Weston, Flynn and DeCosta, and Lorenz and Allen completed the specialty list. The clever dancing of the last named team was vigorously applauded. Miss Howard, gorgeously garbed, led the burlesquers, as usual. Next week, the Bohemian Burlesquers.

STAR THEATRE.—Scott Marble's sensational play, "Heart of the Klondyke," is the current attraction, the return engagement having opened with a well attended Lincoln's Birthday matinee, Feb. 13, the night house also showing the strength of Davis & Keogh's production. The many stirring scenes in the play were warmly applauded, and the temperment of the audience gave plain evidence of satisfaction.

NUGENT'S SUNDAY CONCERT at the Star Theatre, Feb. 12, attracted large attendance and provided excellent entertainment, as usual. The bill included James Thornton, Milton Royle, Selina Fetter Royle, Two Bernards, Thomas and Quinn, Troja, and Bertie Fowler.

MANAGER DANIEL FROHMAN was presented with a pair of diamond sleeve buttons by members of the Lyceum Theatre Stock Co. when, on Feb. 13 the thirteenth week of "Trelawney of the Wells" and the thirteenth season of the Lyceum were celebrated. The presentation was made by Business Manager Walter N. Lawrence at the thirteenth hour, and some verses were read by Grant Stewart which emphasized the recurrence of the number thirteen by calling attention to the names associated with the theatre that contain but thirteen letters: "Daniel Frohman," "Lyceum Theatre," "Kelcey and Cayvan," "Edward J. Morgan," "Mary Mannering," "Charles Walcot," "W. Noah Lawrence," "Harry Woodruff," "Wm. H. Courtleigh," "Geo. Boniface Sr.," and "James K. Hackett." The Thirteen Club of Brooklyn attended the evening performance.

EMPIRE THEATRE.—This house was closed Feb. 13 to permit of a final rehearsal of "Lord and Lady Algy," announced for production 14.

MANHATTAN THEATRE.—"Mlle. Fifi" began Feb. 13 its third week to big business.

G. BERNARD SHAW has given permission to the American Academy of the Dramatic Arts to produce his play, "The Man of Destiny," on the afternoon of Feb. 16, at the Empire Theatre.

PLEASURE PALACE.—In spite of a raging blizzard Manager Proctor's uptown home of continuous vaudeville was comfortably filled, afternoon and evening, Lincoln's Birthday, Monday, Feb. 13. Minnie Dupree was the top liner, in the dainty one act play, "Dangerfield, '95," her efforts being ably seconded by Theo. M. Brown, as Jack Dangerfield. Camilla Urso made her debut at this theatre and was warmly received in her violin solos. Mr. and Mrs. Arthur C. Sidman and their familiar comedietta were heartily received. Sager and Fannie Midgley, in their kid specialty, were received with applause. Falk and Seamon's clever musical act was accorded its customary approval, and the bill was further lengthened by Larry Le Roy, athlete and jumper; Halliday and Ward, Irish conversationalists; Flotow and Dunn, in "Pastimes on the Levee;" Mayme Gehrue, singer and dancer; James W. Regan, in well rendered tenor songs; Gallando, in clever clay modeling; Doherty Sisters, in songs and dances, and Lew Rose, in his original monologue. The Three Eugenes were heavily billed, but failed to arrive from Europe. Sunday's concert attracted paying houses. Aunt Louisa Eldridge heads the bill next week.

WEBER & FIELDS' MUSIC HALL.—The week began here with a matinee Feb. 13, and the house was well filled, despite the snow and wind, and consequent bad "going." "Hurly Burly" began its twenty-third week, and, with practically a new first act, and the burlesque on "Catherine" continued as the second act, the laugh producing powers of the work are as potent as ever, and keep the audience "smiling audibly" during the entire performance. The more the burlesque on "Catherine" is seen the better it is liked, and it is more than likely that it will continue its mission for laughing purposes only till the end of the season. Bessie Clayton, in her dances, and the Angeles Sisters, in songs and dances are still seen in the burlesque, and the current olio includes C. W. Littlefield, mimic, and the three Navarros, acrobats, both acts being well received. The concert Sunday, 12, was well attended, as usual.

KNICKERBOCKER THEATRE.—Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," entered on Feb. 13 upon the seventh week and the last fortnight of their engagement. Thus runs the managerial announcement concerning them, but it is supplemented by the statement that, owing to the steady continuance of good business efforts are still being made to extend the engagement.

GARRICK THEATRE.—Mrs. Leslie Carter is still playing to the capacity of this house at every performance. She has made "Zaza" the sensation of the season, and now, in the sixth week of her engagement, there is still an advance sale reaching many weeks ahead. Mrs. Carter has won her success by sturdy endeavor and has earned her reward.

CASINO.—"La Belle Helene" began on Feb. 13 the ninth week and last fortnight of its career at this house. Lillian Russell, Thos. Q. Seabrooke, John E. Henshaw and Edna Wallace Hopper contribute in various ways to the success of the performance, although it is probable that the means employed by little Edna to woo the public furnish the best results.

WALLACK'S.—"At the White Horse Tavern," now in its second week at this house, gives promise of success. The intensely cold weather of the past week probably interfered with the attendance, but, nevertheless, the business done was satisfactory. It certainly deserves cordial support, and no one can regret having gone to see it.

GARDEN THEATRE.—Viola Allen, in "The Christian," entered on Feb. 13 upon the eighteenth week of her metropolitan engagement. She has only three weeks to remain here, and those who have thus far neglected their opportunities should lose no time in securing seats, for the attendance is still large and likely to remain so.

MADISON SQUARE THEATRE.—"Because She Loved Him So" is now in the fifth week of a very successful run. It has won its prestige by reason of merit, which is discoverable both in the play itself and in the acting. The members of the company indirectly make an appeal to the patrons of the house to come earlier and enjoy the entire performance.

LYCEUM THEATRE.—"Trelawney of the 'Wells'" is now in the thirteenth week of its run and is still doing splendidly. It is one of the best of Pinero's comedies and is as unique as it is entertaining. It is excellently played and is one of the strongest of current attractions. The one hundredth performance of the play at this house will be given 15, and will be commemorated by the presentation of souvenirs. These will consist of a cloth bound acting edition of the play. This book is printed on heavy laid paper, uncut, and is illustrated with half tone reproductions of scenes from the play, giving excellent portraits of various members of the Lyceum company. It is the finest souvenir ever presented in this city.

BROADWAY THEATRE.—"The Three Dragoons" is now in the third week of its run at this house. It seems to have found many admirers, and is evidently prosperous. The management has, after due consideration, discovered five reasons why the public should see this work. This indicates diligent search and great discernment.

HERALD SQUARE THEATRE.—James A. Herne's charming play, "Rev. Griffith Davenport," is now in its third week at this house. Some of its dialogue has been cut out, and the action thereby quickened, the play gaining greatly in consequence. It is an excellent work, and one which all should see. The house was closed evening of 13 because of the burning out of the furnace.

FOURTEENTH STREET THEATRE.—Chauncey Olcott is in the second month of his successful run, and continues "A Romance of Athlone" as his offering.

ROBERT E. STONE AND MAX WEBER, connected with Weber & Fields' Music Hall, will be tendered a ball and entertainment by their many friends March 12, at Terrace Garden. A large number of vaudeville performers have proffered their services, and a good programme will be given, followed by a ball.

MURRAY HILL THEATRE.—"Trilby" is the bill here this week, and Robert Drouet, as Svengali, and Hannah May Ingham, as Trilby, were the leading characters in the Potter dramatization. The supporting company was also excellently cast.

Harlem.—All places of amusement gave matinees, and strange to say, the attendance was better than the evening. At the Harlem Opera House "The Hotel Topsy Turvy" opened to a fair sized audience, and the stormy weather affected this house more than any other in this part of the city. The advance sale was reported a good one. Next week, John Drew, in "The Liars."

COLUMBUS.—"A Female Drummer" was afforded a warm welcome by the people who braved the storm, and the audience was large, taking everything into consideration. "Have You Seen Smith?" did a fair week's business. Next week, "The White Heather."

METROPOLIS.—"Two Little Vagrants" came 13 for a week's stay, and their opening was not of the best. "A Guilty Mother," last week, did well.

OLYMPIC.—Joe Oppenheimer's "Miss New York Jr." Co. began a return engagement to a fairly good house. The company has been improved and strengthened since its last appearance here, the first part being dispensed with and straight vaudeville taking up the best part of the bill, which closes with a burlesque. The company should do their share of business for the rest of the week. Business with Flynn's Big Sensation was not of the best during last week, no doubt due to the cold weather. Next week, Rose Sydell's London Belles.

HURTIG & SEAMON'S MUSIC HALL.—Harry Williams' Own Co. opened to the best sized audience in this part of the city, and this being their first appearance in Harlem they should do a big week. Williams & Walker's Co. had a record breaking week 6–11.

HARLEM MUSEUM.—This week Prof. Maguire and his talking horse, Mascot, Tillie Russell, Zat Zam and Mona McCabe and Emmett, Geo. Kingsbury, the Parkers, Mazie Howard and the Kennas.

Brooklyn.—For the first time in some weeks there are no novelties among the bills presented here this week. It is a case of return engagements all along the line, but as all of them are of sufficient merit to justify a return engagement the theatregoers have little to complain about. Chief among the attractions is "Secret Service," which William Gillette brought to the Columbia Feb. 13, for a fortnight's stay. The Arctic weather prevented a large audience from being present on the opening day. The piece is presented with the original stage effects that have made it so popular.

MONTAUK.—"The Moth and the Flame," by Clyde Fitch, is presented here this week by the Kelcey-Shannon Co. As the play was seen here before, and met with success, a large audience was expected 13, when the piece began its brief engagement with a holiday afternoon performance, but the storm kept the people away. The play has handsome costumes and settings. Next week, May Irwin, in "Kate Kip."

BIJOU.—"McFadden's Row of Flats" began its engagement here 13, with an evening performance, before a small audience. It is one of the amusing farce mixtures, and contains considerable new material since last seen here. It introduces many familiar scenes including the Five Points, Tammany Hall, and several other well known places in the metropolis. Jos. J. Sullivan impersonates Tim McFadden, Harry Crandall appears as Baumgartner, and Estelle Wellington, Sadie Connelly and Carrie Weber assume other essential parts. There are a number of specialties interpolated, conspicuous among them being those of the Brothers Speck and the Five Nosses in their musical act. A bevy of pretty and shapely girls also participate, and altogether it serves as a good laugh producer. Next week, "In Old Kentucky."

GRAND.—Sousa's comic opera, "The Bride Elect," comes here in all its gorgeous garb for a week's engagement, opening 13 with a holiday matinee, before a small audience. It is one of the most picturesquely lavish productions seen here in some time. The principal singers and comedians include Hilda Clark, Alice Campbell, Mabella Baker, Christy MacDonald, Lola Alden, Edith Milward, Albert Hart, Charles Drew, Melville Stewart, Harry Luckstone, George Lyding, E. G. Schaefer and Wesley Johnson. The chorus numbers sixty. An attractive ballet and an augmented orchestra is also included. This is the first time the opera has been produced at popular prices. Next week, Ward and Vokes.

STAR.—The Bon Ton Burlesquers hold the stage here this week. Two large audiences witnessed the afternoon and evening performances given 13. The opening skit is called "A Parisian Night," and serves to introduce the entire company, who entertain in a very acceptable manner. The olio part of the programme follows, and this includes: The Dillon Brothers monologue comedians; Morrison and Markey, Irish entertainers; Agnes Behler, singer; Foreman and West, singing comedians; Byron and Langdon, in a travesty; Mlle. Electro, in some clever specialties, and Edna Bassett Marshall, a singer and soubrette. The closing piece is called "A Devil of a Time," and that but mildly illustrates what may be expected when the entire company cuts loose and each vies to outdo the other as laughmakers.

HYDE & BEHMAN'S.—Pauline Hall heads the bill here this week, and two large audiences witnessed the two performances given 13. Others on the bill are: Harry Lacy and Ida Van Sicklen, John C. Rice and Sallie Cohen, John W. Ransome, Carl Dammann Troupe, Manning and Weston, T. Nelson Downs.

AMPHION.—Bronson Howard's stirring play of the Civil War, "Shenandoah," is Manager Cohen's offering this week. The play is presented in an uncommonly elaborate manner, and it will, without doubt, attract crowded houses. The cast is a competent one. Maurice Barrymore enacts the character of the hero, and Mary Hampton is the pretty Southern girl. Business last week was good. The following attraction is "A Dangerous Maid."

GAYETY.—Weber & Fields' "Pousse Cafe," including as an extra attraction Maggie Cline, is the offering which Manager Wilson offers his patrons this week. The piece is well staged, and the costumes are bright and new. The company is a competent one. In addition to the travesty there is an olio including the Franciola Sisters, the Bernards, Daily and Hilton, the Musical Johnsons and Maggie Cline. Good business last week. Andrew Mack brings "The Ragged Earl" here next week.

EMPIRE.—Manager Barnes' this week's attraction is The Gay Masqueraders, a burlesque company which has already appeared at this house with success this season. That they will duplicate their former successes is a certainty. The opening burlesque, "McNulty and the Model," is new. "Columbia Forever" is the title of the closing burlesque. One of the new features of the show is a photographic imitation of the fight between Sharkey and McCoy. The olio: Brown and Camile, the Clark Sisters, the California Four, McCabe and Daniels, Bud Snyder, Marie de Russett and the Kinsners. Business last week was big.

NOVELTY.—Manager Percy Williams is determined to give his patrons a first class vaudeville performance. That he intends to keep up to the high standard established on his opening week is instanced by this week's bill. It includes Frederick Hallen and Molly Fuller, in their clever little farce, "His Wife's Hero;" McAvoy and May, in their latest absurdity; Joe Welch, James Richmond Glenroy, Arim and Wagner, Emma Carus, Fred Roberts, Professor Kessell and his trained dogs, the Deaves Trio, and the American biograph. The opening week's business exceeded the fondest expectations of the management. Big audiences at every performance.

BROOKLYN MUSIC HALL.—A straight variety bill is this week's offering. The list includes Patrice and her company, in a sketch called "A New Year's Dream;" Pearl Andrews, Stanley and Jackson, in the musical comedy, "The Teacher and Pupil;" Master Joe O'Hare, the Milletts, Anna Wilmuth Curran, Dan and Bessie Kelly, the Ford Brothers and Edward Esters. Business continues to be satisfactory.

LYCEUM.—Manager Frey has this week selected a play that appeals very strongly to the tastes of his patrons. It is called "An American Hero," and is presented by the members of the Louis Frey Stock Company. There's a big week ahead for the play.

UNIQUE.—The Monte Carlo Girls Burlesque Company is the attraction which Manager Carr has secured for his patrons. They will, without doubt, play a successful engagement.

NOTES.—On account of the heavy snow storm and the high drifts part of the scenery of "McFadden's Row of Flats" did not arrive at the Bijou Theatre until so late in the afternoon that a matinee had to be abandoned. The audience waited a long time for the curtain to go up, but had finally to be dismissed.

NEW YORK STATE.

Syracuse.—At Wieting Opera House Charles Coghlan, in "A Royal Box," to fair attendance, Feb. 6. "The Girl from Paris" did well 8. Jefferson Comedy Co., in "Rip Van Winkle," 10, to fair attendance. Due: "The Last Chapter" 13, 14, "The Turtle" 15, 16, Henry Miller, in "Heartsease," 17, 18.

BASTABLE THEATRE.—"Hazel Kirke" was presented by the stock to S. R. O. "Captain Letterblair" is the bill for the current week.

GRAND OPERA HOUSE.—"The Girl from Ireland" and "The Sleeping City" divided past week, to fair attendance. "Knobs O'Tennessee" comes 16–18.

DUNFEE'S COMEDY THEATRE opened 6, to good business, for week. Lottie Gilson, Johnson, Davenport and Lorello, Edwin Latell, the Review Comedy Four, Williamson and Stone, Adele Purvis Onri, Joe and Nellie Doner, and Cook and Mais were among the people. People for current week are: Pantzer Bros., Jennie Yeamans, Mr. and Mrs. William Robins, McBride and Goodrich, C. Jack Harrington, the Stewart sisters, and Eldora and Norine.

H. R. JACOBS has been retained as manager for the new Dunfee Comedy Theatre. The seating capacity will accommodate about a thousand. Proscenium arch, about 26x23; stage, 44x28. The theatre will run as a straight vaudeville house, and is a very handsome little structure, the prevailing decorations being Dutch red, white and gold.

Troy.—At the Griswold Opera House "The Silver King" did good business Feb. 6–8. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," filled the house 10, 11. "The Telephone Girl" is due 13. Katie Rooney, in "The Girl from Ireland," 14–15; Joseph Callahan, in "Faust," 16–18.

RAND'S OPERA HOUSE.—Henry Miller, in "Heartsease," is booked for 20.

GAIETY THEATRE.—The Fleur de Lis Burlesquers opened to S. R. O. 6 and drew big houses the rest of the week. The Metropolitan Burlesquers 13 and week.

STAR THEATRE.—"Zero" had good houses 6–8. Rose Hill Folly Co. did big business 9–11. Columbian Burlesquers 13–15. Butterfly Burlesquers 16–18.

JOSEPH MURPHY closed here 11 for a short time and will rest until after lent. Manager James Hearne, of the Gaiety Theatre, is having plans prepared for the remodeling of his theatre during the summer months. A new front will be put in, the stage enlarged, the seating capacity of the theatre increased, new scenery, additional boxes added, and, in fact, the whole theatre will be rebuilt. He will make it up to date in every respect. Architects are preparing the plans now.

Buffalo.—At the Star Theatre Modjeska appears Feb. 13–15, E. H. Sothern 16–18, "The Turtle" 20–22. "Sporting Life" drew fair sized crowds last week.

LYCEUM THEATRE.—Thos. E. Shea, in "The Man-o'-War's Man," this week. J. H. Wallick's "A Guilty Mother" next week.

COURT STREET THEATRE.—Sam Devere's Co. this week. Next week Fred Irwin's Majestic Burlesquers. The Rober Athletic and Vaudeville Co. had an excellent engagement.

SHEA'S GARDEN THEATRE.—Ezra Kendall, Berte Coote, Julia Kingsley, Whitney Brothers, Jane Whitbeck, Dixon, Bowers and Dixon, Ryan and Richfield, John and Bertha Gleeson, Eulalie and Kirwin, Reno and Richards. Joseph Hart's Vaudeville Co. next week.

EMPIRE THEATRE.—Edison's vitascope is the offering here this week.

WONDERLAND.—Congress of National Beauties, Capt. Harry O'Brien, Fred Wyckoff, Higgins and Leslie, Cole and Wood, the Everetts, Madge Wallace and the Bon Ton Trio.

Binghamton.—At Stone Opera House "The Circus Girl" had a crowded house Feb. 6. Chas. Coghlan presented "The Royal Box" to a large audience 9. Eugenie Blair, in "A Lady of Quality," was greeted with big business 11. The Jefferson Comedy Co. comes 13. "The Little Minister" 16.

BIJOU THEATRE.—Hal. Reid, in "Knobs o' Tennessee."

Poughkeepsie.—Corse Payton and his comedy company, including Etta Reed, presented a first class repertory, at popular prices, at the Collingwood Opera House during the past week. Despite the fact that we have experienced zero weather for the week, the audiences, afternoon and evening were gratifyingly large attesting Mr. Payton's local popularity. Among the pieces presented were "Camille," "Jim the Penman," "The Galley Slave" and "The Plunger," and specialties by Caswell and Arnold, D. J. Sullivan, Ada Melrose and Geo. Denno serve to please. The company holds over another week. Henry Miller 21; Jefferson's 23...... Manager E. M. Gotthold of the Payton Co., celebrated his fifty-fifth birthday Sunday last, here. He on that day entertained members of the company, local friends, and was the recipient of many kindly remembrances...... Corse Payton has acquired the right to produce George W. Hoey's melodrama, "A Child of the State" and Mr. Hoey is here directing rehearsals.

Music and Song.

The directors of the new Studebaker Theatre in Chicago, Ill. have been for some time negotiating with Henry W. Savage of the American Theatre, New York City, to send an operatic organization to that city. On Feb. 9 the arrangements were brought to a satisfactory conclusion, and it has been decided that the theatre, which has previously been used for musical recitals and lecture courses, will be formally opened as a place of amusement by the Castle Square Opera Co. on Easter Monday, April 3. The company, which will be operated upon the lines employed in the conduction of the enterprise at the American Theatre, will be composed of American singers. A carefully selected chorus of fifty fresh young voices and a large and thoroughly competent orchestra, will be prominent factors in the work of the organization. The different singers of what is practically a double stock company at the American Theatre will be seen during the season in Chicago, in the roles in which they have achieved their greatest successes. The prices of admission will be the same as those employed at the home theatre.

Braisted and Carter's new song, "The Girl I Loved in Sunny Tennessee," is, from all appearances, destined to create an even bigger furore than these writers' famous "She Was Bred in Old Kentucky." Lottie Gilson, who introduced the song, writes the publishers, Jos. W. Stern & Co., that it has proven the biggest ballad hit she has ever had, bar none; that the song is more beautiful than "She Was Bred in Old Kentucky," and that she will keep it for the remainder of the season. The sentiment of the song is combined with a taking melody in the harmony of it. Mr. Carter has outdone himself. The following people are now singing the song with considerable success: Walter Talbot, Howard and Emerson, John P. Curran, Maude Courtney, Carrie Scott, Bennett and Rich, the Silvers, Irene Franklin, Kittie Mitchell, Joe Natus, Chas. Falke, Nestor and Bennett, Geo. Gaskin, Edna Bassett Marshall, Kitty D. Miley, Cyr and Hill, Gertie Gilson, Anna Wilmuth, Jere Mahoney, the Grahams, Geo. H. Diamond, Hassmer and Olivette, John S. Terry, Marie Richmond, Barnes and Sisson, Marie Warren, Johnnie Quigley, Margaret Webb, May Wentworth, Ford and Dot West, Empire Comedy Four, Whitney Bros., Margaret Rosa, Harry L. Talley, Foy and Clark, Marie Lane, Maude McIntyre, Edith Arnold, Ada Southern, Fannie Da Costa, John E. Cumpson and May Webber.

Myrtle Tressider is singing "There'll Never Be a Girl Like You," assisted by Little Bobby North, with the Bohemian Burlesquers, and is taking several encores at each performance.

Reports of the success attained through singing the now famous "She Was Bred in Old Kentucky" continue to come in every day, among the latest list of singers writing to that effect to Jos. W. Stern & Co. being: The Manhattan Comedy Four, Jas. W. Reagan, Washburn Sisters, Bates and Bates, Gertie Gilson, Julia Raymond, Bert C. Gagnon, Gus P. Thomas, Dolly Theobald, May Brooklyn, Bessie Taylor, Kitty D. Miley, Frances Hartley, Harry J. Howard, Lillian Green, Katherine Klare, Mrs. Bryant, Irene Hernandes, Kilroy and Britton and Ida Marie Rogers.

Signor A. de Novellis, musical director of the Broadway Theatre Opera Company, is about to celebrate his twenty sixth anniversary in this country. He came here to conduct for Max Strakosch, with whom he was identified for six years. Following, he was the maestro of the Duff Opera Company and for Francis Wilson. When the Broadway Theatre Opera Company was organized a year ago he was selected as its conductor.

"The Moth and the Flame," Taggart & Witt's drama in song, is conceded to be a most attractive descriptive song. Helene Mora writes the composer that she will keep it on for the entire remainder of the season, as it is her best song. Letters to the same effect, and advising the publishers of the instantaneous "hit" scored with the song, are received by Jos. W. Stern & Co. daily, a few of those writing being: Oriska Warden, Bennett and Rich, Florinne, the Robbins, May Mooney, Joe Natus, Lloyd Langdon, Mayme Mayo, Chas. Falke, Lillian Jerome, Jos. Bunnell, Weston and Yost, Lydia Hall, Baroness Von Zieber, Fannie Gonzales, Wm. Gilson, Kittie Singham, Cook and De Mais, Leilla Trimble, Mrs. Tom McIntosh and the Mitchell Sisters. The story of this song offers fine opportunities for illustration, and the slides are made for it by the Chicago Transparency Co.

Mrs. Ethan Allen died in the Metropolitan Opera House, this city, Feb. 8, of heart disease, during a performance of "Lohengrin."

"I Loved You Once, I Scorn You Now," a ballad by the author of "With All Her Faults I Love Her Still," is fast coming to the front as an applause winner. Its melody wins rounds of applause for Manuel Romain, of Primrose & Dockstader's Minstrels; Chas. Kent, of West's Great Minstrel Jubilee; Little and Pritzkow, and Geo. H. Diamond.

Alcide Durand, late treasurer of the Metropolitan Opera House, was buried from St. Mary's R. C. Church in Yonkers, N. Y., Feb. 8.

Joseph P. Carey, with Bennett & Moulton's (A) Company, is making a hit with his illustrated songs. He is introducing "The Moth and the Flame," "She Was Bred in Old Kentucky," "I Don't Care If Yo' Nebber Comes Back," and "Jack, How I Envy You."

Albert Alvarez made his American debut Feb. 8 at the Boston (Mass.) Theatre, singing Romeo, in "Romeo et Juliet."

Words have been written by Dave Reed Jr. to the popular cake walk, "The Tennessee Jubilee," and advance copies can be had shortly at the publishers.

"Bell O'Dell," Billie Taylor's catchy waltz song, has won immediate recognition. The Whitney Warner Publishing Co. of Detroit announces that Lucy Daly, with Ward and Vokes; Gracie Cummings, with Kelly and Mason; Gertie Gilson, Lucie Villa and others are singing it.

Walter Talbot, the California tenor, has in rehearsal Harry Dacre's sentimental ballad, "As Your Hair Grows Whiter," and will shortly introduce same in his specialty.

Primrose & Dockstader's Minstrels have among their most successful features the singing and dancing of Geo. Primrose, who introduces a comic song, entitled "My Gal's Done Wrong," and Lew Dockstader, who keeps the audience screaming with his original way of singing "Why Don't You Get a Lady of Your Own" and "All I Wants Is Ma Chickens." Manuel Romaine receives hearty recalls for his fine rendition of the sentimental ballad, "I Loved You Once, I Scorn You Now." Other vocal numbers in the show are: "The Day That's Gone Can Never Come Again," sung by Geo Thompson; "The Girl I Loved in Sunny Tennessee," "The Moth and the Flame" and "Tell Me What I Always Long to Hear."

"Nonie," the little waltz song by McLaughlin & Witt is rapidly becoming very popular. Lottie Gilson, May Howard, O'Brien and Havel, Maud Courtney, Sadie Kirby, Irene Franklin, Harvey Sisters, Annie Lloyd, and Emily Lascelles report success with it.

Maurice Grau is arranging plans to commence next season in San Francisco, Cal., and work his way Eastward, giving performances *en route*, ending the Western tour in Chicago and then commencing the regular New York season.

"Rastus Thompson's Rag Time Cake Walk" a coon cake walk ditty, in the Pas Ma La order, is much sought for professional copies having just been issued.

Gross and Buskirk have closed a season of eleven months with Prices' Opera Co., at New Orleans, La.

Press Eldridge called on Jos. W. Stern & Co. recently, and assured them of his emphatic success with Ed. Rogers's "Sorry, Mr. Jackson, I've Got to Throw You Down." Similar statements come from Carroll Johnson, Maude Huth, Melrose and Elmer, Alice Warren and Alice Gilmore.

Prof. J. Jay Watson, the well known violinist, is giving concerts in and around Boston, Mass., in which he is assisted by Annie A. Watson, pianist and violinist, and Marguerite A. Curtis, reader. He has been very successful and is about to inaugurate a new series of entertainments in the Hub similar to those he gave some years ago in Cooper Union, this city.

"All I Wants Is Ma Chickens" is a successful feature with Lew Dockstader, Bob Cole, Williams and Walker, Deas and Wilson, Dean and Jose, Johnson and Dean, and the Eldridges.

Max Gabriel, for several years identified in the musical direction of Koster & Bial's, has been engaged as conductor of the Bijou Theatre orchestra, this city, beginning with the performance of "Brown's in Town," Monday evening Feb. 20.

Lottie Gilson, who is this week a feature with May Howard Co. at Miner's Eighth Avenue Theatre, New York, is making a hit with her repertory of songs, consisting of "Military Mollie," "The Moth and the Flame," "The Girl I Loved in Sunny Tennessee," "Nonie" and a comic song, "Just to Finish Her Education." Last week Miss Gilson was at the opening of Jacobs' Comedy Theatre, in Syracuse, N. Y.

NEBRASKA.

Omaha.—The weather the past week has been a record breaker, the mercury never getting above zero the entire week; but it has not had any appreciable effect on the theatres, as business has been very good at both houses.

BOYD'S THEATRE.—Dan'l Sully presents "Uncle Bob," matinee and night of Feb. 12. "The Sign of the Cross" opens a three nights' engagement 13, Walker Whiteside 17, 18. "Mistakes will Happen" did good business 5, 6. "A Night in Bohemia," given by the local lodge of Elks, under the management of T. B. Getz, was a pronounced success. Every seat in the house was taken and standing room was at a premium. The Alice Nielsen Opera Co., in "The Fortune Teller," did a splendid business 9, 10.

ORPHEUM.—Business the past week has been fully up to the high average, and of the performance the same can be said. The people for the coming week include the Russell Bros.; Barton Hill and Chas. Willard will give the comedy, "Belinda Bailey's Boarders;" George Evans, Mons. and Mme. Rofix, Geo. E. Austin, the Savans, Blanche Ring, McIntyre and Peak.

VIRGINIA.

Petersburg.—At the Academy of Music Ward and Vokes, supported by a strong company of comedians presented "The Governors" to a fair sized and well pleased house Feb. 8. "A Lady of Quality" is due 24.

Miscellaneous.

NOTES FROM BONHEUR BROS.—It's seldom that shows of any kind ever visit here, and it's no wonder, you will say, when the account of Bonheur Bros.' first trip to No Man's Land is read. They left their Saturday's point in Kansas, late, Sunday morning, en route for Beaver, which used to be one of the toughest towns in No Man's Land. In the lawless days, Beaver would have been the last place to take a show. It is not so now, but it is a hard place to get to. Bonheur Bros. "War for Humanity" Company left for there under the protest of citizens who warned them of the dangers of the river fords in the territory. There are no bridges, as the country is in its pioneer state. Quicksands are even dreaded by the cowboys, and horsemen sometimes wait at the fords for wagons to cross before trusting to the treacherous shifting sands. A wagon pulled through a quicksand will make it firm and safe for horses. This has been curiously demonstrated many times on the Cimmarron and Beaver rivers. Healey's ranch is the only spot of timber in the whole fifty-eight miles the show had to travel, and there they put up for the night, as it was also the only settlement. Three cowboys stay there during the Winter. Monday morning a fierce blizzard was blowing fine snow from the northeast. Nothing daunted, the party struck out with the three big wagons. Leaving the red, broken bluffs, amid which the cowboys' quarters snugly nestled under the mammoth elms, like an oasis in the desert, the party moved up on a level table land, extending away for miles to the Southwest. The short, grey buffalo grass was loaded with the fine snow, beaten down by the wind which fortunately helped to propel the wagons rapidly on the trail that was no better than a dim cow track across the vast fenced in cattle range. They came off the high flat land to the Beaver River, at the Clay Sen er ranch, and took dinner and fed teams. Thence up the river to the first good ford they could find, when it was discovered at 3 o'clock that the ford was a solid sheet of ice, that had to be chopped out for the wagons to cross. There was no ax with the show, but they managed to open a way with a hatchet, a sledge and a spade. It took four hours to cut a passage with such tools. No travel is done scarcely on the trail leading to this ford, and it was feared the shifting quicksand had formed a deceptive bottom that would be unsafe for the precious loads. A team was first driven through the broken path to test the condition of the sand, and it was thus shown to be comparatively safe but the first baggage wagon sent across with a team of mules preceding a team of horses proved how deceptive the bottom was. They had nearly reached the opposite bank when the horses plunged into a quicksand, and only for the quick assistance given them, one of the horses would have drowned. They managed to regain their footing and dragged the wagon through. The next wagon fared worse at about the same place. The mules became tangled up in their harness and broke the clevis that held their double trees to the tongue, and the team behind them went down. The wind was still blowing fine snow and night fast approaching. The sun had glared angrily from a rift on the western sky, near the horizon, only for an instant, then sank behind more threatening clouds. The air grew colder, freezing the water rapidly where the ice had been cleared for the wagons to cross. Utter darkness would render the predicament still worse. The men were completely wet, and their clothes were a mass of ice, as were also the poor mules and horses. By a supreme effort they succeeded in getting the big yellow baggage wagon out on terra firma. It was then dark, and the dog and goat wagon was brought over by the light of lanterns. It was still six miles to Beaver but they lost the trail, and had to camp on the prairie till day light enabled them to find the way again. It proved to be the coldest night that Oklahoma had seen for twelve years. Fortunately horse feed was plenty, and the horses received an abundant supper, and were then turned loose to go where they pleased in order to preserve them from freezing by being compelled to remain tied. By thus being able to exercise the horses could keep their blood warm. Next morning the sun came up in golden glory, but not a hoof could be seen. All the stock had either been run off by a horse thief or strayed to parts unknown, doubtless following the beat of the wind and snow.

NOTES FROM THE OPTICAL MUSICAL COMEDY COMPANY, touring Minnesota and South Dakota.—This is our seventeenth week and have not played a losing stand. The moving pictures are a drawing card. Roster: E. E. Gaylord, manager; Lillian Lewis Gaylord musical director; Master Clare Gaylord, W. F. Whipple, Edward La Zelle, Billy and Eva McClintock.

NOTES FROM BOWMAN'S BIG CITY SHOW.—We make our last stand in South Dakota Tuesday, Feb. 14, at Edgemont, having toured the Black Hills country for four weeks to very good business considering the inclement weather, with snow four feet deep on the level and the thermometer as low as 30 degrees below zero. We will tour Nebraska until the opening of J. M. Barry's Great American Circus, then our manager, Prof. S. P. Bowman, will take charge of the side show and concert privileges.

ROSTER AND NOTES IMSEN'S VAUDEVILLE COMEDIANS.—Burt Imsen, proprietor and manager; Joe Earl, business manager; Mrs. B. Imsen, treasurer; Burt Imsen, Joe Earl, the Great Litwell, the Madills, Prof. H. Andre. We are working Nebraska and are getting our share of the business despite the severe Winter weather, which has been the worst known in years in this territory. We have been in the interior towns for the past three weeks, and long cold drives have been our special features; but we manage to keep from freezing, so there is no hard kicking from our people, as they are sure of their award at the end of the week.

ROVING FRANK'S GYPSIES soon close their engagement at the Olympia, Philadelphia, Pa., where they have been located for the past seventeen weeks. Mr. Bernstein has engaged the camp for a return engagement for the Fall season.

THE NEW YORK MECHANICAL OPERA COMPANY, under the management of M. E. Sohnon & Co., with Eugene Spofford in charge of advance work; Will Bright in illustrated songs and the electrical work in charge of Clarence Dull, formerly electrician at the Alhambra Theatre, Chicago, opened in Moline, Ill., Feb. 6.

JOHN SALDWIN has signed with Sam Dock's Keystone Show for the coming season, to open in April.

J. M. BRIEL has signed with Morris Bros.' Big Trained Animal Show for the coming season, making his fifth as agent.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "Under the Red Robe," Feb. 3, 4 and matinee, at advanced prices, had two immense houses. Adelaide and Leon Herrmann, 6, did all the business the house could hold at two performances. Sousa's band entertained two immense houses 8, despite extremely cold weather. "Sowing the Wind," 9 had a good house. Sharkey and McCoy stereopticon views canceled 14. Due: Klimt and Hearne return 13, Roland Reed 14, Klimt and Hearne 15, Murray and Mack 16, "Coon Hollow" 18.

PALACE THEATRE.—Business very good. Week of 6, the people: Miss Faedora, Tom Kelly, Della Carroll, Geo. Spence, Maggie Morris, C. G. Knight, Rose Wendel, Kalacratus, Minnie Sautelle, Alex. W. Wilson, Millie Tehi, Bob Starkey, Phil Picard, the Chicks and the Russels.

BROADWAY THEATRE.—Business good. Week of 6 the people: John R. Scanlan, Dollie Wilson, Lillie Ellsworth, Bragg and Ashton, Dave Morrissey, Grace Hartlandt, Belle Bennett, Joe Fox, Lizzie Sullivan, Neta Clinton, Henrietta and Nellie Squire, Nellie and Kittie McNeill, Cleo Gilmore, Herbert Warren, Ben Allen and the Pickerts.

Galveston.—At the Grand Opera House William Morris in "Under the Red Robe," gave satisfaction to well filled houses 1, 2. John Philip Sousa and his band drew large audiences matinee and night 6. Adelaide and Leon Herrmann pleased good sized audiences at matinee and night 7.

NIEMEYER'S MASCOT THEATRE.—Week of 6: Lucas & Rice's Minstrels, Pearl Winans, Mel Reilly, Leonie Mendel, Adolph Gonzales, Madeline Rae, Jno. St. Leon and James McCusick, in their laughable sketch, "That Charming Widow;" James Wolf, Gussie Smith, Rose B. Mitchell, Chas. Regan, Ethel Forrest, Louisa Allen, and the Le Albert Bros. Business continues big.

BANK EXCHANGE THEATRE.—Last week Geo. W. Milton's comedy, "Town Lots," was successful. Lena Woods, Minnie Marion, Sidney Vincent, Ida French, Si Holt, Carroll, Neta Clinton, George and Annie Milton, Louise Albion, Clara Lawrence, Patsy and Tom Barrett and Fox and Holt, Hazel Williams, Hattie Lyons, Pauline Blossom, Ed. Chase and Frank Baldwin. Business is immense.

San Antonio.—At the Grand "Yankee Jack in Cuba" was well attended and great enthusiasm was manifested. Punch Robertson played Feb. 2-6, and drew full houses at each performance, although the weather was somewhat against him. "Sowing the Wind" played to a very large and appreciative audience. Sousa and his band gave one matinee 8, and every seat in the house was taken in advance. Coming: Klimt-Hearn, Murray and Mack, and the Bostonians.

WASHINGTON THEATRE will not reopen until March, and the Palace is closed indefinitely.

NEW HAMPSHIRE.

Manchester.—Tom Sharkey and his vaudeville co. made his appearance here at the Opera House Feb. 6, being greeted by such a mob in the galleries that necessitated the shutting of the doors, and refusing to admit any more, half an hour after the doors opened, while the audience that filled in down stairs was of good proportion, but all returned home rather disappointed, as the show did not give satisfaction. The olio: Rose Jennette, Jones and Sutton, the Howard Sisters, Miles and Mignon, Wm. West, Farrell and Stalk, and Tom Sharkey, in a three round bout with Bob Armstrong. Gracie Emmett gave us her play, "The Waifs of New York," 9-11, before audiences that was fair in proportion. Coming: Al G. Field's Minstrels 18.

PARK THEATRE.—The Metropolitan Burlesquers appeared before repeated crowded houses 6-8 and satisfied them. The olio, with Nelson, Ginseretti and Demonio as headliner, consisted of Amy Nelson, Weston and Beasly, Lucier and Belle Sophie Thorne, Pearl Woods and the Golden Gate Quartet, the whole concluding with "Frolics in Cafe Chantant," introducing the whole company. The Leon Washburn's Minstrels filled out the week 9-11 with a good programme.

PALACE MUSEUM.—This house is proving a winner. Billy Bradley, Gertie Fox, the Grady Bros., Young Leonard, Lulaine and Darrell, was the bill last week. For 13 and week: The Whallies, Johnny Mack and a good company is due here.

KENTUCKY.

Paducah.—Morton's Opera House was dark all last week. The weather has been so very cold that theatrical attractions would have undoubtedly suffered for patronage. Alden Benedict's "Fabio Romani" comes Feb. 18.

ILLINOIS.

Chicago.—The coming of Chas. A. Ellis' Grand Opera Co. to the Auditorium for a limited season is the chief item of interest disclosed by the arrival of the week of Feb. 13-18. The opening bill will be "La Boheme," sung in Italian, with Melba, De Lussan, Bandolfini, Bensaude, De Vries, Rosa and others in important roles. Evenings of Tuesday, Wednesday, Thursday and Friday, and at Saturday matinee, these operas will be rendered in succession: "Tannhauser," "Carmen," "Lohengrin," "Cavalleria Rusticana," and "I'Pagliacci" and "Faust." Prices run from $1 to $3, and the prospects for a financially and artistically brilliant season are bright.

COLUMBIA THEATRE.—De Wolf Hopper, and his excellent supporting company, presenting Sousa & Klein's successful opera "The Charlatan," is billed to open Sunday night, following the popular Liliputians, whose stay was financially successful. "The Golden Horseshoe" was given in English to mark the closing week of the stay of these popular little people. Anna Held, heading "The French Maid" Co., succeeds the Hopper forces.

POWERS' THEATRE.—Wm. H. Crane, entering his second week, presents "The Head of the Family" to conclude his successful engagement. Olga Nethersole begins a fortnight's engagement in "The Second Mrs. Tanqueray" on Feb. 21. "The Termagant" is also promised. The Sunday night German performance is "Ewige Liebe" ("Love Forever"), by Hermann Faber, announced for its first American presentation.

MCVICKER'S THEATRE.—The second week of "What Happened to Jones" promises to equal its previous period of remarkable prosperity. Following it Manager Litt introduces his stupendous production of "Sporting Life," with a booking of six weeks allotted.

GRAND OPERA HOUSE.—Mathews & Bulger present "By the Sad Sea Waves" for the current week, following a week of prosperity for "A Stranger in New York," and will be succeeded by Willie Collier in "The Man from Mexico." This style of entertainment is popular with Manager Hamlin's patrons, and the period of prosperity should continue unbroken.

GREAT NORTHERN THEATRE.—Stuart is seen this week as the feature in "1492," chief among his assistants being Terry and Elmer, the Trocadero Quartet and Neil McNeill. "At Gay Coney Island" will be the attraction next week. Cole and Johnson ended a profitable period for "A Trip to Coontown" Saturday night.

DEARBORNE THEATRE.—The Dearborne stock presents "Charley's Aunt" as the current magnet, following a creditable rendition of the "Masked Ball." No mention is made of returning to the previous policy of interlarded vaudeville, the present strong dramatic system seeming to satisfy the managerial desires.

HOPKINS' THEATRE.—"Confusion" is staged by the stock forces as the current bread for the sandwiches formed by vaudeville turns which will this week introduce Gertrude Haynes in her novel and artistic musical specialty; Leonard's trained animals Al and Mamie Anderson, in memories of "Coondom;" Millie Turnour, aerialist and Howard Powers and Dolly Theobald, in a comedy skit.

ALHAMBRA THEATRE.—Sidney Ellis' sterling play, "Darkest Russia," this week succeeds "The Real Widow Brown." "Town Topics" introducing a clever trio in World, Carnella and Mack, returns the stage to farcical disportments next week.

ADELPHI THEATRE.—"Shaft No. 2" will serve to sensationalize the audiences this week, being followed by another "hair starter," "The Electrician," next week. Ending Saturday, "The Span of Life" set a good week's pace for the sensations to come.

BIJOU THEATRE.—Clawson & Macoy offer "The Span of Life," which moves over to the West Side for this week, succeeding "The Ups and Downs of Life," as shown by Oliver Byron and his clever company last week. "Sidetracked" will be given next week.

ACADEMY OF MUSIC.—Manager E. P. Simpson has for this week a mirth provoking offering the Rays, in "A Hot Old Time," the company including Genaro and Bailey, clever cake walkers; Dolph and Susie Levino and others. "Report for Duty" will be offered next week. Last week's attraction was "Darkest Russia."

COURT THEATRE.—Jack Kett's farce comedy, "Two Merry Tramps," is the billing for this week being presented by Wood and Ward. Next week "The Span of Life" moves over for a thrilling engagement. Ladies and gentlemen "of color" provided last week's amusement.

CHICAGO OPERA HOUSE.—This week: Marshall P. Wilder, the Edwin Family, Conway and Leland, Lillie Western, Herbert's Dogs, Belmont and Weston, Deets and Don, Mr. and Mrs. Silver, Maude Meredith, Kelly and Reno, Ollie Young, Von Tello and Nina, Smith and Cross, Harry Arlington, McNulty and Blair, and Mack and Armour.

HAYMARKET THEATRE.—This week: Metweef Troupe, Hilda Thomas and Frank Berry, Jessie Couthoui, Brown, Harrison and Brown, Jerome and Alexis, Leonard and Fulton, the Lundgreens, John and Lottie Burton, Lucia Palma, the two Nibbes, Hodgekins and Leith, Clarence Burton, Ella Kirchner, Bond and O'Brien, and Mae Britton.

OLYMPIC THEATRE.—This week: Josephine Sable, the Three Paolis, Ward and Curren, Billy Van, Mazuz and Mazette, Bryant and Saville, the Ouri Sisters, Kitty Wolf, Jones and Walton, Livingston Family, the Harpers, Mons. Delphone, Keating and Goodwin, Gilbert Sisters, Chris and Maude Lane and Merrie Thompson.

SAM T. JACK'S THEATRE.—Al. Reeves' Big Burlesque Co. is the current attraction, succeeding Harry Morris' Little Lambs, which found great pasturage here during a fortnight previously. Business continues at the top notch at both daily performances.

CLARK STREET MUSEUM.—Rose Gagne, the human exemplification of a well worked "con" game, divided current honors with Ella Ewing, who lays claim to towering above her more diminutive rival by several feet. Other attractions keep the bill interesting.

WHITE'S LONDON DIME MUSEUM.—Capt. White has engaged the customary diversified bill of curio hall and stage attractions and business keeps up to a standard of excellence gratifying to that urbane amusement purveyor.

GOSSIP.—"The Battle of Manila" is on exhibition at Wabash Avenue and Hubbard Court, hourly performances being scheduled......The Chicago Orchestra is announced for two concerts at the Auditorium, Feb. 17, 18......"Shaft No. 2" Co., which opens at the Adelphi, were "snowed in" in the Rocky Mountains at Basalt for five days last week. They jumped direct from Denver to Chicago......A. W. Dingwall has arrived in Chicago in charge of the advance guard of "Sporting Life," which opens at McVicker's Feb. 20. Mr. Dingwall is the general manager for Jacob Litt...... Last Thursday evening Mme. Natalie Cones, soprano, and Elmer E. Buchan, flutist, assisted by Miss Maud Jennings, pianist; Miss Ethel Morier, reader, and Mrs. Luella Clark Emery, accompanist, rendered a very pleasing programme at Kimball Hall......The Apollo Club is engaged in rehearsing Haydn's "Creation," for the festival, April 6......Maude Adam's engagement at Powers' Theatre begins Monday, March 6, when will be presented for the first time in Chicago "The Little Minister" with the original company and the scenery and properties.

Bloomington.—At the Grand Opera House "A Bachelor's Honeymoon" drew a light house Feb. 6. "The Heart of Maryland" did well 10. Bookings: "At Piney Ridge" 14, Beach & Bowers' Minstrels 16, Sousa and his band 20, "What Happened to Jones" 22.

COLISEUM.—Bobby Gaylor did fair business 10. "Alone in Greater New York" is billed for 17, 18.

Decatur.—At the Powers Grand last week we had three good shows, to good business, "The Dazzler" Feb. 6, "The Electrician" 8, and "Jack and the Beanstalk" 11. Coming: "The Heart of Maryland" 13, Beach & Bowers' Minstrels 14, 15, "At Piney Ridge" 17, "What Happened to Jones" 20, Sousa's Band 21, "Pudd'nhead Wilson" 23, De Wolf Hopper 27......Wm. E. Hines and wife, Earle Remington, stopped over a few days, *en route* from Chicago to St. Louis, to visit relatives here, and Ben F. Dodson, a native of this city, now ahead of Haverly's Minstrels also dropped in on the boys last week rather unexpectedly.

OHIO.—[See Page 859.]

Toledo.—At the Valentine Theatre Creston Clarke played to small houses Feb. 6-8. "The French Maid," 9-11, drew fairly good audiences. The Jeff De Angelis Opera Co. comes 13, 14, Jas. O'Neill 15, 16, "Brown's in Town" 18, "The Turtle" 23, Sol Smith Russell 24, Modjeska 25.

BURT'S THEATRE.—"Maloney's Wedding" was booked for 5-8 but after the opening night Manager Burt closed the show. "Lost in New York," 9-11 drew good houses. Bookings: Clifford and Huth, in "A High Born Lady," 12-15; Cummings' Stock Co. 16-18, "Hogan's Alley" 19-22, "Vanity Fair" 23-25.

PEOPLE'S THEATRE.—"The Cherry Pickers" played to big business 5-8. Fred Irwin's Majestic Burlesquers enjoyed good patronage and gave a very pleasing entertainment 9-11. Coming: "The Real Widow Brown" 11-15, Irwin Bros.' Burlesquers 16-18.

"MALONEY'S WEDDING" CO. disbanded here last week.

Marion.—At the Grand Opera House the Boston Ladies' Symphony Orchestra Feb. 5, in sacred concert, gave Marion people their first Sunday entertainment. The large audience, composed of Marion's best people, was so hearty in its praise that Manager Charles R. Perry promises an early repetition. "The Country Merchant," 8, and "A Jolly Lot," 9, had fair patronage. Creston Clarke, in "The Last of His Race," 10, gave a good house one of the best entertainments of the season. His support was excellent. Coming: "A Night at the Circus" 13, "Two Johns" 18, "1492" 24.

Sandusky.—At Nielsen Opera House, Feb. 6, Charles Cowles, in "A Country Merchant," pleased a large house. The Gormans, presenting "Mr. Beane from Boston," did well 10. "Report for Duty" comes 14, "The Real Widow Brown" 16, "Next Door" 23, Modjeska 24, King Dramatic Co. week of 27.

Springfield.—At Black's Opera House Royer Brothers, in "Next Door," had good business Feb. 4. "A Night at the Circus" had a well filled house 8. "The Air Ship" did light business 9. Stuart Robson, in "The Meddler," had a very fashionable audience and a crowded house 7. Coming: "Report for Duty" 13, "Brown's in Town" 15.

MISSOURI.—[See Page 859.]

Springfield.—At the Baldwin Theatre Ferris' Comedy Co. closed week of Feb. 5, to good business, playing repertory, at popular prices. "Town Topics" had full house 8, notwithstanding inclement weather. "The Pay Train" showed to fair business 9. Walker Whiteside, in "The Red Cockade," had a large and representative audience 10. The theatre will be dark until 20, when the Peruchi-Beldini Co. came for week. Flint, the hypnotist, is booked for week of 26.

DEATHS IN THE PROFESSION.

FRANK V. CHASE, of the team Swift and Chase, died at his home in Baltimore, Md., Feb. 11, of hasty consumption. Born in the Monumental City about thirty-six years ago, he formed a partnership with Dan Swift, and the team made its first appearance at the Front Street Theatre, in that city, in 1881, since which time they have continued together uninterruptedly, appearing at all the leading variety resorts in the country. The team has appeared with a number of prominent road attractions, including Gus. Hill's companies, Johnson & Slavin's Minstrels, Primrose & West's Minstrels, "After Dark" and Jas. J. Corbett's Co. Their last engagement was over the Hopkins-Castle circuit, terminating about six weeks ago. Mr. Chase having last appeared upon the stage at a Sunday concert in this city. Interment was made in Baltimore.

CHARLES W. WRIGHT, a pianist, died Feb. 2 at Lancaster, Wis., from consumption. His last engagement was with the Warner Comedy Co.

FLORENCE J. RUSSELL, a variety performer, committed suicide Jan. 6 at Jacksonville, Fla., by shooting himself through the heart. The deceased was born in New York City twenty-six years ago, and had been in the profession for several years.

THOMAS CANARY, the well known manager, died Feb. 12, at his home near New Brunswick, N. J., after a long illness. He was born in New York City in 1836 and at an early age he became interested in politics and was among the leaders in Tammany Hall. About twenty years ago he formed a partnership with Gus Phillips for the management of the old Olympic Theatre, on Broadway, near Houston Street. The venture failed, and he afterwards, with H. C. Miner opened the American Theatre (now the Third Avenue Theatre). This venture was short lived. He was also interested with Mr. Miner in the Eighth Avenue Theatre, and other theatrical enterprises. Several years ago he sold out his partnership interests to Mr. Miner, and formed a partnership with Geo. W. Lederer, and under the firm name of Canary & Lederer they became lessees and managers of the Casino, this city, and also managed a tour of Lillian Russell. About three years ago the firm dissolved partnership, and soon afterwards Mr. Canary's ill health compelled him to give up active work and he retired to his stock farm near New Brunswick. His wife survives him.

NINA CLIFTON, a variety performer, died Jan. 26, at Omaha, Neb., from catalepsy. She was the wife of W. C. Lundaker, a stage carpenter, and was well known through the West.

THOS. B. MACDONOUGH, formerly well known as a manager, died Feb. 3, at his home in Philadelphia, Pa. He was born in Philadelphia sixty-three years ago, and first went on the stage with a traveling company at Norristown, Pa., in the Summer of 1854. When the war broke out he was at the Varieties' Theatre, New Orleans, La., when John E. Owens became lessee, Nov. 19, 1860. The celebrated "Cocktail Guards" was organized from this company for the purpose of taking up arms in the cause of secession. A meeting was held on the stage of the theatre. W. B. Chippendale was called to the chair and Thos. B. Macdonough acted as secretary. The following officers were elected: Captain, John E. Owens; first lieutenant, Geo. Jordan; second lieutenant, Mark Smith; second sargeant, A. H. Davenport; first corporal, T. F. Macdonough; second corporal, Myron W. Leffingwell. Mr. Macdonough was captured near Mobile, Ala., in 1863. He first acted in New York at the Olympic Theatre, in the Winter of 1863. The season of 1865-6 he was manager, with Tony Roig, of the new Mobile, Ala., Theatre. For the season of 1868-9 he was business manager for Myron W. Leffingwell. Season of 1869-70 he was associated in management with David Bidwell and Dr. Spalding, who had a circuit of theatres, and Mr. Macdonough was in charge of the Olympic Theatre, St. Louis, Mo., Sept. 19, 1870. For three seasons he was on the road as manager of a "Black Crook" Co., under the combined management of Spalding, Bidwell and Macdonough, commencing in the Fall of 1871. In the organization was Laura Don, formerly Mrs. Geo. S. Fox. She had been a portrait painter, and occasionally wrote sketches for newspapers and magazines, but became fascinated with the stage. Her husband was opposed to it, applied for and got a divorce. During the first season of the "Black Crook" Mr. Macdonough was married to Laura Don, and shortly after they separated. The second season of the "Black Crook" he took the party to the West Indies. During the season of 1876-7 he visited Europe, and while there secured the American rights to the play of "Baby," which he produced at Abbey's Park Theatre, July 16, 1877. The season 1881 he married Frankie McClellan, widow of A. H. Davenport. When "Michael Strogoff" was done at Booth's Theatre, this city, by John Stetson, Aug. 31, 1881, Mr. Macdonough was stage director. He was shortly after associated with Bartley Campbell, and with "Siberia" was the manager, in which capacity he was up to two seasons ago. On the death of Mr. Campbell he purchased "Siberia" at auction, and was afterwards associated in its ownership with Harry Kennedy, of the Bijou Theatre, Brooklyn, who had been in the employ of Bartley Campbell as business manager. Mr. Macdonough leaves a son (Glen Macdonough) and a daughter. He has resided each Summer at Long Branch, N. J., owning a cottage there. He purchased Martha Morton's prize play, "The Merchant," and produced it in this city and on the road. It was a financial failure and he lost considerable money on it. His last season as manager was 1897-8, with "Siberia." He was compelled to close its season early owing to ill health, and he went to Long Branch to rest. About eight months ago he removed to Philadelphia to be under the care of a well known physician.

LOUIS F. SHAW, formerly manager for H. C. Miner, of the Bowery and Eighth Avenue Theatres, died Feb. 10, at his home in this city. About five years ago he severed his connection with Mr. Miner's enterprises, and connected himself with J. J. Armstrong's booking agency. About two years ago he went to Pittsburg, Pa., to become manager of Harry Davis' Avenue Theatre, when that house was opened with vaudeville. Failing health forced him to give up this position, and after a short trip West he returned to this city. Mr. Shaw was born in Indianapolis, Ind., in 1858. He was a member of New York Lodge, No. 1, B. P. O. Elks. His wife and mother survive him. Funeral services were held 13 at his late home. The remains were placed in a receiving vault at Calvary Cemetery, where the remains will be interred.

CHARLES F. FECHTER, a fat man, well known with circus side shows and museums, died Feb. 11, in Newport, O., aged thirty-eight years. His death is attributed to paralysis of the heart.

PENNSYLVANIA.—[See Page 859.]

Harrisburg.—The big drop in the temperature had its effect on business.

GRAND OPERA HOUSE.—The week opened Feb. 6, with "A Texas Steer," to fair business. Henry Miller drew the largest fashionable audience of the season, in "Heartsease," 7. The home talent minstrel entertainment for the benefit of the Harrisburg Band 8, under the direction of Dale and Dare, was one of the local successes of the season. An evidence of the success attained by the City Sports 9 was in the audience sitting through the performance with a temperature that necessitated the use of overcoats and heavy wraps. The return of this organization means a crowded house. The week closed with three productions of "Ben Hur," by local talent, which were superb in every particular and attracted big crowds. The coming attractions are: The High Rollers 13 and 14, Eugene Blair in "A Lady of Quality," 15; Charles Coghlan in "The Royal Box," 16; "A Milk White Flag" 17, and Kellar 18.

NOTES.—Mme. Marie Decker, formerly of this city, will appear here March 6, in costume concert, with her own company. It will be her first professional visit here since taking up her residence in New York City, and the many friends of the popular vocal artiste are contemplating a warm welcome......Frank Sheridan, manager of City Sports Co., found a small army of friends among the legislators who accorded him a warm welcome......H. G. Hergelroth, of Middletown, is making preparations for the annual tour of his pavilion show......The addition of "Shenandoah" to the Markley & Appell circuit will make the latter one of the strongest in Central Pennsylvania.

Easton.—At Able Opera House, Feb. 6, "Hotel Topsy Turvy;" Primrose & Dockstader's Minstrels 7, "The Circus Girl" 9. All came to good business. Henry Miller, in "Heartsease" delighted a large audience 11. Due: "A Lady of Quality" 16, "The Little Minister" 17, The Jefferson Comedy Co. 18, Brockway Entertainment 21.

WONDERLAND.—"Zero" is billed for 20.

GEORGIA.

Macon.—At the Academy of Music the Bostonians at advanced prices, came Feb. 6, 7. Inclement weather kept many away the first night and matinee but the last performance was to a large and appreciative audience. "Under the Red Robe" comes 23, Joe Ott 24.

A NEW PLAY.

"J. Brown, M. D.,"

A comedy, in three acts, by W. A. Tremayne and Logan Fuller, was presented for the first time on any stage Jan. 30, by the Theatre Francais Stock Co., Montreal, Can. The story: John Brown, M. D., is a doctor, with practice but no private income; Joseph Brown, M. D., his cousin, is a doctor, with a private income but no practice. They both live at Ithaca, N. Y. Dr. John Brown is suddenly called away to New York City to consult with two distinguished physicians regarding a rich man at the point of death. In his place, to look after his local patients, he leaves his cousin, who is a first class fellow, with such a faculty for getting into scrapes that men of the world would unhesitatingly stamp him as a fool. He is engaged to Ruth Ashton, a teacher with advanced ideas essentially a modern woman, who is likely to have her hands full if she is to manage Dr. Joe. Dr. Jack is engaged to Kate Hallam, niece of Judge Hallam of California. While Dr. John is away in New York Dr. Joseph makes things decidedly warm, for everybody is under the impression that there is only one Dr. Brown, not two. The girls who are engaged, of course, know their own sweethearts, but the relatives do not, and they are in a continual state of perplexity and confusion. All kinds of unpardonable social sins are laid at the door of the luckless Dr. J. Brown, the principal instrument in piling up the fabric of accusations being an irate, hot headed and jealous lawyer named James Telfer, whose wife is one of Dr. John Brown's patients. When Dr. Jack returns out of all the social chaos order is at last evolved. The cast: John Brown, M. D., Hallett Thompson; Joseph Brown, M. D., Walton Townsend; James Telfer, Harry W. Rich; Judge Hallam, Richard Sherman; Peter, Morris McHugh; Kate Hallam, Nellie Callahan; Miss Priscilla, Alma Aiken; Mrs. Benson, Marion Kilby; Mrs. Telfer, Esther Moore; Ruth Ashton, Charlotte Deane.

Under the Tents.

NOTES FROM COL. BOONE'S WINTER QUARTERS, Bradley Beach, New Jersey.—After two months of hard work, painters, blacksmiths, wood carvers and harness makers, the great Boone Show and Trained Animal Exposition is about ready for the road. Cars arrived at Ocean Grove Feb. 9, where they will be put in fine shape. Have eight miniature dog and pony wagons for parade and have just contracted for fifteen more. Prof. J. E. Cahill, the manager, is hard at work, breaking dogs, ponies and monkeys. Madam Boone, with two assistants, is busy at work making new wardrobe and trappings. Will run 100ft. round top with two 50ft. middle pieces. Outside of trained animals will have fifteen performers, also side show and concert.

NOTES FROM BARLOW BROS.' REFINED SHOW, at Winter quarters, Syracuse, Ind.—Business is hustling, preparing for the opening which will be April 29. We have re-engaged six of our 1898 people, Stebleton and Chaney, John Worthinger, Tom Shoup, Theron Phahl and Clyde Juday. We also engaged Silverlake Bros., A. L. Ives, W. S. Pantrus. Our advance will be under charge of Chancie Cory. We will carry twenty people; all eat and sleep on lot. Edna and Erma Barlow are practising their songs, and our pet coons are the favorites about our quarters. Our trick donkey is in fine condition, and our young goat is progressing finely from a short amount of training.

SHAW BROS., acrobats, have signed with Geo. W. Hall Jr.'s Circus, making their second season.

NOTES FROM GEORGE W. HALL JR.'S CIRCUS AND MENAGERIE.—Things are assuming shape, and painting and repairing is about completed. George W. Hall has just purchased from Prof. Macart two fine troupes of performing dogs, including a troupe of grey hounds. The show will be greatly enlarged the coming season, also the menagerie department.

AB JOHNSON has signed with Ringling Bros.' Show to produce his burlesque mule hurdle act.

OTTO D. WEAVER, hand balancer and slack wire, has signed with George W. Hall Jr.'s Circus, making his second season with that show.

THE BELL TRIO have signed with the John Robinson Show for the coming season.

H. V. STOUT, tuba player, has signed with George W. Hall Jr.'s Circus, making his fifth season with that show.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—The new band chariot and ticket wagon have arrived. The new tents are all completed and on their way to Norfolk. Painters have started to brighten up everything around the show; paint is being lavishly used. Sun Bros. will give an illuminated night parade previous to their opening day. A high dive will be the free outside attraction. E. H. Kraut, brother in law to Geo. Sun, will be treasurer and bookkeeper for the show. Peter Sun will report early in March to arrange his paper and start the advance. Most of the printing will be new. Otto Gleiser has been engaged as superintendent. The World's Progressive is surrounding itself with capable and experienced men. Eighty horses and one hundred people will be required to handle the show the coming season.

GEORGE H. HEISER writes: "I am just able to be out, after being laid up three weeks with a severe strain of the ligaments of the left arm and shoulder. I go with the Ringling Bros.' World's Greatest Shows next season as advance agent, making three seasons with them."

STARKEY AND PICARD will dissolve partnership Feb. 12. Mr. Picard will rejoin the Ringling Bros.' Circus, making his third successive season with the World's Greatest.

THE ORRIN BROTHERS SHOW opened the season Jan. 21, at their Circo Teatro, City of Mexico and business has been quite good. Edward Orrin has been down with the *grippe* but is now convalescent.

ROBBINS AND CHILDERS have signed with the Geo. W. Hall Jr. Circus for the season.

ARCHIE SANDS has signed with the John Robinson Shows, as manager of Car No. 1, for the season, making his second season.

MASSACHUSETTS.—[See Page 859.]

Lowell.—At the Opera House Elroy's Stock Co. opens Feb. 13, for week. Corse Payton Stock Co. came 6, for week, and had very large houses. Banda Rossa gave concert afternoon 5, but the Lowell Orchestral Society's concert proved too strong a counter attraction, so they had a small house.

MUSIC HALL.—Washburn Minstrels come 13-15. Metropolitan Burlesquers came 9-11, and had big business.

PARLOR THEATRE.—Billed 13, for week: John G. Scheidler, Strand and Strand, Geo. W. Murray, Violet Hills, Kittie Burke, Francis Sisters, Alice Everett. The La Belle Rosa Co. did good business here last week.

PEOPLE'S THEATRE.—Billed for 13, for week: Victor V. Vass, Irene Le Valley, the Turners, May White, the Paynes. Good business last week.

WASHINGTON.

Spokane.—At the Auditorium "What Happened to Jones" drew good business for three performances Feb. 3, 4. "A Bunch of Keys" played to a small house 1, canceling the second night. "The Man From Mexico" packed the house to the doors Jan. 31. Coming: "Remember the Maine" Feb. 14, "The Prisoner of Spain" 17, "A Midnight Bell" 20, 21, "Dewey, the Hero of Manila" 23, 24.

CŒUR D'ALENE.—Little Egypt and troupe of Turks are the stellar attraction. Other new people are Marie Doyle, Nellie McPherson and Annie Goldie.

COMIQUE.—The people are: Vera Chandler, Eureka Quartet (colored), the American Turks, Bert Newell and Fatima Lilli.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 5, Lewis Morrison, in "Faust," played to big houses. Week of 12, "My Friend from India."

BROADWAY.—W. H. West's Minstrels was to have opened 5, but, owing to the snow storms in the mountains, they were tied up at Glenwood Springs for a week. They had to return to Ogden and come to Denver on the Union Pacific Railroad. They arrived 8, opening to a large advance sale. Melbourne McDowell and Blanche Walsh week of 12.

ORPHEUM.—Week of 5 John L. Sullivan Comedy Co., in "A Trip Across the Ocean," played to packed houses. Harry and Kate Jackson, in "Over the Sea," week of 12.

LYCEUM.—Week of 5 "Wanted, a Wife," had fair houses. Week of 12, John F. Stowe's "Uncle Tom's Cabin" Co.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Feb. 8 "Side Tracked" played to a large house. The performance was very good. The funmakers were E. H. O'Connor, Billy Bowers, Wm. R. Healey and Gertrude Barnes, the latter being particularly well received. Coming: "A Stranger in New York" 14, Joe Ott, in "Looking for Trouble," 15.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House the Dorothy Morton Opera Co. came Feb. 2, to poor business. "My Friend from India" gave splendid satisfaction 5. Coming: "Pudd'nhead Wilson" 9, "At Gay Coney Island" 12, "For Her Sake" 15, Wm. H. West's Minstrels 18.

FOREIGN SHOW NEWS.

"THE LUCKY STAR," an opera, new lyrics by Adrian Ross and Aubrey Hopwood, music by Ivan Caryll, new dialogue by Chas. H. E. Brookfield, was produced at the Savoy, London, Eng., Jan. 7.

"LE ROI DE ROME," a piece, in five acts and prologue, by Emil Pouvillion and Armand D'Artois, was produced at the Nouveau Theatre, Paris, Fr., Jan. 10.

"MY SOLDIER BOY," a three act farce comedy, by Alfred Maltby and Frank Lindo, was played at the Criterion Theatre, London, Eng., Jan. 31.

"ANDERE LUFT," a three act farce, by Hugo Lubliner, was produced at the Berliner, Berlin, Ger., Dec. 31, 1898.

"IN CHRYSANTHEMUM LAND," a Japanese operetta, by H. T. Moore, music by Lewis, West and Moore, was originally rendered Jan. 17 at Druid's Hall, Redruth, Eng.

"LA POULE BLANCHE," a four act operetta, libretto by Maurice Hennequin and Anthony Mars, music by Victor Royer, was produced at the Theatre Cluny, Paris, Fr., Jan. 13.

"A LITTLE RAY OF SUNSHINE," a three act play, by Mark Ambient and Wilton Heriot, was produced Dec. 31, at the Royalty Theatre, London, Eng.

"FOR A CHILD'S SAKE," a four act domestic drama, by Henry Herman and Montague Turner, was produced at the New Theatre, Cambridge, Eng., Jan. 2.

"THE IDOL OF AN HOUR," an adaptation by George Gervase Collingham of Adolph Daudet's novel, "Sapho," was produced at the Theatre Royal, Windsor, Eng., Jan. 16.

"MATCHES," a three act comedy, by Chas. Glenney and A. E. Bagot, was produced at a matinee, Jan. 17, at the Comedy Theatre, London, Eng.

"LA DAME DE CHEZ MAXIM," a three act vaudeville, by Georges Feydeau, was produced Jan. 17, at the Nouveautes, Paris, Fr.

"THE THREE MUSKETEERS," a five act play, adapted from Dumas' novel, by Frederick Carl, was first performed at the St. Leonard's (Eng.) Pier Pavilion Theatre, Jan. 16.

"INTRUDERS," a four act comedy, by John T. Day, was produced at the Theatre Royal, Worcester, Eng., Jan. 16.

"A LIFE'S REVENGE," a four act romantic Russian play, written by Walter Howard, was produced at the Metropole Theatre, Manchester, Eng., Jan. 16.

"MIRAGES," a three act piece, by Lucien Cressonnois and Charles Raymond, was produced at the Comedie-Parisienne, Paris, Fr., Jan. 19.

"SEIN PATENT," a three act farce, by H. Katsch, was produced at the Belle Alliance, Berlin, Ger., Dec. 31.

"FAMILIE JENSEN," a four act drama, by Edgar Hoyer, German by E. Jonas, was produced at the Berliner Theatre, Berlin, Ger., Jan. 14.

"DIE DREI REIHERFEDERN," a dramatic poem, in five acts by Hermann Sudermann, was produced at the Deutsches Theatre, Berlin, Ger., Jan. 21.

"WHAT WILL THE WORLD SAY?" a four act comedy, by Geo. Plesdell Bancroft, was produced at Terry's Theatre, London, Eng., Jan. 26.

"A COURT SCANDAL," a comedy, in three acts, adapted by Aubrey Boucicault and Osmond Shillingford from the French of Bayard and Dumanoir, was produced at the Court Theatre, London, Eng., Jan. 24.

"BYGONE DAYS," a comedy drama, in a prologue and three acts, by Cecil Harrison, was produced for the first time in England, Jan. 23, at St. Leonards Pier Pavilion Theatre.

"THE WHITE RABBIT," a farcial comedy, in three acts, by Geo. Arliss, was played for the first time on any stage Jan. 28, at the Grand Theatre, Wolverhampton, Eng.

PROFESSIONALS' BUREAU.

DRAMATIC.

Stetson's "Uncle Tom's Cabin" Co. is highly praised by *The Hartford Post*. Manager Leon W. Washburn wants an agent and "Tom" people.

Andrew Downie wants experienced repertory people.

People are wanted for the Peruchi Beldeni Co.

Al. W. Martin's "Uncle Tom's Cabin" Co. is touring successfully under the management of E. V. Giroux.

The Rays announce that next season another "Hot Old Time" Co. will be on the road. Edward A. Braden has the arrangements in charge.

Frank P. Prescott wants a stage manager with plays.

"In Disguise" will be produced next season under the management of Duncan C. Best, who is booking time. Dramatic people, also specialties, a leader and musicians are wanted.

The Talbott Dramatic Co. want people and dates.

People are wanted for Wiedemann's Comedians.

Dramatic people are wanted by Frank J. Stanton, B. Frank Mitchell, J. A. Schweitzer, Manager, N. Y. Stock Co.

At Liberty: Baby Beatrice, Maurice Wilkinson, Ora Wilkinson, J. Burt Johnson, Pearl Stanley, Harry Freeman, Joseph Freeman, Carl Mencer, Ella Mencer, Mr. and Mrs. N. N. Dews.

C. S. Lawrence supplies "Cyrano de Bergerac" and other plays.

Attractions can secure time at the Lyceum Theatre, Reading, Pa., also on Becker's circuits.

MUSICAL.

Jos. W. Stern & Co. are about to launch another song success on the sea of popularity. "The Girl I Loved in Sunny Tennessee" is the title of Braisted and Carter's latest compositions, and it introduces a new State in the land of song. Kentucky, New Hampshire, Virginia and others have had their inning and now its Tennessee's turn. This song is being rehearsed and produced by well known vocalists. Several very funny coon songs have also been issued, a few of the titles being: "Look Here, Mr. Yaller Man, You Cuts No Figure Wid Me," "Honey, I Had You Once," "I Nat'rally Loves Dat Yaller Man," and "The Coon's Trade Mark." The latter is a big "hit" with Williams and Walker, who also sing with great success their own song, "Why Don't You Get a Lady of Your Own?"

"Liza Skinner," "I Don't Love You No More," "De Old Time Calk Walk" and "When Mammy's Pickaninny's Fast Asleep" can be ordered from Ziekel Bros.

The Stone Music Publishing Co. have quarried another winner in "My Pretty Alice Brown."

"Bell Odell" is the title of a new song issued by the Whitney Warner Pub. Co.

Several new songs have been issued by the Windsor Music Co.

The J. A. Bartlett Music Co. have issued several marches and two steps; also "Heaven's Own Decree," a catchy duet, and a new coon song, entitled "The Big Airship Am A-coming."

"Sweet Orange Blossoms" can be secured from the Central City Music Co.

Musicians are wanted by Guy Bros., T. A. Ogden, O. C., Adjutant.

At Liberty: Wm. D. Eggers, J. M. Todd, J. A. Shadrick, C. H. Jennings, Geo. Wehner, Miss Lee, Seba Polmatier's Ladies' Orchestra.

VARIETY AND MINSTREL.

The H. L. Newton Pub. Co. supply parodies etc.

Marion and Pearl are at Keith's Theatre, Boston, this week.

The Wilson Family have some open time.

A. A. Shearer offers to furnish a big assortment of parodies, and also monologues, gags and sketches at a low price.

Kit Koster, trick shot on the swinging and tight wires, can be seen at the Union Square Theatre, New York, this week. He has open time.

Genero and Bailey, who are with "A Hot Old Time" Co., quote several press notices. They will play vaudeville dates at the close of their season.

The Rosar Trio can be booked.

The Three Rackett Brothers are at the Bijou Theatre, Washington, this week.

The Capitol Pub. Co. supply gags, parodies, etc.

Gross and Buskirk can be booked for Summer resorts.

Alf Grant and Rosalie are with the Ernest Roeber Co.

The Tennis Trio are at the Proctor's Leland, Albany, this week.

The Hunting Trio (Mollie Hunting, John H. Barry and Lew Hunting) are at Keith's Theatre, Providence, this week.

Vaudeville and stock dramatic people, as well as combinations, can secure time at the Bijou Theatre, Montreal, Canada.

Thorne and Carleton quote press notices from Boston, which speak highly of the merits of their act, at Keith's Theatre, last week.

Fred Niblo, who is booked solid for six months, can be engaged for next season. He replaced Press Eldridge on the bill at Keith's Theatre, Philadelphia, last week.

H. W. Becker wants acts for his various attractions.

James Madison's Budget, No. 3, is highly endorsed by many comedians, and the author recommends it to all who are in search of solid material.

The original Trocadero Quartet is with "1492" this season.

Wadell, club juggler, can be engaged.

Chas. P. Kelly and May Adams can be engaged.

Joe Flynn publishes a magazine of mirth.

Hoey and Norton are booking their Greatest Twentieth Century Comedians.

Murphy and Nolan have joined the Night Owls.

Combinations can secure time at the Gaiety Theatre, Troy, N. Y., which will be entirely renovated.

Kilroy and Britton are at liberty.

Brock's Letter is published by the White Co.

Specialties are wanted by Dr. J. F. Lawrence, J. W. Gorman, Harry Davis, J. L. Maitland, Ryan, German Med. Co., M. P. M. Co., Gus Sun, German Medicine Co.

At Liberty: The Geyers, Doc Le Roy, Eugene Le Roy, S. M. S., Keenello, Van Brothers.

Willis Clark advertises five parodies for two dollars.

Dink the diving dog, is made to issue a proclamation to dog trainers.

Grant and Norton are at the Lyceum, Memphis, Tenn., this week.

Al Reeves announces that he played a successful date at Smith's Theatre, Grand Rapids, Mich., with his Big Co.

Graham's Southern Specialty Co. can be booked.

Bert Leslie and Sophie Leslie will close with the City Club Co. next week and can be engaged.

Ryan and Ryan are producing a successful Irish comedy act.

Combinations can book time at the Music Hall, Leominster, Mass.

Mr. and Mrs. Harry Budworth are booked over the Keith circuit and at Hyde & Behman's, to produce "A Royal Visitor."

CIRCUS.

Ringling Brothers want good, sober, reliable circus people.

Gollmar Bros. offer privileges to let.

Ed. F. Davis offers a new animal act for circuses.

The Lone Star Wild West call is issued this week.

MISCELLANEOUS.

Attractions are wanted for New Columbia Theatre, Wausau, Wis.; Pheasant's New Opera House, Windleer, Pa.; Academy of Music, Martinsville, Va.; Delaware Valley Fair.

For Sale: Band wagon, by Charles Geyer; marimbophone, by Bartell and Morris.

The Stoddard Engraving Co. supply half tone cuts for from one dollar up.

Harrison and Sheppard want an advance agent.

The new Gruener Hotel, Buffalo, N. Y., offers accommodations for professionals at popular rates.

Photos and futures are supplied by Wendt.

Slot machines can be ordered from M. A. Larkin.

At Liberty: J. H. Laine, agent.

The Central Trunk Factory have made a decided change in the construction of their make of trunks, which is said to reduce their weight about twenty per cent., at the same time increasing their power of resistance. This change has increased the cost of making, but prices to the profession will remain the same.

S. Lubin's films of the Sharkey-McCoy fight are in great demand. Manager J. O. Champion and others, also the local press, praise the views. The cineograph and assorted films, also views, are supplied by S. Lubin.

Tucker Bros. can fill orders for show paintings.

HE RANG FOR A GUN.

"Hang it, boy!" exclaimed the tenderfoot from the East, as the bell boy of a Texas hotel came bouncing in on him without knocking, "haven't you got any manners about you?"

"Didn't you ring?" asked the boy.

"Of course I rang."

"Didn't you ring three times?"

"It may have been three, as I was in a hurry for ice water, but that doesn't excuse you for bursting in the door."

"Beg pardon," replied the boy, as he backed out, "but you ought to read the bell card. It's one ring for the porter, two for the bell boy and three for a gun, and when a guest rings for a gun in this hotel the orders are to get it to him before the other fellow can beg his pardon."—*Philadelphia Press.*

AH-H-H!

They had quarreled, and he intended the little gift to be his peace offering, but she did not seem to so understand it.

"It is made of real Russia leather," he suggested.

"Well?" she returned inquiringly.

"Surely you cannot have failed to notice," he said, "that the Czar is now posing as the advocate of disarmament and universal peace."

"Oh, Har-r-y!"

And they lived in a steam heated flat ever afterward.—*Chicago Post.*

HOW HE DID IT.

"You say he ground his teeth after she gave him a stony glare," said the Fretful Boarder. "Did he have a whetstone in his pocket?"

"Naw," said the Cheerful Idiot. "He ground them on the stony glare."—*Indianapolis Journal.*

TEMPERATURE STUDY.

SHE—They say that cold hands are a sign of a warm heart.

HE—Yes, and a cold bottle is a sign of a hot time.—*Indianapolis Journal.*

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

NOTICE TO ADVERTISERS.

Owing to the pressure on our reading and advertising columns there will be a permanent increase of four pages in the makeup of THE CLIPPER, beginning with the edition issued March 1. Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. E. R., Fort Madison.—1. Address the Librarian o Congress, Washington, D. C. 2. You have no right to use any manuscript play without the consent of the owner, whether or not the play is copyrighted, for the owner's rights are protected by common law. 3. You would certainly be liable to the penalty prescribed by law. 4. The portion of the War Revenue Law pertaining to the amusement business was published in our issue of July 9, 1898.

A. W., Ithaca.—See reply to E. K. W. in this issue.

G. C. M., Tarentum.—1. We have no record of the place of rehearsal. 2. Feb. 11, 1895. 3. Dominick Murray headed the No. 1 company which appeared there, and we presume he was seen during the engagement, but we have no direct proof of the fact. 4. Not that we know of.

L. F. F., Boston.—Address Frank W. Sanger, Madison Square Garden, this city.

J. R. A., Philadelphia.—We know of no team using the title, nor do we think you could be prevented from using it as you desire.

T. W. B., Waterbury.—We do not recollect the item, nor can we find it. Can you assist our search?

J. H. C., Troy.—Address the party in care of THE CLIPPER.

W. E. C., Huntsville.—Address Holbrook Bros., Beekman and Cliff Streets, New York City.

M. R.—Address letter in care of THE CLIPPER.

MRS. J. H. L.—Address the two parties you name in care of THE CLIPPER.

M. L., New Orleans.—Your query was answered in our last issue.

A. AND B., Charleroi.—From our recollection of the recitation we think the words are spoken by the vagabond.

R. J. C., Knoxville.—John T. Raymond died in Evansville, Ind., April 10, 1887.

READER, Cincinnati.—The play "Deacon Brodie" was written by Robert Louis Stevenson and Wm. Ernest Henley.

J. T., Buffalo.—The party uses crayons.

A. W. F., Atlanta.—We have not sufficient data to give you reliable information.

T., Bowmanville.—1. None that we know of. 2. We feel sure there would not be.

H. M., Schillington.—1. The Donaldson Show Printing Co., Cincinnati, O. 2. We could not use the matter you sent us.

VAUDEVILLE, Buffalo.—Address James J. Armstrong, 10 Union Square, this city. He will be able to fill your wants.

N. P., Seattle.—The Wallace Show issued a route book season of 1898, but we cannot inform you concerning the others you name.

J. C. G., Montreal.—We do not care to recommend anyone, nor have we any knowledge of charges for work of that sort.

READER.—There is a matinee at Miner's Bowery Theatre every day with the exception of Sundays.

BIRCHIE, Philadelphia.—Address the party in our care.

G. W. G., Boston.—Address A. W. Tams, 109 West Twenty-eighth Street, this city.

L. B., Atlanta.—We can find no trace that the letter has passed through our hands. Address another letter in our care and we will advertise it and keep watch upon it.

K. E. H.—The whereabouts of the troupe is unknown to us. Address letter in our care and we will advertise it.

HUSTLER, Springfield.—We can supply THE CLIPPER ANNUAL for 1894 and 1897, at twenty-five cents each. 2. Address Chas. E. Miller, 97 Reade Street, New York City. 3. We do not know the value of the privilege.

MAGIQUE, Phillipsburg.—Probably fifteen dollars per week.

THE L. C. Co., Cleveland.—Address the party in our care. We answered your former query as we answer this.

M. E. H.—The play to which you refer was "Abraham Lincoln," by McKee Rankin and Archibald Gordon. It was first produced Sept. 8, 1891, at the Grand Opera House, Indianapolis, Ind.

E. K. W., Bridgeport.—Eaves Costume Co., 63 East Twelfth Street, New York City.

J. T. E., Birmingham.—We never furnish information concerning the domestic affairs of professionals.

A. M.—We do not care to recommend any school.

E. B., Windsor.—E. B. Street, 351 Main Street, Hartford, Ct.

MRS. B. T., Willimansett.—Address the party in care of THE CLIPPER.

C. T. C., Chicago.—The verses to which you refer were written by Louis Harrison, whom you may address in our care.

J. A. N., San Francisco.—Charles R. Bacon is still manager of the Bostonians.

A. C. S., Hoboken.—We do not know to what company you refer.

E. C. W., Garden Grove.—The company you name is unknown to us.

G. A. K., St. Louis.—1. No. 2. We know nothing to its detriment. 3. None that we know of.

C. E. L., Beaufort.—1. Address J. W. Stern & Co., 34 East Twenty-first Street. 2. Address Howley, Haviland & Co., 1 260 Broadway, both New York City.

Q. G., New Salem.—Address letter in care of THE CLIPPER.

W. L. K., Brooklyn.—Barry and Fay played three seasons for Hyde & Behman, at their theatre, on Adams Street, 1878, 1879, 1880. In 1881, Barry, Fay & Lewis built the Grand Opera House, Brooklyn, and opened it with their "Muldoon's Picnic," Nov. 14, 1881. In January, 1882, Hyde & Behman purchased the Grand Opera House, and Barry and Fay played there frequently afterwards.

PROFESSIONAL, Philadelphia.—1. The party is unknown to us. 2. Address letter in our care and we will advertise it.

J. A. D., Newark.—1. We cannot estimate your chances; see advertising rates at head of this column. 2. We do not know.

J. L., Pensacola.—We have no knowledge of the amount of salary paid, and a query of that sort propounded by us might justly be considered impertinent.

J. A. W., Jacksonville.—The query was answered in that manner to prevent discussion, and was no doubt satisfactory to the party interested.

E. D. A., Brooklyn.—Gus Hill's address is 109 East Fourteenth Street, New York City.

L. T., Nassau.—Address the party in care of THE CLIPPER.

CARDS.

W. H. J., Middletown.—When casino is played for a fixed number of points, as it usually is, no one point takes precedence over another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points. When otherwise played, the points gained by each party are counted at the end of the deal, and that party which has the greatest number of points wins the game. The rotation is as follows: Great casino, little casino, majority of cards, majority of spades, aces, sweeps.

M. H., New York.—Only two points can be taken for euchreing an opponent. Besides, only the party who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone.

A. S., Indianapolis.—A, who has but one point to make, wins the game with low, his opponent having two points to go, and low outranking game.

W. T. S. V., Jacksonville.—If A discovered and announced, before raising his hand, that he had six cards, it was a misdeal; the cards should be reshuffled and recut, and the dealer deals again.

T. S., Lima.—The hand you mention constitutes a straight flush, and all straight flushes are what some persons choose to term "royal" or "tiger" flushes.

T. W. H., North Adams.—Each player needing but one point, and A having made in play the number of points he refused, won the game with high.

C. M. P., Athens.—In some games it is, and in others it is not.

E. L., Ogden.—The party who cut the ace (high card) won, there being no previous agreement to the contrary.

F. V., St. Louis.—B's claim is ridiculous, his hand of six cards being dead; A is entitled to the pot and all the money in it. It seems very strange that B did not notice the superfluity of cards sooner than he did.

J. S., New York City.—A's side forfeits two points for the revoke, but can score the point A made previously to the revoke, providing it does not carry his side beyond the point of four.

J. D. S., Chicago.—D won the game with low, jack, both of which points outrank all others except high in value.

A. R., New Lexington.—D. makes a run of four for the last card in 3, 4, 1 and 2.

C. W., New Haven.—There is no run for the last card.

BASEBALL.

J. C., Philadelphia.—Will look the matter up, and let you know next week.

N. W. H., Baltimore.—Only one was out by the base runner being struck by a batted ball, and the batsman was entitled to first base.

M. C., City.—The home team pays to the visiting team fifty per cent. of the gate receipts. No answers by mail.

BILLIADS, POOL, ETC.

W. R. R., Haverhill.—1. Neither of the players has any redress under any rules of billiards. A should not have permitted B to play until his (A's) ball had been placed to his credit, and B committed a foul when he made a stroke while the ball belonging to A remained in the pocket. 2. B won the pot.

W. B. B., Greenfield.—Did B effect a count on the stroke wherein he forced a ball off the table? If he did, the ball forced from the table must be placed on its proper spot, and B continues to play.

ATHLETIC.

APPRECIATIVE READER, Jackson.—Poe was nearer his own goal, hence his direct run was longer than that of Lamar. The latter, however, was forced to face two backs some half way down the field, which made his run more difficult than Poe's. In some of the smaller football games there have been even longer runs than either, but by no means so important.

C. W. C., Seneca Falls.—That alone would not make him a professional. See amateur definitions on pages 83, 84 of THE CLIPPER ANNUAL for 1899.

RING.

G. B. R., Ilion.—1. In the fight between John C. Heenan and Tom Sayers, at Farnborough, Eng., April 10, 1860, neither principal broke an arm, but the tendons of Sayers' right forearm were badly bruised from stopping the American's blows, and he was not able to use it for some days afterwards. 2. Send to C. S. Lawrence, 88 Centre Street, New York City.

W. H. R., New Orleans.—We have no record of the fight you mention, which was probably a preliminary bout. "Spike" Sullivan and Eddie Connelly fought a twenty rounds draw in New Haven, Ct., the night you refer to.

H. H. W., Boston.—The fight between Joe Coburn and Ed. Price, for a bet of $300 and a $1,200 purse, took place at Spy Pond, Boston, Mass., May 1, 1856.

J. E., Boston.—Once, on June 27, 1890, when he defeated Nunc Wallace, who afterwards toured England with Dixon.

A. B., Cairo.—It was generally considered a wrong decision.

H. T., New York City.—1. Yes, repeatedly; once before the Prince of Wales. 2. Pat Sheedy.

MISCELLANEOUS.

W. L. McS., Mt. Clemens.—Ice yachts are given time on sail measurement. The Orange Lake (N. Y.) Ice Yacht Club has a triangular ten mile course, and allows two seconds to the square foot of sail, counting one hour for a race; if it is sailed in thirty minutes, the allowance is one second to a foot. The faster the race is sailed, the less time allowance the small yachts have over the larger. The allowance is figured from the time the first boat sails the race in. For example, the Snow Drift has 480 square feet, the Arctic 540; the latter gives the former 120 seconds in an hour ten mile race, sailed in light wind; the next race, with more wind, is sailed in thirty minutes, and the allowance is only sixty seconds. This method has proven very satisfactory, as a yacht is allowed for every foot of sail she carries.

C. E. M., Victoria.—The steamer Kaiser Wilhelm der Grosse, of the North German Lloyd Line, was constructed at the yards of the Vulcan Shipbuilding Company, of Stettin, Germany, which built the hull and furnished the motive power, two triple expansion engines. The crank shafts and the screw shafts were made by Krupp, of Essen.

E. C. M., Grass Valley.—The superintendent of motive power and rolling stock on the New York Central R. R. informs us that the maximum speed at which a train can run while scooping up water is forty miles an hour.

E. E. S., Lancaster.—The ferry at West Twenty-third Street. The Townsend Building is located at Broadway and West Twenty-fifth Street.

J. D. B., Commercial.—Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

J. E. R., Pensacola.—E. J. Cotter, 2 Indiana Street, Boston, Mass.; Hartley & Graham, 315 Broadway, New York City.

M. & M.—Ad would cost three dollars.

Checkers.

To Correspondents.

M. CHYFRAUS.—Pleased to hear from you; come again.

A. J. KLINKA.—It turned up O K. Did you receive the latest?

BEN COONS.—Received with pleasure and answered; come again.

DR. SCHAEFER.—Time nearly up?

Criticisms.

M. Chyfraus, of Chicago, writes as follows: "Position No 47, Vol. 46, by A. J. Klinka." "At tenth move if black instead of 16 to 19 as given, moves 29 to 25 I can see no win for white. Were the black king off the board (I see no use of it in the problem) the solution would be correct."

"Position No. 48, Vol. 46, by Robert H. Jones wins as follows:

7 11	6 10	15 19	19 23	3 10
27 23	23 18(a)	18 14	14 7	22 18

Black wins"

Our correspondent is in error in both problems, by Mr. Chyfraus trying to draw by 29 to 25 proves the necessity of the king on 29; after 19 to 25 then 31 to 27 forces a win for white.

In Problem No. 48, if white throws the man at fourth move of solution, (a) 20 to 16, then 13 to 18 draws.

CHECKER EDITOR.

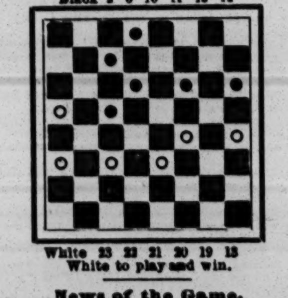
For Solution of Position No. 50, Vol. 46.

See Game Below.

Position No. 51, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA, PA.

Black 2 6 10 11 12 14



White 23 22 21 20 19 13

White to play and win.

News of the Game.

The Cairney-Ryan match of twenty games, for $100, played recently at Philadelphia, resulted in a decided victory for Cairney by the following score: Cairney won 6, Ryan won 2, drawn 9. The consensus of opinion among the Philadelphia players is that the contestants played rather indifferently, both players overlooking a number of easy wins. So says Dr. Schaefer. It is reported that Ryan's health was poor, and that he was in no condition to play good match checkers. This, while it may be true, does not obviate the fact that Ryan thought that he could have beat Cairney, or he would not have put up the fifty, and should not detract from the victory of the stranger. While our desires naturally follow home talent, and personally, Tommy Ryan is a friend of ours, yet still a full measure of credit should be cheerfully given to Mr. Cairney, as he was in a strange country, thousands of miles from home, so congratulations are in order. The worthy Doctor tells us that there is considerable talk of Mr. Cairney challenging Mattie Priest. All this will awaken the players of Eastern Pennsylvania to a remarkable degree......Bro. H. F. McAteer, of *The Chronicle-Telegraph*, has just received distinguished honors by having been unanimously elected president of the C. M. B. A. advisory council of Pennsylvania for the 1899 term. This is the first time in the history of the council that the presiding officer has been chosen without opposition. Please accept our hearty congratulations......The break down of Master G. M. Bonar, the winner of the fourth prize of the Scottish National was brought about by his attending to business part of each day during the tourney. His employer was so well pleased with him that he promised him leave of absence during the next tourney.

Game No. 51, Vol. 46.

FIFE.

Played in Philadelphia, Pa., recently between Messrs. Priest and Klinka. Contributed by the latter. Mr. Priest played black.

11 15	6 13	8 11	3 10	20 24
23 19	29 25	27 23	31 26(b)	8 3
9 14	8 11	2 6	12 16(a)	24 27
22 17	25 22	22 17	19 12	3 7
5 9	1 5	18 22	10 15	2 11
26 23	30 26(d)	(A) 26 17(c)	26 22	7 11
9 13	11 15	6 9	9 14	14 18
24 20	31 28	17 14	18 9	23 4
15 24	15 24	10 17	5 14	31 26
28 19	28 19	21 14	20 16	Drawn.
13 22	4 8	7 10	11 20	
25 9	23 18	14 7	12 8	

NOTES BY MR. KLINKA

(a) Only draw, and well worked out.
(b) Black's now look helpless.
(c) Solution of Position No 50 Vol. 46.
(d) Something new I think and safe.
(A) Wyllie, against W. R. Barker, played the following:

27 24	4 11	31 26	16 19	9 6
5 9(B)	18 14	11 15	9 6	18 23
32 28	13 17	14 9	18 23	19 5
9 14	14 9	15 18	6 2	11 18
22 18	17 21	5 1	7 11	2 7
14 17	23 18	12 16	28 24	3 10
21 14	22 25	20 11	19 28	6 22
10 17	18 14	7 16	26 9	23 19
19 15	25 19	1 5	25 22	22 15
17 22	9 5	2 7	5 9	Drawn.
15 8	19 25	24 20	22 19	

(B) This was published in *The Hamilton Spectator* some years ago.

11 15	13 22	7 23	23 27	9 13
32 28	26 17	14 7	24 19	6 1
4 8	15 18	3 10	27 32	2 7
30 26	23 14	17 14(C)	14 10	1 6
8 11	11 16	10 17	5 9	Drawn.
22 17	20 11	21 14	10 6	

(C) 24 to 19 would lose.

Chess.

Enigma No. 2,200.

Selected from the Sanskrit and published in "Orienta Chess," by WM. LEWIS in 1817.

at Q Kt 4, her 5, K B 7, K R sq, Q R 4, Kt 3.

at his sq, Q Kt 7, Q R 6, Q 8, Q B 6, K Kt 3.

White mates, *with a P*, in twenty-two moves; Black to have at least one Piece when checkmated. [This last stipulation is in accordance with an ancient rule.]

Enigma Extra.

From *Sonntags-Blatt*—No. 749, p. 476. Lange's *Handbuch der Schachaufgaben*.

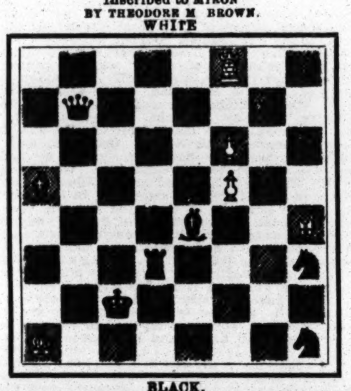
at K B 2, Q 8, K B, K B 3, Q B 3, K R 5, Q 2, K R 3.

at K R 7, K 3, Q 4, K B 5, Q 5, Q B 4, Q 6, K 4, K B 3, Kt 5, K R 3

White mates in twenty-two moves—at most.

Problem Extra.

Inscribed to MIRON
BY THEODORE M. BROWN.
WHITE.



BLACK.

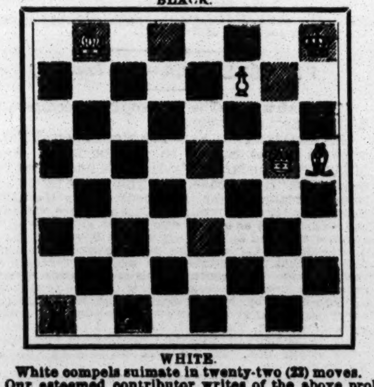
Black compels suimate in twenty-two (22) moves.

☞ The above Problem was in THE CLIPPER so many years ago that we don't pretend to remember how many, but it ought to be presented to each succeeding generation of problem lovers forever—if only to keep the piquant termination in perpetual remembrance.

Problem No. 2,200.

Inscribed to THE NEW YORK CLIPPER, in commemoration of the happy close of its twenty-second century of chess numbers.

"Avancer et encore avancer."
BY WM. A. SHINKMAN,
BLACK.



WHITE.

White compels suimate in twenty-two (22) moves.

Our esteemed contributor writes of the above problem: "The idea is one that pleases me, the ending being quite original; and I hope will also please your solvers. I believe it to be perfectly sound.

"I do not like the idea of dedications for the purpose of attracting attention, but would be pleased if you could in some way draw the attention of [see the closing item of last week's ans. to corres.] to it.

"The idea contained in this 22-er is susceptible of being treated at great length—for these reasons: First—There is no other mating position possible, with the pieces employed! Second—The Black Rook being in the corner, it is impossible to force mate until he is brought out. To do this it will be found necessary to sacrifice a piece. Third—Two pieces against a R alone, in any position, can *not* force suimate! Fourth—It is impossible to force the Kt to mate. Therefore it is necessary to use the Kt as a block; and, as the White K cannot be moved, there is no other mating position.

"Some years ago Carpenter and myself had some interesting (to me) correspondence anent the Black Rook in the corner. I have since given the matter a good deal of thought and study, and have considerable to show for it. More anon."

Game No. 2,200.

The following game in a Chicago simultaneous has been so justly praised by all the editors, speaking wholesale, that we present it from *The Phila. Press*.

FRENCH DEFENCE.

White. Mr. Pillsbury.	Black. Mr. Taylor.	White. Mr. Pillsbury.	Black. Mr. Taylor.
1..P to K 4	P to K 3	14..K Kt to K 5	B to his 3(b)
2..P-Q 4	P-Q 4	15..B-his 7	K B × B
3..Q Kt-B 3	K Kt-B 3	16..Q Kt × R +	K-Kt sq
4..Q B-Kt 5	K B-K 2	17..P-K B 4	Q Kt-B 3
5..Q B × Kt	K B × B	18..P-Q B 3	Q B-K 3
6..K Kt-B 3	Castles	19..Kt-Kt 5	B P × Kt
7..K B-Q 3	K B-K 2	20..R P × P	Kt × Kt
8..P-K R 4	P-K B 3(a)	21..Q P × Kt	Q-her B 3
9..P-K Kt 4!	P-K B 4?	22..R-his 2	R-Q sq
10..Kt P × P	Q P × P	23..Q-K R 5	K B-K 2(?)
11..Q Kt × P	K P × P	24..P-Kt 6(c)	K-B sq(??)
12..K B-B 4 +	K-R sq	25..Q × P + !	K-his 2
13..Q Kt-Kt 5!	Q-K sq	26..K P × B	Resigns.

(a) Inferior; and 9.. compromises his position outright. Better was 9..P to K Kt 3.
(b) Gives White a powerful attack; better 14..B × Kt.
(?) Should play Q to K 5 +; then 24..Q × B P, with good chances of a draw. White might now mate in three!
(c) But Mr. P. overlooks it, leaving Black a chance—(??) instead of 24..K to B sq, again to play Q to K 5 +; and 25..Q × B P; and, in all probability, save the game.

Chess in Philadelphia.

Brother Kemeny outplays Mr. Kaiser, as he explains in *Phila. Press*.

(Play 5½ moves as above.)

E. Kemeny.	J. A. Kaiser.	E. Kemeny.	J. A. Kaiser.
6..	P to Q B (*)	22..K Kt × P	K B × Q(f)
7..P to K 5	K B-K 2	23..Kt × Q +	K-his B 2
8..Q P × P	K B × P	24..K Kt × R	K B × R
9..Q-her 3	P-Q R 3	25..K R × B	Q B × P
10..K B-Q 3	Q Kt-B 3	26..Kt P × B	K R × Kt
11..Castle, K R	P-K B 3	27..Q Kt-Q 4	K R-Q sq
12..Q Kt-K 2(d)	P-K Kt 4	28..R-his B 3	P-K B 3
13..P-K R 3	Q-her B 3	29..R-Q Kt sq	P-Q Kt 4
14..Q-her B 3	K B-Kt 3	30..K-Kt 4	K B-Q 2
15..Kt-Kt 3	P-K R 4	31..K-his B 3	R-Q B 2
16..K Kt × P	K B-Q 5	32..R-Kt 4	Kt-Kt 2
17..Q-her 2	B × K P	33..Q Kt-B 5	K R-B 6
18..P-K B 4	B × Kt P	34..Kt × R P	Kt-B sq
19..Q R-K sq	Q Kt-K 2	35..Q Kt-B 5	Kt-K 3
20..Q Kt-K 2	P-K B 3(e)	36..Kt-B 6 +	Resigns.
21..Q Kt 4	K B-B 6		

(*) [Doubtless an improvement on Mr. Taylor's 6.. Castles.]

(d) Better, perhaps, was Q R to K sq; the text makes it difficult to guard K P.
(e) Not good, as White's 20.. demonstrates. Better was B to B 3, or B to Kt 2.
(f) Loses a piece. Should play 22..B × Kt. Then White 23..Kt × B, and eventually Q to her 4, with some advantage in position.

The Eighth Game

In the series of fourteen, vs. the Manhattan magnates.

(Play 4 moves as in Part I.)

D. Janowski.	O. M. Bostwick.	D. Janowski.	O. M. Bostwick.
5..P to K 5	K Kt to Q 2	21..K to R sq	K to R sq
6..Q B × B	Q × Q B	22..R-K Kt sq	Q B-Kt 2
7..Kt-his 5	Kt-Kt 3	23..R-Kt 3	Q R-Kt sq
8..P-Q B 3	P-Q B 3	24..Q R-K Kt	B P × P
9..Q Kt-B 3	Q Kt-Q 2	25..K R × P	Q R-K B
10..P-K B 4	P-Q B 4	26..Kt-Kt 2	R-K Kt sq
11..Q Kt-B 2	Castles	27..Kt-his 5	K R-Kt 2
12..K Kt-B 3	P-K B 3	28..K R-his 4	Q Kt-B sq
13..K B-Q 3	P-Q B 5	29..R-his 6	B-his 3
14..K B-K 2	K R-B 2	30..Q Kt-K 3	Q B-K sq
15..Castles	P-K B 4	31..Kt-Kt 4	Q Kt-Q 2
16..Q Kt-K 3	Q R-Kt sq	32..Q R-Kt 3	P-Q R 4
17..Q-her 2	K Kt-R sq	33..Q R-Kt 3	K Kt-R 3
18..K B-Q sq	P-Q Kt 4	34..Q-K B 2	Q R-B sq
19..B-Q B 2	K Kt-B 2	35..Q-K R 4	R × P, and
20..P-K Kt 4(†)	P-K Kt 3	White announced mate in five moves!	

(†) [*The Sun* notes that M. J. made these 20.. in seven minutes! and the whole game in twenty-one!! which shows plainly his opinion of the "K P's one sneak," as a defence. If any one thinks he has a game ended with more inexorable accuracy than this from this point, crowned by the charm of beauty, will he please send it to us? A more welcome *fin de siecle* could not have been made to order; an admirable complement to our problem. Hearty thanks, M. Janowski.

The Ring.

THE CHAMPIONSHIP MATCH.

Bob Fitzsimmons and Jim Jeffries Agree to Fight for the Title.

Martin Julian, manager for Bob Fitzsimmons, and Joe Eagan and Billy Delaney, representing Jim Jeffries, the big Californian, as yet undefeated, held a conference at the Union Square Hotel, this city, on Thursday evening, Feb. 9, the result of which was an agreement to meet again on the following day, and sign articles of agreement for a battle for the championship and a purse between Fitzsimmons and Jeffries, the important points of which had been amicably agreed upon at the conference. The second meeting was held at the appointed time, when the articles were drawn up, signed, sealed and delivered. It is a business like document, savoring of earnestness on the part of both principals, and the conditions are such as should ensure a good fight in case nothing interferes to prevent the consummation of the match, which at present does not appear at all probable. We present the protocol below:

Articles of agreement entered into this 10th day of February, 1899, between Robert Fitzsimmons, of New York City, State of New York, party of the first part, and James Jeffries, of California, party of the second part.

Witnesseth: That, in consideration of the premises hereinafter set forth, the parties agree to engage in a glove contest for the heavyweight championship of the world, and have mutually agreed to the following conditions:

First—That the contest shall be to a finish if such contest can be arranged, and not less than twenty-five rounds if contest to take place in a State where only limited round bouts are permitted.

Second—That the principals agree to accept the largest purse offered before midnight, Feb. 24, 1899.

Third—That the contest shall be governed by Marquis of Queensberry rules, with the exception that there shall be no hitting in clinches or breakaways, and that the men shall break clean at the order of the referee.

Fourth—That neither principal shall wear bandages of any description on the hands.

Fifth—That the gloves shall weigh not less than five ounces each, and that each principal shall be permitted to furnish his own gloves, which are to be submitted to the referee for his approval twenty-four hours before the contest, and left in his custody until the men enter the ring.

Sixth—That each principal shall be allowed three seconds and one timekeeper.

Seventh—That the official timekeeper of the club shall be satisfactory to both principals.

Eighth—That the referee shall be agreed upon when the men sign articles with the club.

Ninth—That the winner shall take the entire purse.

Tenth—That neither principal shall engage in a glove contest with others than a sparring partner between this date and the day of the contest, and that the man violating this clause shall forfeit the $2,500 now deposited.

Eleventh—That the contest shall take place between the 24th day of April and the 16th day of May, inclusive.

Twelfth—That no bids shall be considered unless submitted in writing to Dave Holland, 946 Broadway, New York City, and said bid accompanied by a cash deposit of $500.

Thirteenth—That no bid will be accepted unless club shall post $5,000 at the time of signing articles, the same to be divided between the principals upon the failure of the club to carry out its contract, and the entire purse to be posted not later than two weeks before the date set for the contest.

Fourteenth—That in case either principal fails to carry out his part of this agreement he will forfeit to the other the sum of $2,500.

There had been a meeting at the Hotel Bartholdi on the afternoon of 9 between Martin Julian and Tom O'Rourke, arranged for the purpose of effecting a match between Fitzsimmons and Tom Sharkey, whom the ex-champion most desires to meet in the ring, but after the representatives of the men had agreed upon other important points they finally disagreed regarding the time of fighting, O'Rourke making known the surprising fact that he had matched Sharkey to fight Charley Mitchell in England in May, and would not consent to make a match to meet Fitzsimmons until Oct. 1, at the earliest. Julian refused to agree to a date later than June 6, which was even too far ahead to suit Fitz, and thus the matter ended, with Julian having rather the best of the argument, as Sharkey had all along, until Fitzsimmons declared himself, manifested great anxiety to engage in battle with the kangaroo boxer, and four months is a pretty long time for training, considering the comparatively short engagements in which Tom has participated. It is not likely that Sharkey will ever again have an opportunity to secure a match with the Antipodean, for the latter declares that, whether he wins or loses with Jeffries, he will never hereafter pay attention to any overtures made by the sailor man, which, in the estimation of most people, will in the end prove a good thing for Tom and his reputation.

Gardner Easily Beats Smith.

Oscar Gardner, otherwise known as the "Omaha Kid," increased his list of victories within the ropes by administering a most decisive defeat to Solly Smith, Feb. 7, the engagement being for twenty-five rounds, and taking place at the Lenox Athletic Club, this city. Gardner proved to be greatly the superior of his opponent, both in skill and hitting power, outfighting him at all points, and quickly putting Smith on the defensive, to which he adhered to the finish, going down repeatedly to avoid punishment. In the sixth round Gardner drove Solly around the ring, sending him down repeatedly, and as he was in the act of dropping the last time, and was partly down, he received a blow, which gave rise to a claim of foul, but the referee did not allow it, as it was plain that the blow was on the way before Solly fell, and could not be withheld, consequently it was an unintentional foul. The referee also declared that Smith, seeing that defeat was inevitable, concluded to quit, and therefore allowed himself to be counted out when he was still well able to go on. Gardner was waited upon by Julius Mack, Harry Fisher, Hugh Arnold and Louis Green, while Smith's attendants were Billy Salfridge, Alfy King, George Green and Jimmy Paul. The preliminary bout was between Dick Moore and George Basselle, ten rounds being contested in a manner that aroused the enthusiasm of the big crowd present, who admired the slugging tactics which both principals pursued, and which caused considerable damage to both. At the close of the stipulated period the referee declared in favor of Moore, who was the bigger and heavier man.

Can't Fight in Chicago.

Mayor Harrison, of the Windy City, declares that he will not permit the glove contest arranged to take place at Tattersall's, March 7, between Jim Corbett and Tom Sharkey, to come off there. Moreover, the Mayor declares these two "stars" shall not enter a ring in Chicago for any kind of a contest. The match between them was made by "Parson" Davies. "The promoters of this battle did not consult me," said the Mayor. "I do not intend to let them fight because they are two burly sluggers who cannot help but give a brutal exhibition and try to knock each other out from the start. I do not care to have that sort of a bout here. It is carrying boxing beyond the limit I have set."

DAVE SULLIVAN AND MARTY MCCUE were opponents in the star bout at the regular Saturday evening show of the Pelican Athletic Club, in Brooklyn, N. Y., Feb. 11, the fighting being good throughout, with Sullivan doing most of the leading and administering the major portion of punishment, yet the referee, at the end of the stipulated twenty rounds, declared it a draw, which was not to the liking of many in the crowd present.

BILLY ERNST AND "KID" CARTER met in the final bout at the usual boxing show at the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, Feb. 11, the referee stopping proceedings in the fifth round, when Carter was about done for, and awarding the fight to Ernst.

JOE GANS defeated Billy Ernst in the tenth round of a glove contest, scheduled for twenty rounds, before the Olympic Athletic Club, of Buffalo, N. Y., evening of Feb. 6, the fight being decided on a claim of foul, Ernst butting his opponent in the face while they were clinched. He had previously been repeatedly warned.

"CURLY" SUPPLES, of Buffalo, and Jeff Powers, of Cleveland, engaged in a glove fight, scheduled for twenty rounds, at the opening of the Rockport (O.) Athletic Club, on the night of Feb. 6. The fighting was good throughout, and as both men were on their feet at the close of the twentieth round the result was a draw.

Fatal Fight in South Africa.

A cable dispatch from Cape Town, dated Feb. 8, says: "A boxing match with fatal result took place here on Monday night. The principals were Private Butler, of the King's Royal Rifles, and a native known as Kaffir George, lightweights. The Kaffir was outclassed and suffered terrific punishment throughout the bout. In the sixth round he fought gamely, struggling to his feet after receiving several knockdown blows, only to be floored again. Finally, before the round was finished, the Kaffir, after being knocked down, crawled under the ropes, and Butler was declared the winner amid the wildest excitement and carried away on the shoulders of his friends. Meanwhile the Kaffir lay senseless and the doctors were unable to revive him. He was taken to the hospital, where he died twenty-six hours later without regaining consciousness. The police were present, but the fight was not interfered with. It is expected that arrests will be made."

THE GREATER NEW YORK CLUB BUILDING at West Brighton, Coney Island, has been leased by a trio composed of William A. Brady, Jimmy Wakely and Charley Johnson, who last week paid the requisite $5,500 to secure the building for one year. It is proposed to offer purses of sufficient size to secure contests between the leading boxers in this country and England, of all classes, and an offer of $15,000 has already been made for the match between Bob Fitzsimmons and Jim Jeffries. It is likely that, under the experienced management of this trio of well known and responsible sporting men, businesslike methods will prevail and the old prosperous times at the sea shore be revived.

CHARLEY MCKEEVER defeated Jim Ferns in a six round bout at Chicago, Ill., on Tuesday evening, Feb. 7, the latter being clearly outgeneraled.

Athletic.

THE NEW YORK CLIPPER ANNUAL

Just out is for sale by all newsdealers.

COMING EVENTS.

Feb 22—Sixth annual Y. M. C. A. midwinter athletic carnival, Cincinnati O.

Feb. 24—Dual gymnastic meeting, New York University vs. Lafayette College, University Heights, N. Y. City.

March 9-11—Canadian Athletic Association's amateur boxing championship meeting, Toronto, Ont.

March 20—Annual Spring games of the Long Island Interscholastic Athletic League.

March 20-25—Military Athletic League tournament, Madison Square Garden, New York City.

March 26—Jerome Handicap, cross country run, amateur, 8 miles, New York City.

April 29—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 13—Dual track and field games between Harvard and Yale Universities, New Haven, Ct.

May 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Nov 4—Football match, Yale University vs. West Point Military Academy, at West Point, N. Y.

Nov 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University football game, New Haven, Ct.

Games Contested in an Armory.

The annual indoor sports of the Twenty-third Regiment Athletic Association took place at the armory, in Brooklyn, N. Y., on Saturday evening, Feb. 11, and were attended by a large crowd, including many ladies. The weather was intensely cold without and none too warm within, but the competitions proved so full of interest that the spectators remained till the finish, which was reached in good season, thanks to efficient management. Summary:

One hundred yards run.—Won by J. R. Higgons, Company C; F. L. Lichtenstein, Company A, second; K. M. Eyland, company A, third. Time 11s.

Half mile run, novice.—Won by H. B. Lawton, Company G; R. C. Backstaff, Company K, second; T. F. A. Timony, Company E, third. Time, 2m. 31⅗s.

One mile bicycle race, novice.—Won by A. V. Schoonmaker, Company F; G. Whitlock, Company G, second; C. P. Sheppard, Company F, third. Time, 2m. 56⅘s.

Half mile walk.—Won by B. F. Hegeman, Company F, 10s.; W. D. Slade, Company K, 30s., second; G. E. Rollins, Company A, scratch, third. Time, 3m. 54⅕s.

Four hundred and forty yards run.—Won by A. A. Jackson, Company K, 16yds.; W. J. Dalton, Company K, 17yds., second; W. C. Candee, Company C, 21yds., third. Time, 56⅗s.

Two hundred and twenty yards run, Cadet Corps, scratch.—Won by T. C. Naulty, J. J. Dimock Jr., second, P. W. Martin third. Time, 27⅘s.

One mile run.—Won by W. F. Rollins, Company A, scratch; C. L. Peterson, F. M., 50yds., second; W. H. Scott Jr., Company F, scratch, third. Time, 5m. 4s.

Two hundred and twenty yards run, novice.—Won by A. C. Bunn Jr., Company F; A. C. Vanderpool, Company G, second; W. W. Whitlock, Company F, third. Time, 27⅗s.

One hundred yards hurdle race.—Won by A. Bowie, Company H, 2ft.; H. K. Zust, Company D, 7ft., second; O. F. Lyon, Company F, 8ft., third. Time, 15s.

Sack race.—Won by H. S. Hildreth, Company F; Joseph T. Hull Jr., Company F, second; R. S. Despard, Company H, third. Time, 10⅗s.

Running high jump.—Won by D. E. Austin, Company F, 5in., actual jump 5ft. 3in.; J. L. Howe, Company F, 5in., second, 5ft. 2in.; R. S. Despard, Company H, 5in., third, 4ft. 9in.

Putting the shot.—Won by H. Leach, Company C, 5ft., actual put 30ft. 10in.; W. T. Melbourne, Company G, 1ft., second, 34ft. 3¼in.; L. Brooks, Company G, 3ft. 6in., third, 28ft. 10in.

Two hundred and twenty yards run.—Won by J. R. Higgins, Company C, 5yds.; Burnett, 10yds., second; Dalton, 12yds., third. Time, 25⅗s.

Baseball game, five innings.—Twenty-third Regiment, 8; Second Brigade Signal Corps, 7.

One mile bicycle race.—Won by H. H. Wright, Company K, 50yds.; J. F. Lacroix, Company D, 30yds., second; H. T. Hildreth, Company F, 20yds., third. Time, 2m. 39⅗s.

Pole vault.—Won by P. G. Farquharson, Company K, 12in., 8ft. 11in.; A. Bowie, Company H, 12in., second, 8ft. 9in.; L. Brooks, Company G, 12in., third, 8ft. 6in.

Half mile run.—Won by A. A. Jackson, Company K, scratch; C. L. Peterson, F. M., 25yds., second; C. T. Arreghi, Company F, 10yds., third. Time, 2m. 13⅗s.

Potato race.—Won by L. A. Tyler, Company C; R. C. Hackstaff, Company K, second; C. R. Carhart, Company A, third. Time, 51⅗s.

Two miles bicycle race.—Won by H. H. Wright, Company K, 100yards; J. F. La Croix, Company D, 60yds., second; H. S. Hildreth, Company F, 40yds., third. Time, 5m. 33⅗s.

Two hundred and twenty yards hurdle race.—Won by J. L. Howe, Company F, 10yds.; O. T. Lyon, Company F, 6yds., second; H. K. Zust, Company D, 5yds, third. Time, 3?s.

Relay race.—Won by Company K, Company A second, Company F third.

Holy Cross College Athletes

Did themselves and their instructors in physical exercises great credit upon the occasion of the annual Winter sports, held in the college gymnasium at Worcester, Mass., on Friday evening, Feb. 10. The features of the meeting were the two match races, one at one thousand yards, between J. J. McLaughlin and J. J. Moynahan, and the other at one mile, between D. C. Hall, of Brown University, and J. F. Doody, a local pedestrian. Both races were disappointing in that they were won easily, the former by Moynahan and the latter by Hall. Summary:

Thirty yards run, novice.—Won by James F. Sullivan, Holy Cross; Francis J. Maxwell, Holy Cross, second. Time, 3⅘s.

Thirty yards run.—Won by James F. Sullivan, Holy Cross, 4½ft.; W. J. Holland, Boston College, scratch, second. Time, 3⅘s.

Thirty-five yards hurdle race.—Won by Paul Potter, Williams College, scratch; John Powers, Holy Cross, 3ft., second. Time, 5s.

Four hundred and forty yards run.—Won by John F. Murphy, C. C., 15yds.; Charles Sweeney, Holy Cross, 15yds., second. Time, 1m. ⅕s.

One mile run.—Won by W. T. McCarty, Boston College, 30yds.; Alexander McDonald, Cambridgeport, Gym., 15yds., second. Time 4m. 45s.

Six hundred yards run.—Won by Francis J. Maxwell, Holy Cross, 25yds.; A. Perry, Worcester High, 25yds., second. Time, 1m. 24s.

One thousand yards run.—Won by John Hennessey, Worcester High 55yds.; John Powers, Holy Cross, 50yds., second. Time 2m 34s.

Running high jump.—Won by William Connor, Holy Cross, 4in.; W. J. Holland, Boston College, scratch, second. 5ft. 9in.

Holy Cross vs. M. I. T. team race.—Won by Holy Cross. Time, 3m. 40⅘s.

Worcester High vs. Boston English High, team race.—Won by Worcester High. Time, 3m. 4s.

Cambridge Gym. vs. St. Anne's team race.—Won by Cambridge Gym. Time, 3m. 49s.

One thousand yards match race.—J. J. McLaughlin, St. Anne's, vs. J. J. Moynihan, Holy Cross—Won by J. J. Moynihan; J. J. McLaughlin second. Time, 2m. 30s.

One mile match race.—D. C. Hall, Brown University, vs. J. F. Doody, St. Anne's—Won by D. C. Hall; J. F. Doody second. Time, 4m. 49⅗s.

WALTER CAMP'S HOME at Savin Rock, near New Haven, Ct., was completely destroyed by fire on the afternoon of Feb. 9. In the house were all Mr. Camp's athletic records, which were destroyed. The loss not only falls upon Mr. Camp, but also upon Yale University, for Mr. Camp's athletic collections contained much that was intimately connected with the history of sport at Yale. The house was valued at $10,000, and all that was saved were a few pieces of bric a brac.

PETER HEGELMAN was the winner of the professional twelve hours race that took place at the Grand Central Palace, this city, on Saturday, Feb. 11, commencing at noon. His score was 70 miles; Stein second, 68; Dean third, 67. Ernie Hjertberg did not finish the distance. Like the weather, the race was very much of a frost for the management.

AN INTERNATIONAL MATCH at Association football was played between the picked teams of Ireland and Scotland at Dublin, Feb. 11, the Irishmen winning by a score of three goals to one.

Schoolboys in Competition.

The second annual games between the scholars of the Boys' High Schools at Thirteenth and Forty-sixth Streets, this city, were held at the American Horse Exchange on Saturday evening, Feb. 11, and attracted a large assemblage of the schoolmates and relatives of the contestants. The competitions were keen, and the performances, as a rule, most creditable, a specially interesting feature of the meeting being the struggle between Stuart, of Thirteenth Street, and Odinet, of Forty-sixth Street, for *The Bulletin* Cup, which the former won by capturing the quarter-mile run, making his total 73 points to 67 for Odinet. Summary:

Forty-five yards run, junior.—Won by A. Hyman, Thirteenth Street; J. Burggraf, Thirteenth Street, second; F. Wellandt, Forty-sixth Street, third. Time, 7⅗s.

Running broad jump.—Won by F. Odinet, Forty-sixth Street, 17ft. 4in.; S. Stuart, Thirteenth Street, second, 16ft. 5in.; J. Elmore, Forty-sixth Street, third, 15ft. 5in.

Putting the shot.—Won by S. Stuart, Thirteenth Street, 34ft. 3½in.; F. Odinet, Forty-sixth Street, second, 33ft. ½in.; J. Engleson, Thirteenth Street, third, 27ft. 7in.

Potato race, junior.—Won by A. Hyman, Thirteenth Street; T. Valente, Thirteenth Street, second; J. Burggraff, Thirteenth Street, third. Time, 2m. 5s.

Two hundred and twenty yards hurdle race.—Won by S. Stuart, F. Odinet, second; P. Tisne, Thirteenth Street, third. Time, 35s.

Eight hundred and eighty yards run.—Won by S. Schrade, Thirteenth Street; W. Luders, Thirteenth Street, second; J. Elmore, Forty-sixth Street, third. Time, 3m.

Running high jump.—Won by S. Stuart, 4ft. 10½in.; F. Odinet, second, 4ft. 9½in.; P. De Varona, Thirteenth Street, third, 4ft. 8½in.

Forty five yards run, senior.—Won by S. Stuart, F. Odinet second, C. Vose, Forty-sixth Street, third. Time, 6⅗s.

Four hundred and forty yards run.—Won by S. Stuart, F. Odinet second, P. Tisne, Thirteenth Street, third. Time, 60s.

Class relay race.—Won by Quinn, Reynolds, Strauss and Walz, Thirteenth Street; Engelson, Kaufman, Watson and Bertini, Thirteenth Street, second; Bondy, Grau, Goldman and Ernstein, Thirteenth Street, third. Time, 5m.

Two hundred and twenty yards run.—Won by J. Walz, Thirteenth Street; S. Stuart second, F. Odinet third. Time, 28s.

Berkeley Athletes in Competition.

The annual indoor games of the members of the Berkeley School Athletic Association were held at the armory in West Forty-fourth Street, this city, on the afternoon of Feb. 9, in the presence of a large assemblage, mainly composed of the relatives and schoolmates of the contestants. A series of very interesting competitions were enjoyed, the school record in the high jump being excelled by J. S. Spraker, who cleared the bar at 5ft. 11½in. Summary;

Two hundred and twenty yards run, under 16 years.—Won by J. De La Vergne, 1901; F. Maybury, 1902, second; L. Hughes, 1902, third. Time, 31s.

Eight hundred and eighty yards run.—Won by B. White, '99; T. Deuel, 1901, second; C. Plummer, '99, third. Time, 2m. 37s.

Running high jump.—Won by J. S. Spraker, 1901, scratch, 5ft. 11½in.; J. Frankland, '99, 16in., second, actual jump, 4ft. 6½in.; P. Robinson, 1900, 14in., third, 4ft. 8in.

Sack race.—Won by D. Palmer; J. Darlington, second; F. Hamilton, third. Time, 2m. ⅗s.

Twenty yards run, boys under 14 years.—Won by J. Purdy, 1905; A. Parsons, 1903, second; F. Mooney, 1904, third. Time, 3⅗s.

Twenty yards run, boys under 16 years.—Won by C. Busch, 1905; A. Scott, 1902, second; L. Hughes, 1902, third. Time, 3⅗s.

Twenty yards run, senior.—Won by J. S. Spraker, 1901; A. Havemeyer, 1900, second; A. Arnold, '99, third. Time, 3⅗s.

Four hundred and forty yards run.—Won by D. Perry, '99; A. Havemeyer, 1900, second; J. Fitzgerald, 1900, third. Time, 1m. 3⅗s.

Potato race.—Won by J. De La Vergne, 1901; L. Hughes, 1902, second; M. Hawthorne, 1901, third. Time, 2m.

Athletes at the Paris Fair.

The French Minister of Commerce and Industry has announced the general regulations for the international sports to be held in conjunction with the Paris Exposition of 1900. The meetings are divided into ten sections, as follow: Athletic games, gymnastics, fencing, shooting, horsemanship, 'cycling, automobilism, nautical sports, life saving and aerostation. The athletic sport, gymnastics and fencing will take place in the district of Lake Daumesnil, an annex to the Exposition. The shooting will be held in the grounds of the Wood of Vincennes. The place for holding the pigeon shooting has not yet been determined upon.

The Municipal Hippodrome at Vincennes has been selected for horsemanship, and the 'cycling exercises will be held in the Velodrome of Vincennes, while the long distance 'cycling races will be held outside the enclosure of the Exposition. In the same annex to the Exposition will be held the automobile races and displays. The nautical sports will be held on the rivers Seine and Marne and Lake Daumesnil, and the life saving and aerostation exhibits will take place in the annex of the Exposition by Lake Daumesnil.

One of the main features of the American exhibit will be a carefully managed horse show. Western breeders especially believe that this invasion of foreign territory will ultimately result in the establishment of a regular European market for high class harness and thoroughbred horses bred in the United States. All communications should be addressed to Alfred Picard, Commissioner General. The detailed programme of the athletic and other sporting meetings will be submitted to the Exposition administration before Oct. 1, 1899.

The Military Tournament.

The executive committee of the Military Athletic League met at the headquarters of the Second Battery, in this city, on Feb. 12, to make arrangements for the affair, the following gentlemen responding to the call: Col. C. H. Luscomb, president; Lieut.-Col. C. J. Seiter, Twelfth Regiment; Lieut.-Commander A. B. Fry, Naval Militia; Major David Wilson, Second Battery; Lieut. James O'Neil, Old Guard; Capt. S. S. Stebbins, Twelfth Regiment; Major H. G. Ridabock, Eighth Regiment. It was decided to reproduce the charge up San Juan Hill, and that three reviews would be held during the tourney, a review of the army on Monday, of the detachments from the war vessels on Wednesday, and a review of the National Guard by Governor Roosevelt on Friday. The programme will comprise twenty-two athletic and 'cycling events. The proposed alliance between the Military League and the L. A. W. was agreed to. It was made known that the disqualification of Madison Square Garden track by the L. A. W. would not affect the races to be held under the auspices of the league. The fine of $1,000 imposed by the L. A. W. only affects the track built by the American Cycle Association. The Military League will have its own course.

THE GREATER NEW YORK BOWLERS visited Cincinnati, O., Feb. 11, when they played two matches of three games each with the Japalac Club, composed of the leading players of the Hamilton County League. The New Yorkers made a whitewash in the afternoon match, though they were hard pushed, as the following big scores show: Japalac, 850, 912, 928; average, 897. Greater New York, 866, 923, 962; average, 919.

A FOOTBALL GAME was contested at Dorland's Riding Academy, this city, on Saturday evening, Feb. 11, between the St. Nicholas Athletic Club and the Williamsburg Athletic Association, the former winning by a score of 32 to 5.

ALBERT L. KNIGHT, of Toronto, Ont., a professional sprinter, died at Seattle, Wash., Feb. 7, of typhoid pneumonia, aged twenty-nine years.

The Turf.

Racing at New Orleans.

Feb. 7.—First race—Six furlongs—J. H. C., 99, Troxler, 9 to 5, won; Lady Callahan, 99, Frost, second; Bishop Reed, 107, Aker, third. Time, 1:17¼......Second race—Six and a half furlongs—Hobart, 102, Mason, 9 to 5, won; Sister Fox, 107, Songer, second; Jim McCleevy, 99, Frost, third. Time, 1:26¼......Third race—Selling, seven furlongs—Simon D., 105, Holden, 4 to 1, won; Banquo II, 107, Powers, second; Tom Kingsley, 104, Southard, third. Time, 1:33¼......Fourth race—Selling, Six furlongs—Beckon, 100, Troxler, 4 to 1, won; Dolly Weithoff, 95, Moody, second; Merry Day, 105, Aker, third. Time, 1:19......Fifth race—Selling, one mile and twenty yards—Nailor, 91, Slack, 3 to 1, won; Klondyke, 89, Odom, second; Fleeda, 105, Aker, third. No time taken......Sixth race—Selling, one mile—Locust, 96, Hothersoll, 8 to 1, won; Swordsman, 98, Sheppard, second; Tinkler, 101, Songer, third. Time, 1:48¼.

Feb. 8.—First race—Selling, seven furlongs—Ned Wickes, 102, Troxler, 2 to 1, won; Volandies, 105, Frost, second; Holton, 116, Rigby, third. Time, 1:32½......Second race—Handicap, one mile and a sixteenth—Moroni, 95, Holden, 4 to 1, won; Double Dummy, 100, Frost, second; Sensational, 95, Slack, third. Time, 1:51......Third race—Selling, six furlongs—Water Crest, 107, Songer, 9 to 5, won; Hanlon, 97, Troxler, second; Bishop Reed, 110, Aker, third. Time, 1:16¾......Fourth race—Bayonet Stakes, four furlongs—Little Boy Blue, 100, Southard, 13 to 1, won; King Thistle, 101, Mason, second; Frelinghuysen, 104, Troxler, third. Time, 0:51¼......Fifth race—Selling, one mile—Banquo II, 109, Powers, 3 to 2, won; Stockholm, 103, Aker, second; Pete Kitchen, 103, Sheperd, third. Time, 1:45¼......Sixth race—Selling, seven furlongs—Morning, 103, Songer, 7 to 5, won; Catlin, 100, Dupee, second; Sheik, 108, Troxler, third. Time, 1:33¼.

Feb. 9.—First race—Seven furlongs—Tom Kingsley, 105, Southard, 8 to 5, won; Gen. Maceo, 105, O'Connor, second; Jimp, 97, Holden, third. Time, 1:30......Second race—Six and a half furlongs—Hobart, 107, Frost, 4 to 5, won; Sister Fox, 102, O'Connor, second; The Dragoon, 107, Sheppard, third. Time, 1:23¼......Third race—Selling, one mile and a sixteenth—Official, 107, O'Connor, 7 to 5, won; Donation, 104, Dupee, second; Friar John, 103, Odom, third. Time, 1:51¼......Fourth race—Selling, one mile—Egbert, 110, Odom, 4 to 1, won; Simon D., 105, Holden, second; Locust Blossom, 100, Hothersoll, third. Time, 1:43......Fifth race—Selling, one and one-sixteenth miles—Friskal, 100, Hothersoll, 25 to 1, won; Ben Ronald, 102, Troxler, second; Tonto, 102, O'Connor, third. Time, 1:42¼......Sixth race—Selling, six furlongs—Tinkler, 103, O'Connor, 2 to 1, won; Yo No See, 83, Jackson, second; Gath, 111, Combs, third. Time, 1:16.

Feb. 10—First race—Selling, seven furlongs—Everest, 129, Ross, 4 to 1, won; Uhlers, 112, Kuhn, second; Rush Fields, 127, Foucon, third. Time, 1:31......Second race—Six and a half furlongs—Merry Day, Aker, 7 to 2, won; Satinwood, 97, Moody, second; Col. Eads, 94, Mitchell, third. Time, 1:23......Third race—Selling, one and one-eighth miles—Banquo II, 112, Powers, even, won; Woodranger, 96, Holden, second; The Plutocrat, 104, Combs, third. Time, 1:58......Fourth race—Handicap, one mile—Debride, 114, Mason, 12 to 1, won; J. H. C., 106, Dean, second; Lady Callahan, 101, Frost, third. Time, 1:42......Fifth race—Selling, one mile—Seaport, 105, Combs, 13 to 5, won; Lucky Monday, 105, Songer, second; Eisie Bramble, 97, O'Connor, third. Time, 1:44......Sixth race—Selling, six furlongs—Miss Ross, 103, Frost, 7 to 1, won; Sanrica, 100, Kuhn, second; Apple Jack, 105, Troxler, third. Time, 1:14¼.

Feb. 11—First race—handicap, seven furlongs—Sir Florian, 122, O'Connor, even, won; Dandy H., 103, Combs, second; Volandies, 106, Songer, third. Time, 1:29¼......Second race—Four furlongs—Alex, 105, O'Connor, 11 to 5, won; Gussie Fay, 107, Kuhn, second; Indian, 105, Songer, third. Time, 0:49......Third race—Selling, one mile and a half—Monk Wayman, 107, Troxler, 9 to 10, won; Tonto, 102, O'Connor, second; Swordsman, 97, Sheppard, third. Time, 2:37¼......Fourth race, The Merchants' handicap, one mile and an eighth—Ben Ronald, 109, Lamie, 8 to 1, won; Laureate, 105, Frost, second; Joe Shelby, 94, O'Connor, third. Time, 1:56......Fifth race—Selling, six and a half furlongs—Hanlon, 106, Troxler, 11 to 5, won; Free Hand, 94, Frost, second; Blenheim, 97, Bishing, third. Time, 1:22¾......Sixth race—Selling, seven and a half furlongs—Sister Stella, 105, Troxler, 2 to 1, won; Aunt Maggie, 102, Songer, second; Gov. Boyd, 99, Mason, third. Time, 1:36¼.

OAKLAND BARON was purchased at public sale Feb. 7, at Lexington, Ky., by Mrs. Warren Stoner, for $10 000.

Aquatic.

Toasting the Challenger.

On Feb. 5, at London, Eng., Thornycrofts, the ship builders, dined their staff, and W. S. Carmichael, as the representative of Sir Thomas Lipton, replied to the toast "Success to the Shamrock." Mr. Carmichael declared that the yacht will be the production of a combination unequaled in the country for skill and judgment as exemplified in the owner, designer and builder. Sir Thomas Lipton, he said, had never yet been defeated in any enterprise wherewith he had identified himself. "It has been said," he continued, "that we would never win back the cup, even though we had the better boat. That is a base assertion against the honor and fair play of our American cousins. Some few people seem to have the impression that the unfortunate difference in connection with the last contest would prejudice our chances of success in the coming race. We are sure these differences are as completely obliterated from the minds of our cousins across the sea as the snowflakes on the river. Sir Thomas Lipton is a strong believer in the fair, honorable and true sportsmanship of our opponents, and says that if we do not win the cup it will be because they are better yachtsmen than ourselves."

A New Rowing Organization.

A meeting was held at the Transportation Club, in this city, on Feb. 9, at which were a number of well known residents of Poughkeepsie, who are interested in rowing matters, and several members of the National Association of Amateur Oarsmen, the object being to organize a rowing association to take charge of the college regattas that are in future held on the Hudson River, after the fashion of the Henley-on-Thames Regatta in England. At this meeting the Poughkeepsie Highland Amateur Rowing Association was organized, the object of which was stated to be "to engage in boating for pleasure and exercise and to promote amateur rowing." The following officers were elected: President, C. E. Lambert; first vice president, W. F. Booth; second vice president, W. H. Frank; third vice president, H. F. Reynolds; fourth vice president, C. C. Hughes; treasurer, John H. Campbell; secretary, Fred R. Fortmeyer. The latter was appointed chairman of the regatta committee, which will have charge of the details of the college race in June, except looking after the visiting oarsmen, whose wants will be attended to by the three vice presidents who reside in Poughkeepsie.

THE NEW YORK YACHT CLUB held its annual election on the evening of Feb. 9, in this city, when the following officers were elected for the ensuing year: Commodore, J. Pierpont Morgan; vice commodore, Lewis Cass Ledyard; rear commodore, August Belmont; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop. The club membership now numbers 1,313, and the club fleet is composed of 79 schooners, 107 single masted vessels and yawls, 163 steamers, 9 naphtha launches and 9 launches, a total of 367 vessels, to which number will be added two schooners and fifteen steamers, now in course of construction, which will make the grand total, when the club goes into commission, 384 vessels. The annual regatta was fixed for June 22, and a resolution that the commodore appoint a committee to revise the constitution, by laws and charter was adopted.

JESSE J. BROWN, of Roxbury, Mass., the last surviving member of the crew that manned the America when she won the Royal Yacht Squadron Cup in the memorable race in English waters on Aug. 22, 1851, died at his residence, of pneumonia, on Feb. 8. He was born in New London, in 1826, his father being a ship carpenter. When but a lad he ran away to sea, and later served as a drummer boy through the Mexican war. During the rebellion he served as drum major with Hawkins' Zouaves, and was with Gen. Butler at the battle of New Orleans. After his return from the war he engaged in boat building with his brother, Capt. "Dick" Brown, sailing master of the America. Their shop was located at Hunter's Point, Long Island, and many of the fastest craft of the day were turned out there. When the America sailed to race for the Royal Yacht Squadron's Cup off the Isle of Wight Jesse Brown shipped as one of the crew.

THE NEW ROCHELLE YACHT CLUB has elected these officers: Commodore, Eugene Lambden; vice commodore, James Fallert; rear commodore, E. T. Birdsall; secretary, O. W. Mayrowitz; treasurer, A. S. Cross; measurer, F. R. Farrington.

Wheeling.

COMING EVENTS.

March 23–April 1—'Cycle Show, Grand Central Palace, New York City.

May 7–11—Four days' bicycle race, Roubaix track, Paris, Fr.

May 19–21—Seventy two hours' bicycle race, Paris, Fr.

THE NATIONAL ASSEMBLY.

T. J. Keenan Elected President—The League will Continue Control of Racing—Professionals Allowed Representation.

The annual meeting of the National Assembly was held in Providence, R. I., at the Young Men's Christian Association Hall, Feb. 8–10, only one hundred delegates being present when proceedings opened, largely due to the prevalence of a violent snowstorm, which delayed travel in all directions. In the afternoon there was a large increase in the attendance. President Isaac B. Potter occupied the chair, and called the assembly to order. The morning session was devoted almost exclusively to speaking by prominent wheelmen on the subject of good roads, which was discussed from all standpoints, and pretty well exhausted. The afternoon session was preceded by a reception, which proved an enjoyable function, introducing as it did in a sociable manner the delegates to State and municipal notabilities, including Governor Dyer, who presided at the afternoon session, when several other speakers, including General Stone, spoke upon the good roads agitation. In the evening the officers of the L. A. W. and several member of the assembly were entertained at the annual banquet of the Providence Horse Improvement Association at the Eloise.

The second day's session was devoted principally to the reading of reports. The credentials committee reported that 218 votes were presented, 94 in person and 124 by proxy. The treasurer's report showed that the assets were $8,244.17 against expenditures of $4,155.83. Secretary Bassett's report stated that the better class of wheelmen and the veteran riders were still with the league. The racing board report showed that out of 5,000 professionals registered but 431 participated in races during 1898. Save in a few of the larger cities racing had been attended with financial success, both to promoters and racing men. The executive committee on the abandonment of racing reported that after examination into the circumstances of the case the committee has unanimously decided that there is no other body in this country which is capable of governing racing, and that the transfer is not feasible at this time. The report was accepted, the "yea" vote being large and the "nay" vote light. Elliott's amendment practically relinquishing all control of racing raised a storm, and there was more than an hour of parliamentary tactics to defeat its passage. The following officers were elected: President, Thomas J. Keenan Jr., Pittsburg, Pa.; first vice president, Herbert W. Foltz, Indiana; second vice president, Robert T. Kingsbury, Keene, N. H.; treasurer, James C. Tattersall; auditing committe, H. L. Perkins, Providence, R. I.; Thomas M. Skiles, Malden, Md., and Clarence W. Small, Maine.

The discussion on the Elliott amendment occupied the attention of the delegates during the greater part of the morning session on the third day, proceedings being opened by President Keenan, who stated that he would strictly enforce parliamentary rules, in order that there should be no unnecessary delay through the employment of dilatory tactics, in which he asked the support of the assembly. Sterling Elliott then made a long speech in support of his amendment, and after a full discussion of the matter in all its bearings came the roll call, which showed that the amendment was lost by 161 to 69, a result received with great applause. By a vote of 114 to 105 it was agreed not to admit professionals to membership. Section 6 was abridged so that a man may renew his membership at any time after the date of its expiration by payment of the annual dues of 75 cents. The per capita tax for the national organization was fixed at 35 cents. C. C. Sams offered an amendment which would give to professionals the privilege of a representative in the convention. The amendment passed. This kills the cry of the professional racing men, "taxation without representation."

The executive committee was authorized to appoint a press and tournament committee. The amateur registration amendment passed. It provides that league members shall pay 50 cents and all others $2 annually. A resolution was adopted recommending haste in securing satisfaction from the Turks for the killing of Frank T. Lenz. Earl H. Peabody's application to be placed in the amateur ranks was referred to the racing board. The annual meets in the future will be selected by a secret mail vote during January of each year, to be taken by the executive committe. Local organizations received the same representation on division boards as league clubs. The men who had their amateur standing restored on the recommendation of the racing board were: William Roeder, Chicago; Otto Sann, Lancaster, Pa.; George Harry, Berwick, Pa.; Thomas E. Peck, George H. Wallen and Joseph S. Cleft, Philadelphia; Webster Stewart, Milton A. Frasier, T. Cecil Downs and Samuel C. Harvey, Baltimore; M. V. Barth, Westminster, Md.; W. W. Pettman and William A. Balden, Washington, D. C.; William F. Bohnet and Ed. Tickrosk, Lansing, Mich.; Freeman Monroe, Detroit; Robert J. Nugent, Charles J. Nugent and James H. Flynn, Gloucester, Mass.

THE electric Jenatzy automobile, at Paris, France, recently, with M. Jenatzy in the seat, covered two kilometres in 1m. 41⅗s., the first kilo being made from a standing start in 57s., and the second kilo from a flying start in 44⅗s. The average hourly rate of speed was something like 80 kilos per hour.

THE EVERGREEN WHEELMEN, of Greater New York, elected the following officers a few days ago: President, Edward W. Oberest; vice president, Louis H. Michael; financial secretary, David Y. Force; corresponding secretary, George W. Ruppel; treasurer, Joseph A. Ledogar.

BILL HEFFERNAN defeated Jim Richardson in the seventh round of a glove fight arranged for twenty rounds, for $900, at the Standard Theatre, Gateshead, Eng., Jan. 30, Richardson being knocked out.

Winter Sport.

COMING EVENTS.

Feb. 14, 15—Annual competitions for the amateur figure skating championship of America, St. Nicholas Rink, New York City.

March 2, 3—Long Island Interscholastic Athletic League, skating races, Clermont Avenue Rink, Brooklyn, N. Y.

Skating On the Shrewsbury.

A race meeting was held at Red Bank, N. J., on Feb. 7, an eighth of a mile course being laid out on good ice, from which the snow had been swept. The first race was one hundred yards, skated in two trials and a final. The first heat was won by Harry Allaire, George Dunbar second. Del Fisher won the second heat, Thomas Wise being second. The final was won by Fisher, his time being 10⅗s. A match race, one-eighth of a mile, occurred between Fritz Gerner and Charles Applegate. Applegate had a handicap of fifteen yards. The Long Brancher won in 26s. The third race was for the Monmouth County championship, one mile. The starters were Fisher, Dunbar, Theodore Hurd, Allaire, Charles Woods, Ed. Schanck, John Woods and Thomas Ross. Fisher won easily, with Dunbar second.

School Boys on Skates.

The usual Saturday morning races between lads belonging to the Brooklyn schools took place at the Clermont Avenue Rink on Saturday, Feb. 11, the events resulting as shown below:

Half mile, junior.—Won by C. W. Howard, "Poly Prep," 20yds; W. H. Putnam, "Poly Prep," scratch, second; P. Kearney, Public School 77, 25yds, third. Time, 1m. 41⅗s.

One mile, senior school boys.—Won by Le Roy See, Berkeley School, scratch; H. R. Randolph, "Poly Prep," 11½ laps, second; G. H. Fullerton, Manhattan, 100yds., third. Time, 3m. 7s.

THE ONTARIO TANKARD, one of the principal annual fixtures contended for by the curlers of Ontario, Can., was won this year by the Fergus players, on Feb. 8, they defeating the St. Mary's Club in the final contest, two rinks a side, by a score of 48 to 29. The Fergus Club is the oldest in the Ontario Curling Association, having been organized in 1834, but this is the first time that its representatives have been able to carry off the trophy. The semi-finals resulted as follow: St. Mary's beat Dundas, 53 to 39; Fergus beat Toronto, 33 to 32.

THE SKATING MEETING for the Western championships, that was fixed for Forest City Park, Cleveland, O., during the current week, was abandoned because of lack of entries and the fact that the American skaters who competed at the Canadian championship meeting were beaten in every event save one, the management fearing that in consequence the attendance would fail to reach the paying point.

THE INTERNATIONAL TROPHY was played for on Feb. 8 at the curling bonspiel in Winnipeg, Man., by six rinks each of United States players and Canadians, a close contest resulting in the success of the latter by a score of 66 to 65. The American players represented Duluth and St. Paul, Minn., and West Superior, Mich.

THE third game of hockey in the series for the championship of the Long Island Interscholastic Athletic League was played by the teams representing respectively the Erasmus Hall High School and Adelphi Academy at the Clermont Avenue Rink, in Brooklyn, N. Y., on Feb. 7, the Academy lads winning by a score of 4 to 0.

THE teams of Cutler and Berkeley Schools met in a hockey game at St. Nicholas Rink, this city, Feb. 8, this being the first game in the championship race of the New York Interscholastic League. Cutler won, whitewashing Berkeley and scoring eight goals.

THE TEAMS representing Yale University and the Hockey Club of New York met in a match at the St. Nicholas rink, this city, on Saturday evening, Feb. 11, the local players winning by a score of two goals to one. There was a large crowd in attendance.

A ONE MILE skating race took place at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 8, it being open to all schoolboys, and Le Roy See, starting from scratch, winning in 3m. 1⅗s.; L. G. Spence, 85yds., second; Arthur Sarony, 110yds., third.

A GAME of hockey in the championship series of the Amateur Hockey League was played at the St. Nicholas Rink, this city, evening of Feb. 9, the St. Nicholas team defeating the Montclair Athletic Club by a score of 2 to 1.

THE final competition between curlers for the Eastern District Cup, annually competed for in Ontario, Can., was won Feb. 7 by the representatives of Newmarket, defeating Napanee by a score of 51 to 28, two rinks a side being engaged.

HOCKEY was played at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 8, between the teams of Stevens Institute and the Heffley School of Commerce, the visitors being defeated by a score of 3 to 2.

THE teams of Drisler School and De La Salle Institute engaged in a game in the New York Interscholastic Athletic Association hockey series at the St. Nicholas Rink on Feb. 10, the former winning by a score of 1 to 0.

THE teams representing the Niagara and Buffalo Curling Clubs engaged in the fourth game in the international series on Feb. 9, at the Caledonian Rink, Buffalo, N. Y., the latter winning by a score of 42 to 31.

THE team of the Skating Club of Brooklyn administered a defeat to the New York Athletic Club team in a hockey match contested at the St. Nicholas Rink on Feb. 7; score, 3 to 2.

FRITZ GERNER, of Long Branch, N. J., is stated to have beaten the running high jump record on skates in a trial at Red Bank, Feb. 7, his jump measuring 3ft. 9in.

A GAME in the interscholastic hockey series was played at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 10, "Polly Prep" winning from Brooklyn Latin School by 1 to 0.

THE Shamrock team defeated the Montreals in a curling match at Montreal, Can., Feb. 8, the totals being 4 goals to 3.

Baseball.

EASTERN LEAGUE MEETING.

Schedule of Championship Games Adopted for the Coming Season.

The annual Spring, or schedule, meeting of the Eastern League was held Feb. 9, 10, at the Fifth Avenue Hotel, this city. President P. T. Powers called the meeting to order, and the following delegates were present: G. A. O'Neill and Charles Dooley, Montreal; T. G. Soole, Toronto; George N. Kuntzsch, Syracuse; W. H. Draper, Providence; C. A. Marston, Worcester; C. T. Shean, Springfield; William Barnie, Hartford, and J. B. Nash, Rochester.

The circuit matter occupied the entire time of the first day's session. Rochester, represented by J. B. Nash, was the final selection for the eighth place in the league, which will consist of Worcester, Springfield, Providence, Hartford, Montreal, Toronto, Syracuse and Rochester. This is the most compact arrangement that the league ever enjoyed, and with the new salary limit strictly lived up to the clubs are expected to go through a more profitable season than formerly. After settling some matters of minor importance the league adjourned until the following day.

The delegates reconvened on Feb. 10, and soon adopted a schedule of champion games for the coming season. Each club is scheduled to play one hundred and twelve games, the season to begin on April 29, and end on Sept. 9. The opening games are as follow: Toronto at Hartford, Rochester at Springfield, Syracuse at Providence, and Montreal at Worcester. The full schedule of games is as follows:

Games played at Toronto—With the Montreal team, June 10, 12, 13, July 24, 25, 26, Sept. 4, A. M. and P. M. Rochester, June 2, 3, 5, Aug. 4, 5, 7, Sept. 5, 6. Syracuse, June 6, 7, 8, July 1, A. M. and P. M., Aug. 1, 2, 3. Hartford, May 17, 18, 19, July 13, 14, 15, Sept. 1, 2. Springfield, May 20, 22, 23, July 17, 18, 19, Aug. 30, 31. Worcester, May 13, 15, 16, July 10, 11, 12, Aug. 25, 26. Providence, May 24, A. M. and P. M., 25, July 6, 7, 8, Aug. 28, 29.

Games played at Montreal—With the Toronto team, May 26, 27, 29, July 27, 28, 29, Sept. 8, 9. Rochester, June 6, 7, 8, July 1, A. M. and P. M. Aug. 1, 2, 3. Syracuse, June 2, 3, 5, Aug. 4, 5, 7, Sept. 5, 6. Hartford, May 13, 15, 16, July 17, 18, 19, Aug. 30, 31. Springfield, May 24, A. M. and P. M., 25, July 13, 14, 15, Sept. 1, 2. Worcester, May 13, 15, 16, July 6, 7, 8, Aug. 28, 29. Providence, May 20, 22, 23, July 10, 11, 12, Aug. 25, 26.

Games played at Rochester—With the Toronto team, June 14, 15, 16, July 3, 4, A. M. and P. M., August 8, 9. Montreal, May 30, A. M. and P. M., 31, July 20, 21, 22, Aug. 10, 11. Syracuse, June 10, 12, 13, July 27, 28, 29, Sept. 4, A. M., 7. Hartford, May 20, 22, 23, July 10, 11, 12, Aug. 28, 29. Springfield, May 17, 18, 19, July 6, 7, 8, Aug. 25, 26. Worcester, May 24, 25, 26, July 13, 14, 15, Sept. 1, 2. Providence, May 13, 15, 16, July 17, 18, 19, Aug. 30, 31.

Games played at Syracuse—With the Toronto team, May 30, A. M. and P. M., 31, July 3, 4, A. M. and P. M., Aug. 8, 9. Montreal, June 14, 15, 16, July 20, 21, 22, Aug. 8, 9. Rochester, May 27, 29, July 24, 25, 26, Sept. 4, A. M., 8, 9. Hartford, May 24, 25, 26, July 6, 7, 8, Aug. 25, 26. Springfield, May 13, 15, 16, July 10, 11, 12, Aug. 28, 29. Worcester, May 20, 22, 23, July 17, 18, 19, Aug. 30, 31. Providence, May 17, 18, 19, July 13, 14, 15, Sept. 1, 2.

Games played at Hartford—With the Toronto team, April 29, May 1, 2, June 28, 29, Aug. 17, 18, 19. Montreal, May 10, 11, 12, June 24, 25, 26, Aug. 22, 23. Rochester, May 3, 4, 5, June 21, 22, 23, Aug. 13, 14. Syracuse, May 6, 8, 9, June 17, 19, 20, Aug. 15, 16. Springfield, May 30, P. M., 31, June 1, 4, A. M., 5, Aug. 8, 9. Worcester, June 14, 15, 16, July 27, 28, 29, Aug. 10, 11. Providence—June 10, 12, 13, July 24, 25, 26, Sept. 7, 9.

Games played at Springfield—With the Toronto team, May 3, 4, 5, June 24, 26, 27, Aug. 22, 23. Montreal, May 6, 8, 9, June 28, 29, Aug. 17, 18, 19. Rochester, April 29, May 1, 2, June 17, 19, 20, Aug. 15, 16. Syracuse, May 10, 11, 12, June 21, 24, 23, Aug. 13, 14. Hartford, May 27, 29, 30, A. M., July 4, P. M., 5, Aug. 4, 5, 7. Worcester, June 10, 12, 13, July 24, 25, 26, Sept. 4, P. M., 7. Providence, June 14, 15, 16, July 27, 28, 29, Sept. 6, 8.

Games played at Worcester—With the Toronto team, May 10, 11, 12, June 17, 19, 20, Aug. 15, 16. Montreal, April 29, May 1, 2, June 21, 22, 23, Aug. 13, 14. Rochester, May 6, 8, 9, June 24, 26, 27, Aug. 22, 23. Syracuse, May 3, 4, 5, June 28, 29, Aug. 17, 18, 19. Hartford, June 6, 7, 8, July 20, 21, 22, Sept. 5, 6. Springfield, June 2, 3, 5, July 31, Aug. 1, 2, Sept. 4, A. M., 9. Providence, May 29, 30, A. M., 31, July 4, P. M., 5, Aug. 4, 5, 7.

Games played at Providence—With the Toronto team, May 6, 8, 9, June 21, 22, 23, Aug. 13, 14. Montreal, May 3, 4, 5, June 17, 19, 20, Aug. 15, 16. Rochester, May 10, 11, 12, June 28, 29, Aug. 17, 18, 19. Syracuse, April 29, May 1, 2, June 24, 26, 27, Aug. 22, 23. Hartford, June 2, 3, 5, July 31, Aug. 1, 2, Sept. 4, A. M. and P. M. Springfield, June 6, 7, 8, July 21, 22, Aug. 10, 11, Sept. 5. Providence, May 30, P. M., May 27, June 1, July 1, 3, 4, A. M., Aug. 8, 9.

A Fake Story.

The Chicago Inter-Ocean recently published the greatest fish story that ever swam through the briny waves of baseball. It would be a waste of space to undertake to tell one-fourth the impossible things that it claims are to happen in the near future, but here are a few of the bright gems this Western man has seen by holding the big end of a telescope to his eye: "Messrs. Brush, Hart, Soden, Von der Horst and Rogers are to rejuvenate the Brooklyn, St. Louis and New York Clubs, and gracefully retire from baseball Andrew Freedman." (The article inserted a J. in Mr. Freedman's name, but it was mistaken. He is not the jay.) Then it goes on to say: "The cleverest men in the National League are now at work on this gigantic scheme." Gigantic scheme is good. "First of all," continues the article, "the New York and Baltimore Clubs are to be amalgamated. This is to be accomplished by giving Von der Horst, of Baltimore, a half interest in the club, inducing Freedman to retire, and electing John B. Day the nominal president of the reconstructed organization." Then Abell and Von der Horst have had all their work of consolidating the Baltimore and Brooklyn teams for their pains, eh! Well, you are a schemer, pure and simple. And Mr. Freedman is to be induced to retire from baseball. Oh, that can be easily accomplished if the inducements are great enough to satisfy him. Otherwise, he is here to stay. He cannot be crowded out. After several more very difficult contortion acts, the Chicago writer says: "At first blush this looks like a pretty large and expensive contract, but a careful analysis of the existing condition shows that it can be carried through for a comparatively small amount of money." At first blush, well, if one is not too hardened, he should blush when he stepped up to the desk to sign the pay rolls, knowing that he unhesitatingly perpetrated one of the greatest fakes upon an innocent employer, "for a comparatively small amount of money," ever penned in these times of sensational stories. We would like to ask the Chicago man if he has anything against Mr. Day. If so, then he will get satisfaction if he keeps on long enough in that strain. If he has not, then let Mr. Day alone in the management of the team. This continual boosting him to the head of the club is apt to prove a boomerang to him, and his stay with the club will be limited.

California League Bulletin.

The reserve list of players of the San Francisco, Oakland, San Jose and Watsonville Clubs is as follows:

San Francisco—Russell, Babbitt, O'Neil, Hartman, Parrott, Fitzpatrick, Iberg, Hildebrandt, Stulz, McLaughlin, Reilly, Smith, Krug.

Oakland—Hammond, Mosklmon, J. Shea, R. Bliss, Schmeer, F. Lange, J. Donovan, Lou Hardie and A. Oliver.

San Jose—Kent, Hanlon, Hopkins, McGucken, Whalen, Eagan, Andrews, Foley, O'Dea, Klieber, Green, Marshall, Darby and Turner.

Watsonville—James McCarthy, Russ Pease, W. H. Powchoff, C. Selna, H. Mangerina, L. Ball, B. Hayes, T. Albright, C. Peters, Bulger, Feissel and Jefferson.

The Santa Cruz list has already been announced.

The Watsonville colors will be black shirt and breeches, with white belt, cap, hose and coats.

Santa Cruz and Watsonville have made a trade, Santa Cruz giving up Catcher Pace for Franks and Balsz.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Herman Doescher, the veteran player and umpire, said, in a recent interview: "The most money I ever received for umpiring a game of baseball was $100, and it was at a time when I needed it badly. It was in 1880, when I was handling the indicator in the National League. After officiating in a game between Troy and Chicago, played at Lansingburg, I received a wire from the manager of Yale's baseball team, asking if I would come to New Haven and umpire the Yale-Dartmouth game the next day. I telegraphed President N. E. Young, asking for permission to go, and he wired back: 'All right, but get somebody to take your regular place.' I got Dick Higham to act for me, and I went to New Haven. The game was a warm one, and a big crowd saw it. After the battle the man who engaged me handed me a hundred dollar bill. Those were the good old days of baseball, I'll tell you that."

Manager Shettsline, of the Philadelphia team, stated recently that it was reasonably certain that his players would work off their Winter's surplus of flesh at Charlotte, N. C. Hotel accommodations have already been arranged for at that place, and an option has been secured on the ball park. The departure of the players for that city will probably be on March 15.

"A receiver will be appointed for the Brooklyn Club. Mr. Abell has spoken."—*Cincinnati Exchange.* You are a little too previous. It will not happen this season.

Robert Allen, manager of the Indianapolis team, of the Western League said, in recently speaking about the Boston team: "During my connection with the champions Bostons, there was not the least friction between Manager Selee and Captain Duffy. They worked in harmony, and neither questioned the wisdom of a move made by the other. Whenever Duffy considered it proper to make any change or alteration in the team he did it without consulting Selee, and the latter invariably approved it, tacitly, at least. Neither Selee nor Duffy is self assertive, and the Boston players are safe from official espionage and reminders that they are subordinates. In all my experience in baseball I never saw such a clever combination, so well calculated to secure the best efforts of players. Such treatment is not without results that show the men's appreciation. When we were practising at Baltimore for the first game of the last series at Baltimore, which decided the championship of 1897, the Boston infielders began to call for a few 'hot ones.' They felt their oats, and were not unwilling to give their patrons in the stands exhibitions of their skill. A scorching grounder took a bad bound and hit Jimmie Collins full in the eye. It was a fearful blow, and in a few minutes his optic was closed. We applied ice cold water to it, and, acting under instructions, I went to third base to get a little practice, as it was dollars to doughnuts that Collins would not be able to play. The swelling had been reduced somewhat by the applications, and the lids were forced apart by sticking plaster. Collins found that he could see fairly well out of the damaged optic, and when the game began he took his position. The crafty Orioles, knowing his condition, began to bunt in his territory. Jimmie, who had anticipated this, threw out every man who attempted it, and soon convinced them that his territory was dangerous ground for them. Between innings he bathed his eye and re-applied sticking plaster. No one ever gave so grand an exhibition of playing at third base as this plucky fellow did that day. The spirit that animated him was loyalty to his club. Every day's experience shows its existence among the players of the National and minor leagues."

N. E. Young, president of the National League and American Association, who is now in Florida drafting a suitable schedule of championship games for the coming season, is quoted as saying: "I cannot think of any radical changes that would improve the rules as they stand. Umpire Tom Brown has made one suggestion which, I think, would prevent many unnecessary delays in the game. I refer to rule 14, section 2, which penalizes the pitcher with a fine for soiling the ball. Last season I was witness to many a useless argument between the umpire and pitcher over this rule. The umpire would throw a ball out to the pitcher. Would a pitcher of the foxy stripe of Griffin, Cunningham, Maul and Nichols stop the ball? Why, they would side step it and the second baseman or short fielder would pick up the ball and toss it to another infielder. The rule didn't prevent the infielder from soiling the ball, but imposed a penalty on the pitcher. Of course, the ball was smoothed in the process of this farce comedy play, and the umpire was naturally sore. The rule as it reads should be changed, and if anyone is given the privilege of soiling the ball it should be the pitcher. The stolen base rule is, as it reads at present, a handicap rather than an advantage to a base runner. According to the present reading of the rule the base runner is deprived of a stolen base if the catcher has a passed ball or the pitcher a wild pitch. An error of the catcher or pitcher has nothing to do with the effort of a base runner in making a steal, and that's why I claim that a base runner who makes an attempt to steal should be given credit for a stolen base, regardless of a battery error. As base running is one of the brainiest points of the game, there is no reason why it should not be encouraged instead of handicapped. The Rules Committee will not make any radical changes, and it looks to me, after a canvass of the members of the committee at the late meeting in New York, as if the playing statutes would remain as they stand."

Speaking of the Brush resolution, President Hart, of the Chicago Club, said he did not believe that the rules would be repealed or abandoned, but neither did he think that any player would be asked to sign an acknowledgment of anything that had the slightest reference to the rules. He asserted that the rules were needed in baseball, and that they were now so well understood by the players that the signing of any documents would be superfluous. "The players," said Mr. Hart, "will not be asked to sign anything in relation to the Brush rules. It will not be necessary, for the reason that all the players are fully acquainted with the provisions of the resolution. There is no need to affirm the fact that the rules did the game a great deal of good last year. There was not a single case which came before the Board of Discipline, and I think that speaks well enough for the rules, considering the fact that anyone, player, umpire or spectator, was at liberty to report any breach. So far as I know the rules justified their existence, and I was largely interested in getting them before the players. I take no stock in these stories that Dahlen will play second or third base. Before the season is very old you will find Dahlen at short stop on the Baltimore team, and there he will probably stick. It takes some time for a player, be he ever so good, to get all the ins and outs of a new position. As to the trade of Dahlen for DeMontreville, I have nothing more to add to what I have already said. Let the results speak for themselves. If Hanlon thinks he got the better of the trade, very well. That need not hurt us. He has perfect right to think any way which best suits him. We were willing to let him have Dahlen, and we were also anxious to get DeMontreville in exchange, so when both sides are satisfied there is nothing more to say."

Manager Hanlon, of the Brooklyn team, said in recently speaking about a reduction to be made in the number of clubs in the major league by loping off four of them at the coming meeting: "Do not believe a word of it, for there is no truth in the statement. There will be no change in the circuit this year. Mr. Robison may take his team to St. Louis, but there will be twelve clubs just the same. In my opinion the present circuit will last until the ten years have expired. The Chicago report states that Baltimore and Cleveland are to drop out of the league this year. Baltimore will not do any such thing, simply because the franchise is worth some money to the people who own it, and it will not be given away for nothing. The league will not buy it, and I think things will remain just as they are. You see, there is a strong reason why the league circuit should remain as it is. The league members do not want to let a club go to any outsider at present for fear of any trouble. If we were to dispose of Louisville, Baltimore and Cleveland there would be a good nucleus for some other people to start another league. We do not know what would happen under these circumstances, and, to prevent any trouble, I feel sure that when the circuit is reduced there will be provision made to have any new league in line with the old one. The present members of the league will know who is getting the clubs that are being dispensed with, and that will enable all hands to have an agreement made that will keep everything all right."

"Dahlen is a great player," says his former clubmate, McCormick, of the Chicagos. "He covers a world of ground, and is a good batter. He'll do anything to win. I have seen him place himself in the way of a pitched ball twice in one time at the bat. The umpire would not let him take first base the first time he was hit, and he tried it over again and took a second soak to get his base. He is a winner, and will work hard with the Baltimores. All I have seen of De Montreville leads me to think he is a great player. He is as fast as a flash, and he hits a ball where it is hard to handle. He whips many a one down past third base. They come down there like chain lightning."

President Young is now in Florida working on the list of games, and in the meantime the baseball world is in a state of expectancy. Rumors are flying around thick that something of importance will transpire soon, but those who say they are in the know are as mysterious about what the something is as a dime novel sleuth. This month may or may not make great baseball history, but if it should see four clubs lopped off the circuit it would be kept in grateful remembrance for years to come.

A dispatch from Carlisle, Pa., of recent date, says: "The effort to have a baseball league in the Cumberland Valley next Summer seems doomed to failure. The financial losses in 1896 were so great that the men who are qualified to make anything of such a move this season refuse to engage in it. Carlisle will have a strictly amateur team, as will Chambersburg. No talk of a team is heard from Hagerstown. This valley is one of the greatest baseball regions, but the rapid professional pace of 1896 has apparently killed the game here."

"New York writers do not take much stock in the proposed New York-Baltimore consolidation. However, that does not make it impossible."—*Exchange.* No more chance of it than there is of the two cities being consolidated.

The Pittsburg Club has signed only thirty-six of the forty players it claims, but hopes to get the others in line before the season begins.

"Frank De Hass Robison has fired a bombshell into the ranks of the creditors of Sportman's Park Club by his statement, printed in yesterday's *Globe-Democrat*, that the receiver had nothing to sell bu the grand stand and club house of Sportsman's Park. The fight to have the baseball franchise adjudged the property of the corporation, and not of Chris Von der Ahe, was too bitter for the creditors to sit down now and consent to the league's notion that the franchise dies with the corporation, and St. Louis thus becomes free territory for the league to dispose of as it sees fit. The franchise is really the only thing of any value to which the creditors can look for reimbursement. While the league constitution may give that body absolute control over the eligibility for membership of any applicant for a franchise, it is doubtful if their contention that St. Louis can be considered as a new applicant for the privilege of playing ball in the National League will hold in law. The contention of the league, as implied from Mr. Robison's remarks, both at the present time, and when he was here last Summer, when the extinction of Sportsman's Park and Club was first announced as a part of the league's policy, is that the franchise expires when the company which holds it retires from business, and that the purchaser of the assets of the defunct corporation can only request admission to the league. It is claimed he cannot demand it as an absolute right, and that his application will be entitled to no more consideration than would that of any other man who might apply for the franchise, and that the league can decide to whom to award it. While the members of the league have an unquestioned right to thus dispose of the claims of a new applicant, it is a question whether the purchaser of the assets of Sportsman's Park and Club, be he Mr. Becker or some one else, can be legally considered to be a new applicant. While there is no question but that the Cleveland team will play ball in St. Louis during the coming season, there will probably be a legal battle over the right of the Robisons to come in under an absolutely new franchise. It is in the continued life and consequent value of the present franchise that the creditors can see their only chance to get back any part of their money."—*St. Louis Globe-Democrat.*

Manager Tebeau, of the Cleveland team, who is hibernating at the Hot Springs, Ark., said in a recent interview: "I have not as yet ordered our players to report, but shall do so shortly. We will do our Spring practice at Hot Springs, Ark., putting in four weeks of hard work here from March 15 to April 14. The following men will line up: O Tebeau, C. L. Childs, Ed. McKean, R. J. Wallace, J. O'Connor, Lew Criger, O. Schreckengost, C. Zimmer, Cy. Young, Cuppy, Powell, Wilson, Jones, McBride, McAllister and Bates—the last eight are pitchers—Outfielders Blake, Burkett, Herdrick, Bookalexis and one more tried outfielder whom I hope to secure. I also wish to state that Jack O'Connor will play ball with the team I shall manage, whether it is in Cleveland or St. Louis, as he is too valuable a man for me to lose. I make this statement as to O'Connor owing to newspaper rumors that he is to be released to manage some other club. There is no truth in it, as I would not part with O'Connor under any consideration."

In the Circuit Court at St. Louis, Mo., Feb. 7, Judge Spencer overruled the motion of Chris Von der Ahe for a new trial of the case of the Mississippi Valley Trust Co. vs. Sportsman's Park and Club (St. Louis Browns) which will be sold under foreclosure to satisfy the demands of first mortgage bondholders. The decree has been handed to the sheriff who will advertise the property for sale to the highest bidder within thirty days. In the meantime Von der Ahe's attorneys will go before the Supreme Court and ask that the decision of Judge Spencer be reversed. As no bond will be given by Von der Ahe his action will not delay the sale. Whatever is realized at the sale will be paid over to the first mortgage bondholders. After their claims had been satisfied the mechanics' liens must be paid and then if there is anything left it will go to other creditors. Von der Ahe has a claim of $80 000 against the property.

John J. McGraw, third baseman of the Baltimore team, thinks it would be a profitable investment to take a team to Havana, Cuba, and play the natives there. He said in recently speaking on that subject: "Why, the first Winter we went to Cuba, we had a poor team, and we won only one game on the whole trip, and Sullivan says the Cuban team beat a picked team of American soldiers about 40 to 1. We took a better team on the next trip and trimmed them that time. There is no doubt that the Cubans enjoy the game, and are hungry for it now, as they have had none during the war. Besides that, the American troops alone would furnish big crowds, I should think. We would not have to pay the exorbitant taxes that the Spaniards imposed when we were there, but even then we always made money. I have seen crowds of 12,000 and over at a Sunday ball game in Havana. The trip, I think, would much more than pay expenses. Then the sea voyage would greatly benefit the players, and the climate of Havana in March would be healthy and excellent for training. My idea would be to get in two Sunday games in Havana, with several during the week, and practice the remaining days. We could then return by way of Mobile or Savannah, and come North gradually, as we usually do. I think it would be a fine training trip."

"The more one hears of the ability of Jimmy Slagle and Jack O'Brien, the more one feels that the Pittsburg Club did not secure the long end of the deal by which Washington received Slagle, O'Brien and Dick Padden in exchange for Heinie Reitz. Manager Irwin, who knows what Padden and O'Brien can do, says he made the trade to get O'Brien, and considers Padden and Slagle as so much extra money," says *The Cincinnati Times-Star*. "Billy Hart, who was sent to Indianapolis by Watkins last season to see what talent the Western League possessed, picked Williams, Slagle, Gear, Pardee and Phillips as being fast enough for the big league. Of these all but Phillips were bought by Pittsburg. Hart considers Padden a better all around second baseman than Reitz, barring a weak arm. According to this analysis, the Pittsburg Club got as much the worst of its deal with Washington as it did with its deal with Cincinnati in the season of 1897. And if Pardee, Gear Slagle and Williams prove to be of major calibre, Hart, and not Watkins should have the credit of discovering them."

They will soon be speaking of Tom Loftus' Columbus team as the "Wanderers." Columbus is not stuck on it, and Cleveland cannot get it, and what is poor Tom going to do?

It may be that the major league meeting, which is slated for Feb. 28 may be postponed until early in March on account of the trouble at St. Louis. That case must be settled before the magnates can arrange their matters in a satisfactory manner.

What a reception will be accorded the Cleveland team if it is arranged so that it can play permanently at St. Louis this year. The Mound City would in that case have another great winning combination to represent it on the green diamond.

With Lave Cross on third base and two fast outfielders the New York Club would present a winning combination for the coming season. The team as now constructed is not a first class one, and would not be a fit opponent for Boston, the new Brooklyn, Cleveland, Cincinnati or one or two of the other major league teams.

"Indianapolis needs a third baseman badly. And there is none in sight."—Exchange. When one looms up please notify New York, as it, too, needs one very badly.

"Frank Connaughton, who was suspended last season by Kansas City, wants to play second base for Baltimore. Connaughton in his time has been turned down by Boston and New York."—Exchange. Even at that, Ed. Hanlon could take him and make him play good enough ball in one season to exchange him for a star player.

The Cleveland Club has offered Pitcher McBride, of Youngstown, O., a contract calling for $200 a month, but McBride considers his services worth $350. Of course, he has lots of time between now and Spring to change his mind.

It is pretty well assured that Ed. Andrews will be on President Young's official staff of umpires during the coming season. At the present time Mr. Young is enjoying himself on Andrews' pineapple farm in Florida. One good turn deserves another.

It is said that President Hart says that the Chicago team will not have a captain during the coming season. Still, it is no joke when he says: "Chicago failed to win the pennant during the past twelve years with a captain; why, it can hardly do worse than lose it without a captain."

The indisposition on the part of the citizens of Louisville, to subscribe for stock in the Louisville Ball Club, has caused considerable surprise among the directors, who thought they would have no trouble in disposing of at least $20 000 worth of the unsold stock. The uncertainty of the team's future probably was the cause of the great slump in purchasers.

A meeting of the Inter State League is scheduled for Feb. 14, at New Castle, Pa.

"I would rather see the Baltimore players shifted to New York than to Brooklyn, because a winner at the Polo Grounds is bound to be a bigger attraction, from the dollars and cents view point, than a winner in Brooklyn," says Robert Young, the son of President Young. "If the New Yorks are not well to the fore of the first division next season Mr. Freedman may be brought to realize that the New York stockholders are not lobsters and dummies. Mr. Soden, of Boston, and Mr. Brush, of Cincinnati, who are among the largest stockholders in the New York Club, have been patient over the situation in New York. Both are anxious for a team of winners on Manhattan Island, because their interests in Greater New York are tied up at the Polo Grounds. Unless Mr. Freedman or Mr. Day, or whoever is in charge of the club can take a sudden brace and mend those holes in the New York team Messrs. Soden and Brush may resort to some sudden, unexpected and heroic measure. Freedman is a personal friend of mine, and a much misunderstood man. If the fur was rubbed the proper way in his case he could be brought into line. But the breach hasn't yet been healed, and just so long as he is on the outs with his brother magnates he will make no effort to whip a first class team into shape. Freedman is a fighter to the final ditch, and he would sacrifice thousands of dollars in preference to being thrust into the baseball puddle as a small toad. I really see no prospect of building up the New York team this year, even if Mr. Freedman was willing to spend thousands of dollars in an effort to strengthen. It is too late to trade or buy players. There was a chance to improve the New Yorks by judicious trading and purchasing during the league meeting in December, but Mr. Freedman was on the outs with the league, and nothing was done."

Manager W. H. Watkins, of the Pittsburg team, of the major league, has been spending the Winter at his home at Wadhams, Mich. He expects to report at Pittsburg, Pa., on Feb. 20, prepared to start his work for the season of 1899.

The suit for divorce and $15,000 alimony recently instituted by Mrs. Amos W. Rusie, wife of the noted pitcher of the New York team, will not be tried, as a reconciliation between the husband and wife has been effected.

Dick Padden, who was traded by the Pittsburg Club to Washington, wants $2 400, but his claim will not be awarded until he can prove his titles.

Some of the Cleveland Club's players are now located at the Hot Springs, Ark. Wonder where they will be located next Summer?

It looks as if some one has a "straight tip," or he is taking a long chance on the settlement of the St. Louis Club muddle, as Hill, who was traded by Cincinnati to St. Louis, has been offered a Cleveland Club contract, which calls for his playing at the Forest City during the season of 1899.

The Yale University team will start on its Southern tour March 29. Greenway, Carter and other ex-members of Yale are mentioned as coaches for this year's team.

The name of M. J. Kelly will not down in base ball. Two persons with a claim on it have joined the silent majority, while the third, who still bears it, has signed for the coming season with Detroit.

The exchange of De Montreville by Baltimore, for Dahlen, of Chicago, appears to highly please the players, judging from all the bulletins issued by the friends of each of them.

"Cy" Swaim, who probably is the only man ever thrown out at first base from centre field on an apparently safe hit, has signed to pitch for the Milwaukee team, in the Western League, during the coming season.

A Cleveland writer is advocating a revolution in baseball, in which players are to overthrow the "tyrant" magnates. That is all very good so far as it goes, but as talk is cheap and money counts, why not furnish the sinew for carrying on this war?

Judge Spencer checkmated Von der Ahe in his move to have S. S. Muckenfuss removed as receiver of the St. Louis Club. No action will be taken in that matter until after the club has been sold.

Boston is reported as having secured a farm at Worcester, and will stock it with a promising lot of youngsters.

A dispatch from Los Angeles, Cal., dated Feb. 13, says: "Jack Carey, a professional ball player, died suddenly here today. His mother lives in Harlem, N. Y."

William Clarke, one of the catchers of the Baltimore team, has been engaged to coach the Princeton University team for the coming season. He will go to Princeton shortly, in order to get the men to some extent in shape before outdoor practice is begun

Cricket.

THE VISITING ENGLISH TEAM played on a matting wicket a representative eleven of Cape Colony, Jan. 14 16, 17, at Port Elizabeth, South Africa, and won by 101 runs, the respective totals being: England, 134 and 228. Cape Colony, 112 and 149. Cuttell made 53 in the first inning and F. Mitchell scored 81 in the second inning of the English team. A. E. Trott's batting and bowling were the chief features of the sixth game of the tour of the English team which was played at Graham's Town, Jan. 20, 21, their opponents being a fifteen of the Eastern Province. Trott scored 69 without giving a chance, and bowled very effectively in both innings, taking no fewer than nine wickets at the cost of only 19 runs in the first inning. W. Milligan bowled eight wickets for 17 runs in the second inning of the home team. The visitors won by nine wickets.

A COMMITTEE, comprising F. F. Kelly, J. Flannery and N. Vickers, have been appointed by the Metropolitan District Cricket League to suggest amendments to its constitution and by laws. Several important changes in the rules have been drawn up, including the fining of clubs which fail to keep their engagements in accordance with the championship schedule. It is also proposed to fine clubs not represented at meetings of the executive committee.

E. MILLS, a once well known English professional, died Jan. 26 at Nottingham, Eng. He was a fast left-handed bowler, and he first appeared for Nottinghamshire in 1878, and played regularly for that county in 1881. Mills afterwards played in a few games for Surrey. He was forty-two years old.

V. MACDONALD, formerly of the Belmont Club's first eleven, recently returned to his home at Brisbane, Queensland, and in his first match there he scored 103, not out. His brother, E. Macdonald, made 115, not out, in the same inning.

W. N. MORICE who was recently elected captain of the University of Pennsylvania's cricket team, has been obliged to resign his position, owing to the order of his physician to discontinue all vigorous physical exertion.

THE cricket contingent of last year's New Jersey Athletic Club contemplate indoor practice at the gymnasium of the Knickerbocker Athletic Club in this city.

THE Australian team sail for England March 31, on the steamer Ormus and will arrive in London about April 30. This will give the visitors two weeks for practice before their opening game.

IN a recent minor match at Melbourne, Australia, R. Houston was batting seventy-five minutes and scored only one run.

THE use of the St. George Club's ground at Hoboken, N. J., has been granted on Sundays and legal holidays to the poor Hebrew boys of this city for athletic sports.

Aquatic.

EUGENE TOMPKINS' new steam yacht, Idalia, is to be equipped with a full set of davit boats, furnished by the Spalding St. Lawrence Boat Co., of Ogdensburg, N. Y., as follow: One 24ft. aloo vapor launch, with 3 h. p. machinery; one 24ft. gig and two dingeys, one 16ft., the other 14ft. These boats are to be built of mahogany throughout, and of the best possible grade.

THE ATLANTIC YACHT CLUB held its annual meeting at the Waldorf-Astoria, this city, on Monday evening, Feb. 13, the election resulting in the choice of the following officers for the ensuing year: Commodore, Frederick T. Adams (schooner Sachem); vice commodore, Benjamin M. Whitlock, auxiliary Hildegarde; rear commodore, Edward Weston, steamer Wachusett; secretary, David E. Austin; treasurer, Howard P. Frothingham; measurer, George Hill.

THE ISWOOD YACHT CLUB is thus officied for 1899: Commodore, David R. Thorn, Jr.; vice commodore, Walter G. Flitner; fleet captain, Washington B. Reed; fleet surgeon, Dr. Daniel B Spence; recording secretary, Edward G. Rowland; financial secretary, Robert Drennan; treasurer, John G Beck; measurer, William Reed; steward, William G. Wilson.

THE STAMFORD (Ct.) YACHT CLUB is thus officered for 1899: Commodore F. M. Hoyt; vice commodore, Walter Ferguson; rear commodore, John T. Williams; treasurer, Charles H. Leeds; secretary, Charles H. Leeds; fleet surgeon Frederick M. Schavoir, M. D.; measurer, I. Franklin Wardwell; chaplain, the Rev. R. F. P. Vail, D. D.

THE BROOKLYN ROWING CLUB will be thus officered this year: President Henry J. Brierley; vice president, Frank L. Leary; treasurer, Thos M. Haggerty; secretary, Chas. J. Raleigh; captain, John J Waldman, first lieutenant, John F. Coughlin; second lieutenant, Wm. J. Coughlin.

THE HUDSON RIVER YACHT CLUB is thus officered for 1899: Commodore, Dr. E J. Ranhofer; vice commodore, Thomas H. Hall; rear commodore, John Diegen; secretary, A G Bechtold; treasurer, E. Spencer Feets; measurer, D N Smith; fleet surgeon, Denham Spencer; steward, John T. Hufnagel.

Wheeling.

Racing at the Golden Gate.

About five thousand persons were in attendance at the races on the opening night of the 'cycling carnival at the Mechanics' Pavilion, San Francisco, Cal., on Saturday evening, Feb. 11, when the programme was composed of short distance events, the features of which were the riding by Harry Elkes of one mile in 1m. 54⅕., paced, and of a tandem the same distance, by McFarland and Stevens, in 1m. 59¼. Summary:

One mile, professional.—Won by Barnaby, Cotter second, Downing third. Time, 2m. 45⅘.

One mile, exhibition.—Paced by Harry "Baby" Gibson, of Cincinnati. Time, 1m 58s.

Two miles, exhibition.—By Henry Fournier, on a motor 'cycle. Time, first mile, 2m. 6s.; two miles, 4m 7s.

One mile, exhibition.—Paced, by Harry Elkes. Time, 1m. 54s.

One mile exhibition.—By Jimmy Michael, paced by motor 'cycle. Time, 1m 53s.

Half mile, amateur.—Won by Walter Davidson, George Tantau second, Ralph Robinson third. Time, 1m 9⅗

One mile, tandem, professional.—Third heat: Won by McFarland and Stevens scratch; Gibson and Law on, 60yds., second. Time, 1m. 53s. Final heat: Won by Lawson and Julius. Time, 1m 59⅘.

The SIX days' tourney, to continue the full 144 hours, began at 10 30 P. M. Monday, Feb. 13, with eighteen starters, as follow: Charles Miller, Frank Waller, Burns, James Nawn, Henry Pilkington, Teddy Hale, Fredericks, Frank Albert, Earl Stevens, Louis Gimm, George Hannant, Oscar Julius, Oscar Aronson, John Lawson, John Chapman, Tom Barnaby, Charles Ashinger and Charles Turville. The weather was mild and very pleasant, and the crowd present at the start of the big race was very large.

The Mileage Records for 1898.

The officers of the Century Road Club of America, who have been compiling the mileage records for the past year, make the following announcement: J. Harvey Jennings, of Philadelphia, a member of the League 'cycling club of that city, has captured the Pennsylvania State record with 22 185 miles. He maintained a daily average of ninety-three miles for fifty-eight days during September and October. He covered seventy-eight centuries during the year. His monthly record follows: February, 238; March, 908; April, 2 014; May, 2,424; June, 2 643; July, 2,530; August, 2 483; September, 2 680; October, 2 735; November, 1,749; December, 1 780. Total, 22,185. W. G. Howe, of the Chicago 'Cycling Club, has received the Illinois record. He covered 20,556 miles, lowering the record of 18 255 miles held by R. E. O'Connor. Out of 365 days in the year he rode 313, and averaged sixty-five miles daily. His monthly record follows: January, 368; February, 217; March, 772; April, 1 226; May, 1,708; June, 2 139; July, 2 308; August, 1 894; September, 3 230; October, 3,487; November, 2,482; December, 725. Total, 20,556.

THE Associated 'Cycling Clubs of New Jersey last week elected the following officers: President, Udo F. Roelker; first vice president, A. S. Kimball; second vice president, E. P. Chase; secretary, N. L. Rowe Jr.; treasurer, P. A. Meserole.

Athletic.

National Club Sports.

The members of the National Athletic Club of Brooklyn, N. Y., held a series of games at the gymnasium on Cedar Street, near Bushwick Avenue, on Monday, Feb. 13, the events resulting as appears in the appended summary:

Putting the 16lb shot.—Won by William H. Fox, 12in., actual put 34ft.; Henry L. Rope, scratch, second, 33ft. 8in.; Frederick J. Grundy 4in., third, 31ft. 11in.

Running broad jump.—Won by William D. Wynne, scratch, 18ft. 5in.; George D. Rubb scratch, second, 17ft. 10in.; Henry L. Rope scratch, third, 16ft. 11in.

Standing broad jump.—Won by George D. Krueger, 12in., actual leap 8ft. 2in.; Frederick J. Reuss, 4in., second 8ft. 9in.; William H. Snyder 12in., third, 8ft.

Gathering fifteen potatoes, two yards apart.—Won by George D. Wenz, 1m. 5s.; Frederick J. Reuss and George D. Krueger, tied for second, 1m. 6s.; George D. Rubb fourth 1m. 7s.

Running high jump.—Won by Henry L. Rope, scratch, 5ft. 3in.; Edward J. Shields 4in., second, 4ft. 8in.; Frederick J. Reuss, 2in., third, 4ft. 10in.

Pull-ups to chin on horizontal bar.—Won by Rutherford Wills, 21 times; George D. Wenz second, 15; Edward J. Shields, third, 14.

Greater New Yorks to Disband.

A dispatch from Cincinnati, O., dated Feb. 13, says: "The Greater New York bowlers will be disbanded at Detroit next Wednesday. Since the trip began the team has not only established new city records, but broken the world records as well. A few of the records made are: 1 000 pins at Baltimore, 1 007 pins at Indianapolis, 1,039 pins at Chicago, and 1 036 and 1 019 pins at Detroit. To date the team has won 124 games and lost 27, with a five men team average of 875 pins per game. Manager Karpf has decided to retain three players, Captain W. Cordes, N. Thyne and F. Clinch, and form them into what will be known as the Greater New York Bowlers' Trio. The trio will on Feb. 22 start on a trip that will include every bowling centre west of Chicago."

A WRESTLING CONTEST took place at Duluth, Minn., Feb. 3, between Dan S. McLeod and William Allen, for the gate receipts. McLeod undertook to throw Allen five times in one hour, wrestling time, and he did the trick. It took him thirty-two minutes to get the first two falls, but after that it was easy work for him, as Allen was tired. He won in fifty-eight minutes.

HALI ADALI, the Turkish wrestler, defeated Jack Comstock, of Michigan, and John Leon, of Montreal, Feb. 11, at Detroit, Mich., throwing each three times in 20m 24s. Leon, who weighs 220lb, made the best showing. Five of the bouts were Graeco-Roman and one catch-as-catch can.

THE national amateur fencing championships will this year be held in the Boston (Mass.) Athletic Association club house, April 14, 15, under the auspices of the A. A. U. and the A. F. L. A.

D. C. HALL, 1901, of Wallaston, Mass., has been elected captain of the Brown University track team, to fill the vacancy caused by the resignation of A. I. Wright.

The Ring.

JACK O'BRIEN, of New York, and Oscar Gardner, of Wheeling, W. Va., encountered each other at Youngstown O., on Monday evening, Feb 13 and engaged in a twenty rounds bout, Gardner weighing 125lb and O'Brien 126lb, an advantage which told against Gardner, who had not expected to meet O Brien, but Sam Boland, colored. The result was declared a draw, neither man being hurt

"DOC" PAYNE AND TOM MCCARTHY came together before the Stock Exchange Athletic Club, Buffalo, N. Y., on Feb. 13, and fought twenty rounds to a draw.

EUGENE SIENNAN defeated Johnny Van Heest in a ten rounds boxing bout at Indianapolis, Ind., night of Feb. 11.

Winter Sport.

Buffalo Wins the Smith Medal.

The annual international competition between the Caledonian Curling Club, of Buffalo, N. Y., and the St. Catherines (Can.) Club, for the Smith Medal, donated ten years ago by Mr. Smith, formerly mayor of Philadelphia, Pa., took place at Buffalo on Feb. 10, and was won for the seventh time by the local players. The score follows:

Buffalo.	RINK NO 1	*St Catherines.*
G. Spitzmiller,		J. Dawson,
G. J. Hager,		D. Johnston,
F. J Fisher,		J. Marshall,
J. Metzger, sk.	20	J. B McIntyre, sk. 9
	RINK NO. 2.	
J. Halligan,		D. Robertson,
Dr H. C. Frost,		M. J McCanon,
D. Almas,		W. Thomson,
J. F. Berrick, sk.	21	H. J. Johnston, sk. 14

THE GOVERNOR GENERAL'S PRIZE was won on Feb. 10, at Toronto, Ont., by the Oshawa Club curlers, who defeated the Peterborough Granites, two rinks a side, by a score of 48 to 29.

THE National Horse Show Association of America elected officers on Feb. 11, as follows: President, Cornelius Fellowes; vice presidents Lawrence Kip and George Peabody Wetmore; treasurer, H. H. Hollister; secretary, John G. Heckscher; directors, Frederic Bronson, A. J. Cassatt, Cornelius Fellowes, John G. Heckscher, Thomas Hitchcock Jr., H. H. Hollister, Lawrence Kip, F. D. Morgan, A. Newbold Morris, E. A. Schemerhorn, F. K. Sturgis and George P. Wetmore.

THE ANNUAL PIGEON SHOOT for the Grand Prix du Casino took place at Monte Carlo on Jan. 23 '24 and resulted as follows: M. Moncorge first killing twelve birds in succession; M. Journu, M. Dreyon and Signor Maino divided second, third and fourth prizes, each killing eleven birds, and shooting off, when they knocked over two each.

Billiards.

Fresh Billiard Records.

The billiard tournament for the amateur championship of the United States, under the auspices of the Amateur Athletic Union, commenced at the Knickerbocker Athletic Club, in this city, on Monday evening, Feb. 13. Owing to the prevalence of a snow storm of the blizzard variety the attendance was small. The opening game was between Wayman C. McCreery, of St. Louis, Mo., and Martin Mullen, of Cleveland, O. The latter was a strong favorite, the odds offered against him being 7 to 5, while McCreery stood at 2 to 1. The latter, however, gave an exhibition that opened the eyes of the "bookies," as he defeated Mullen by a score of 400 to 169, and in the course of play made a run of 139, the best amateur record, and forty-two points better than J. Byron Stark's record, made last Spring. McCreery's average, 13⅓, is also the best amateur record, Stark's former figures being 10⅘. The score follows:

McCreery—2, 11, 3, 6, 1, 6, 1, 4, 24, 0, 43, 3, 2, 0, 2, 23, 4, 0, 3, 14, 139, 20, 13, 12, 13, 1, 2, 4, 0, 34. Total 400; average, 13⅓; high run 139.

Mullen—8, 57, 1, 8, 0, 1, 4, 12, 12, 0, 1, 1, 3, 3, 9, 2, 1, 0, 0, 2, 1, 19, 0, 13, 0, 3, 0, 6, 0, 2. Total, 169; average, 5 19-30; high run, 57.

J. SELVER PAGE was the victor in the handicap pool tournament between members of the Union League Club, of this city, which opened Dec. 6 and ended Feb. 13 the deciding game being between Page and Oliver W. Buckingham. An ornate silver loving cup rewarded the skill of the winner, while second man received a go'd mounted cue and case.

The Westminster Club Show.

The annual bench show of the Westminster Kennel Club will constitute the sporting and society attraction of next week in Greater New York. As previously mentioned, it will be held at Madison Square Garden, Feb. 21-24, and, as the entries number over two thousand, including about all the choice canines, of every known breed, among them the celebrated imported Go Bang, now the property of G. M. Carnochan, together with those other foreign stars, Raby Fireaway, Raby Ding Dong, Richmond Gypsum, Claude Duval, Ivel Rustic, Lorna Doon and Richmond Charming, the latter having won three firsts for rough coated collies at the Liverpool show, just before sailing, and being second for the challenge cup for the best dog benched. James Mortimer has general charge of arrangements, and under his careful and experienced management there is no doubt that, with the entries received, the coming show will be more successful, both financially and as a display, than any held in former years.

CAN YOU GUESS IT?

"What is a woman's weapon?"
I asked a charming girl;
She dropped her lashes shyly
And stroked a vagrant curl;
Then consciously she murmured—
This rosebud nearly out—
"I have a strong suspicion
Her weapon is a pout."

"What is a woman's weapon?"
I asked a lover true.
He turned him to a maiden
With eyes of heavenly blue.
Her velvet lips were parted,
All innocent of guile,
And eagerly he answered:
"Her weapon is a smile"

"What is a woman's weapon?"
I asked a poet then.
With sudden inspiration
He seized upon his pen.
"Oh! I could name a thousand,"
He cried in accents clear;
"But woman's surest weapon,
I grant you, is a tear."

THE SHOWMAN'S CALLING.

For many a generation has the showman provided amusement, and, in hackneyed phrase, it may also be added, instruction to young and old. The arrival in London on Sunday last of Messrs. Barnum & Bailey's "greatest show on earth" serves to remind us of the near approach of Christmas. The main features of the show never seem to pall, for the freaks form but a collection superior in numbers to those which have gone before. Wombwell had the Spotted Boy, whose tombstone may now be seen in the churchyard of Great Marlow.

Miss Biffen, who died in St. Pancras workhouse, was almost the wonder of her age; the man who used to catch rats and bite off their heads was much admired at country fairs many years ago; while Tipton, the living skeleton, was always a draw whenever he appeared, and one only hopes that there is modified truth in the story that on being taken to some distant part of the world to be shown, he grew so fat upon the voyage that his owner thought it better to feed him and exhibit him as a stout person. Julia Pastrana, who, together with her child, was exhibited at St. James' Hall, will be remembered by the middle aged, while the Siamese twins, the two headed nightingale, and sundry dwarfs and giants are, of course, too well known to need recapitulation.

Menageries have been long lived, and they probably grew up first of all as sideshows to some greater exhibition. Wombwell, the great menagerist, began to form his collection of wild beasts about the year 1805, and so great was his success that Atkins very soon set up in the same line of business, and both proprietors appeared to have met with a considerable amount of success.

It is on record that at Blackburn, when Wombwell first visited that town, nearly the whole of the season's arrangements had to be altered, as the people kept pouring in, and, instead of the two days' visit that was originally intended, Wombwell simply coined money for over a week.

Very much the same thing happened to Fairgrieve at Leeds, and even now, though the novelty has worn off, it is seldom that a menagerie makes a tour in vain, be the weather never so inclement. Wombwell was a genius in his way, and so long as Bartlemy Fair was held he never missed it, though he once very nearly did so. His show was located at Newcastle-on-Tyne, and he was doing good business there within a fortnight of the day when Bartlemy Fair should begin. There were, of course, no railways in those days, and his rival, Atkins, thinking it impossible that Wombold could get south in time, issued placards stating that his would be the only wild beast show at the fair.

Not to be defied, Wombwell struck his tent and made forced marches southward, having, of course, to traverse the whole distance by road. This told upon some of his stock, particularly the big elephant, who succumbed to his exertions on reaching London. Atkins was jubilant, for, although he was deprived of the distinction of saying that his was the only wild beast show in the fair, he was enabled to announce that his was the only live elephant. Wombwell's resource, however, came to his aid, for a huge placard outside his booth set forth that there was on show within the only dead elephant in the fair. The success was something phenomenal. A live elephant, however interesting, was no particular novelty, but a dead one was, and, while Atkins' tent was comparatively deserted, Wombwell's was crowded to excess so long as the fair was held.

The lion king has always been a popular member of a traveling troupe, and perhaps those at work today are better than they have ever been, but one cannot help feeling rather sorry that lion queens have been growing in favor and numbers. Poor Helen Bright, who was killed at Greenwich or Chatham by a tiger, was one of the earliest, and then came Miss Hilton and Miss Chapman, the latter afterward becoming Mrs. George Sanger; these two excelled in their profession, and were never seriously injured in the course of their respective careers.

In later days we have seen a lion queen perform a skirt dance in the cage, and at Covent Garden, it may be remembered, a lion rode a horse in the ring, while a bear has also been pressed into the service.

With a desire to meet the public taste, Senor Corradini showed, at the Covent Garden Circus, a horse which walked a tight rope, or, more properly speaking, several ropes laid side by side, and he also gave an exceedingly clever exhibition of horse training in his really marvelous act of tandem driving without reins, the leader being quite free, yet, at an indication given him by Senor Corradini's hand or whip, he turned in and out as though he had been driven with reins by the most skilful coachman. Forty horses in the ring at a time, first exhibited by Herr Wulff, is another masterpiece of the trainer's art, while the four grays will long be remembered for their graceful performances.—*London Field.*

CATCHING A THIEF.

"Did you ever hear how Mrs. Turner caught the fellow who was robbing her ice chest?" asked the smooth faced man.

"No," the man with the krugers replied; "how was it?"

They were riding down town in an open car, says *The Cleveland Leader*, and the narrator of the story pitched his voice in a key that made it possible for every person aboard to hear what he said:

"For a long time," the smooth faced man said, "somebody had been helping himself pretty freely to the beer that the Turners always kept on ice. Mrs. Turner was uncertain as to whether the ice man or the hired girl's beau was the guilty person, but finally she hit upon a plan whereby the identity of the wrong doer could be established. You know Mrs. Turner is a practical woman, if she is anything."

"Yes," said the man with the krugers, rubbing his hands and beginning to look as if he was interested.

"Well," his companion resumed, "she went to the druggist and asked him to fix up a dose that would double the beer guzzler up like a jack-knife, but which would be sure to result in no permanent injury. Then she 'doctored' two bottles, put them in the ice chest and waited for results."

"Yes," said the listener, a pleased grin beginning to show upon his countenance.

"But," the other went on, "neither the ice man nor the hired girl's beau was caught.

"You don't say?" exclaimed the man with the krugers.

"No," the smooth faced man said, "but they had to call in the doctor for Old Man Turner last night, and some of the neighbors were afraid for an hour or two after he had got so he could talk again that the affair might result in a permanent breach."

While the people on the car were laughing at the joke on Turner, a big man who had been sitting directly behind the narrator of the story signaled the conductor to stop, and as he hurriedly got off the smooth faced man whispered:

"Great Scott! That was Turner himself!"

LEVIED ON A HOT DINNER.

"The most interesting levy I ever heard of," said 'Squire Bell, "was one that I made some time in 1868 or 1869, when I was marshal of the Memphis Municipal Court. I had a judgment against old Col. Cockerill, who used to run a hotel. I had tried and tried to collect it until four days of the time I was allowed were left.

"I went to see the Colonel again. I told him that he would have to do something. He said that if I would just wait till Tuesday, which was the last day of the term, he would settle up.

"'Suppose you make it Monday, Colonel,' I said, for I knew that if I failed to make the levy on Tuesday my execution was dead, and I wanted a day of grace. Well, the Colonel agreed to settle up on Monday.

"When Monday came the Colonel was awfully sick, and his three boys, who were in the office, would let nobody see him. There were in those days, just as there are now, a lot of men lying around and waiting to get on the jury. I had counted the doors of the hotel dining room, and I picked out a man for each door and gave them $1 50 apiece and took them down to the hotel. When the gong sounded for dinner I had a man stand at each door with orders to let no one go in. There was a great deal of travel in those days, and the hotel was crowded. Pretty soon the people began to fill up the halls and wonder what was the matter. The doors of the dining room were glass, and the people could see the tables set and the waiters standing around, but they couldn't get in.

"This didn't last very long before the old Colonel sent for me. 'I call this a low trick, Mr. Bell,' he said.

"'No low trick at all, Colonel,' said I. 'I have done a thing never done before in the world. I have levied on a hot dinner, and I am going to hold it till that money's paid.'

"The Colonel waxed wroth, and swore that he would beat the attorney in the case just as soon as he got well. But, finding that his getting hot didn't keep the dinner from getting cold, he finally sent for the bookkeeper, who brought up about $500, which lacked just $150 of satisfying the judgment. The Colonel wanted to get off with this, but I demanded security. He was lying in bed, and reached under his pillow and handed me a watch and chain worth twice as much as was still due."—*Memphis Com. Appeal.*

IT WORKED BOTH WAYS.

Ladies are not averse to modest practical jokes and a good story bearing the tint of action and reaction is told on half a dozen of the Chicago delegation. They went out this morning to shop a little—of course, they would do that, for what makes a woman feel more at home than a seat at a bargain counter with a clerk and a stepladder handing down "visionettes?"

Well, these ladies made many purchases, and each received several pennies back in return. On the way to their hotels the idea of the street car ride suggested itself, and was agreeable to them. No sooner had they become seated on the car than one of them suggested that a little modest mischief would enliven the occasion, so she whispered to the lady at her side:

"Let's pay the conductor in pennies—it makes them so angry."

No. 1 gave him five pennies, and his face changed.

No. 2 did the same, and his face kept changing.

No. 3 was equally as bad, and the poor man's face looked as if he might have passed a night among the mosquitoes of New Jersey.

No. 4 handed over five pennies, and he was mad, but heroically silent.

No. 5 rattled around through the contents of her purse and finally fished out the five pennies

No. 6—she was not so fortunate. She couldn't find but four pennies, although she made diligent search.

"I haven't but four of these," she said, appealingly.

"The fare is five cents," he returned, with the expression of the heavy villain in his face.

"You will have to give me the change," said the woman, handing him a half dollar.

"Oh, certainly," and the poor man's face brightened up again. He gave her two dimes and twenty-five pennies, and looked at the motorman and winked.—*Denver Times.*

CONDUCTOR WAS ACCURATE.

A middle aged man who had made his way through the mob of depot employes who use this style of vocabulary was happy to find the conductor on the sleeping car a young man with a gentle voice and a deliberate and refined manner. He was more than gratified when he saw him, later on the journey, take a copy of one of the Latin classics from his pocket and begin to read. His pleasure at the spectacle made him almost forget that in his haste to catch the train he had neglected to eat any luncheon. Approaching the conductor, he endeavored to mingle knowledge getting with agreeable intercourse.

"Have you been on this road long?" he inquired.

"No," the conductor answered, without looking up. "This is my first week."

"Do you like the work?"

"All labor is distasteful. But I endeavor not to allow my mind to dwell on the irksome phases of my duty."

The conductor had not taken his eyes from the book, and his questioner abandoned all idea of sociability and proceeded with the matter nearest to his heart.

"Will you tell me," he asked, "when and for how long this train stops for dinner?"

"Not at all."

"Are you sure of that?" came the inquiry in tones of protesting anguish.

"Yes," the gentle voiced conductor replied, as he leisurely turned a leaf. "I am quite sure. The train does not eat.—*Washington Star.*

WAS HE BLUFFING?

SISTER—How you could ever have got engaged to that Smith girl, I can't imagine. She's a couple of years older than you. I know she was twenty-five her last birthday. And she's got bandy legs!

BROTHER (indignantly)—She hasn't.—*Pick-Me-Up.*

FRANK INDORSEMENT.

MR. HUNT.—From what I hear of your husband I should infer that he is a man of iron will.

MR. BLUNT—You're right he is, and pig iron at that.—*Richmond Dispatch.*

ANGELINA.

When de fiddle gits to singing out a ole Vahginny reel,
An' you 'mence to feel a ticklin' in yo' toe an' in yo' heel;
Ef you t'ink you got u'ligion an' you wants to keep it too,
You jes' bet'ah tek a hint an' git yo'self clean out o' view.
Case de time is mighty temptin' when de chuns is in de swing,
Fu' a darky, saint or sinner man, to cut de pigeon-wing.
An' you couldn't he'p f'om dancin' ef yo' feet was boun' wif twine,
When Angelina Johnson comes a-swingin' down de line.

Don't you know Miss Angelina? She's de da'lin of de place,
Why de ain't no high-toned lady wif sich manahs an' sich grace.
She kin move across de cabin, wif its planks all rough an' wo';
Jes' de same's ef she was dancin' on ole mistus' ballroom flo'—
Fact is' you do' see no cabin—evah'ting you see look grand,
An' dat one ol' squeaky fiddle soun' to you jes' lak a ban';
Cotton britchers look lak broadclof an' a linsey dress look fine,
When Angelina Johnson comes a-swingin' down de line.

Some folks say da dancin's sinful, an' de blessed Lawd, dey say,
Gwine to punish us fu' steppin' when we hyeah de music play,
But I tell you, I do'n' b'lieve it, fu' de Lawd is wise and good,
An' he made de banjo's metal an' he made de fiddle's wood,
An' he made de music in dem, so I do n' quite t'ink he'll keer
Ef our 'eet keeps time a little to de melodies we hyeah.
W'y dey's somet'n downright holy in de way our faces shine,
When Angelina Johnson comes a-swingin' down de line.

Angelina steps so gentle, Angelina bows so low,
An' she lif' huh sku't so dainty dat huh shoetop skacely show;
An' dem teef o' huh'n a'shinin', ez she tek you by de han'—
Go 'way people, dain't anothah sich a lady in de lan'!
When she's moovin' throo de figgers er a-dancing by huhse'f,
Folks jes, stan' stock-still a-sta'in', an' dey mos' nigh hol's dey bref;
An' de young mens, dey's a-sayin', "I'se gwine mek dat damsel mine."
When Angelina Johnson comes a-swingin' down de line. —*Chap Book.*

A LESSON IN ACTING.

BY HAMILTON AIDE.

Two Visible and One Invisible Actors.

Miss Woffington Oldfield (visible).
Miss Kate Oldfield (invisible).
Mr. Jarvis (visible).

Time—The present day. Scene—Miss Oldfield's drawing room. Doors R. and L. Near door L. a sofa and table covered with books. Chairs and another table and footstool R. Miss W. Oldfield discovered on sofa L. reading; puts down her book.

Miss Old.—What an odd girl my niece is, to be sure! So wilful! so whimsical! so uncertain! One fancies she has been caught with the right fly, but no—she breaks away, perhaps with the hook in the mouth—who can tell? and is off into deep water, whisking her little tail and leaping after every fly that passes! . . . Who will ever land her? . . . (A pause). The hereditary gift for acting in our family takes the strangest form in Kate's daily life. At this moment—how is it shown? She has a cold, but she goes through an elaborate performance to try to persuade me that she is quite unfit to rehearse with the particular young man—there are several of them, these flies, some real, some artificial—whose vocation it is to buzz about Kate. Poor young fools! I wish I could make her suffer as she makes them. I wish I could teach her a lesson; but how? What amusement she can find in lying in bed, and pretending to be voiceless, I can't divine! It must be the inborn love of acting—it can be nothing else!

(The door L. is opened just ajar).

Kate (speaking through door, but unseen—Aunt! Whom are you talking to?

Miss Old—To myself. Not being an Ibsen heroine I suppose I have a right to talk to myself if I like? And I do like. Thinking aloud may not be usual, but it is dramatic; and I am nothing if not dramatic, Kate.

(Enter servant. door R. "Mr. Jarvis" is announced. He enters.)

(The door L. is gently closed.)

Jarvis (bowing)—I have come here to rehearse my scene with Miss Oldfield—for the private theatricals at Brandenburg House. (Looking round.) Is she? —— Is Miss Oldfield?——

Miss W. O.—I am Miss Oldfield—Miss Woffington Oldfield. My niece is Miss Kate Oldfield. I am afraid it is quite out of the question for her to rehearse today. She says she has a very bad cold. In point of fact, she is in bed.

J.—In bed? How dreadful! What are we to do? The performance is on Friday, and we haven't had a rehearsal!

Miss W. O.—It is unfortunate—very. You are acting Claude Melnotte to her Lady of Lyons, I think?

J.—Claude Melnotte? Oh, dear, no! I——

Miss O.—I beg your pardon—no, that is for the Charity Bazaar—I remember. Yours is the screen scene in the "School for Scandal," is it not?

J. (piqued)—I did not know Miss Kate Oldfield had so much on hand. Ours is the balcony scene from "Romeo and Juliet."

Miss O.—Of course! How stupid! I suppose you know your part? I suppose you can go through your Romeo backward?

J. (smiling)—Romeo is not a backward young man, is he? Yes, I believe I am letter perfect. Still, to act the balcony scene without rehearsal is—rather risky—don't you know? But perhaps you don't know. This sort of thing wants a little preparation. However perfect one may be, it is as well to run the scene through.

Miss O—Really! (Half aside.) Shakespeare would run you through, if he heard you.

J.—I beg your pardon? You see, there's a lot of business—advancing, retiring, trying to reach Juliet's hand blowing kisses, all that sort of thing. Don't you think that—perhaps—wrapped up in flannels, with a comforter round her head, Miss Oldfield—Miss Kate Oldfield might——

Miss W. O.—No, I don't. I will ask her—but I doubt her doing it. She says her nose is so red, and——

J.—She doesn't act with her nose.

Miss W. O.—She sneezes—and her voice is very hoarse.

J.—I have some lozengers in my pocket.

Miss W. O.—and then her eyes—streaming!

J.—She needn't look at me—and I won't look at her.

Miss W. O.—How are you to play "Romeo and Juliet" without looking at each other? No passion—no heat—every application——

J. (laughing and interrupting)—Cold applications are always recommended now by the faculty. And on the night, you will see. I shall be hot enough. Why, when I act my pulse quickens—my brain throbs—my hand is on fire!

Miss O.—You are certainly a cool hand now! Well, since you insist. I'll ask her—but I am almost sure—(rises and opens door L.) Kate! Here is Mr. Jarvis, come to rehearse with you. Is it really quite impossible for you to get up? Suppose you make the effort?

Voice—Can't! (Sneezes.)

J.—If I remain here—couldn't we rehearse hrough the open door?

Miss W. O.—How could you show any fervor through the door?

J.—Why, after all, Juliet is in the balcony—and Romeo below and in the dark? It isn't so very different. (Speaking louder.) Do, Miss Oldfield—I mean Miss Kate!

Voice—Can't talk. Bronchial tubes affected. (Sneezes.)

J.—What is to be done? I wonder whether—an idea occurs to me—have you ever in your life acted, Miss Oldfield?

Miss W. O. (smiles)—Well, yes, once or twice. I am supposed to know something about the art. It is hereditary in my family. Do you want me to rehearse with you? I warn you, I shall be very severe.

J.—Oh! Be as severe as ever you please. I am not afraid. I have played with half the amateur clubs in London, and I may say that my elocution has always been considered very good—very good indeed.

Miss W. O. (repeats)—Indeed!

J.—My friends will have it that if I took to the regular stage I should become a first rate actor; but of course that is partiality.

Miss W. O.—How very interesting! You have youth, Mr. Jarvis—divine youth—in your favor, and—plenty of confidence, I see. Your youth is above all in your favor for playing Romeo. This most beautiful love story in the world should be played by a boy and girl. (Sighs.) I am not young enough to be your Juliet.

J.—Oh, nonsense! I'm sure—you are awfully handsome and young enough—don't you know—to—to be—any body.

Miss W. O.—Not to be made a fool of. But to rehearse with I may be of use, for what I have is—experience.

J.—I am sure you have—a lot of experience.

Miss W. O (tartly)—What do you mean by that, Mr. Jarvis?

J.—Only that I see you are awfully clever, and I should like to rehearse with you better than almost any one. (A cough is heard from the next room). I mean that I am sure you could tell me——

Miss W. O.—A thing or two. Don't be afraid; I shan't spare you. Let us begin. (She has been heaping up books on the table so as to form a wall to act as a balcony on which she can lean. She now turns to shut door L.) I'll shut this door.

Voice—No! Leave the door open! (Sneezes.)

Miss W. O.—Are you sure you don't feel a draught, dear?

Voice—No! I want to hear you.

Miss W. O. (aside)—I thought so. (Aloud.) Very well, dear. Perhaps you will pick up something which—may be of advantage, dear. Now, Mr. Jarvis, begin. Get up on that chair.

J.—Why am I to get up on that chair?

Miss W. O—You jump down from the wall. Forbes Robertson doesn't—but I like it. It is young—spirited—vigorous—it gives point to your opening line.

J. (getting awkwardly on chair)—How long am I to remain here?

Miss W. O.—You don't "remain" at all. As the scene opens your head is seen appearing over the wall, and you leap down.

J. (after jumping down rather heavily) ——

"He jests at scars that never felt a wound!"

Miss W. O.—God bless my soul! You say it as if you'd just come out of the accident ward at a hospital! (Starts up.) Put some fire—some lightness—into it.

"He jests at scars that never felt a wound!"

J.—Oh, I can put fire enough into it—if that's what you want. (Very loud.)

"He jests at scars that never felt a wound!"

Miss W. O.—Good gracious! That's not it. You'd wake the whole House of Capulet if you bellowed like that! You must indicate the enthusiasm of the impassioned youth—the rebound of his high spirits, after his disappointment in Rosalind—a wound so slight that it has left no scar—and——

J.—You don't mean that I must indicate all this in that one line?

Miss W. O—Of course you must! But remember all the time that he has stolen into the garden of his arch enemy! However, you must study the speech by yourself. Pass on to the "cheek upon her hand!"

J.—"See how she leans her cheek upon her hand!" (Quickly advancing.)

Miss W. O.—Oh! stop! stop! You've a great deal too much cheek! Why do you plunge forward like that, as though you were going to knock her down?

J.—I—I wanted to show my emotion—my——

Miss W. O.—Your legs are meant for motion—not emotion, Mr. Jarvis. Let your voice steal out those beautiful words in a tremulous whisper!

J. (repeats in a whisper)—"See, how she leans her cheek upon her hand! (Then, forgetting himself.) Oh, that I were a glove upon that hand, (waxes louder) that I might touch that cheek!"

Miss W. O.—Heavens! You say it as if you were going to box her ears! If I had a glove upon this hand I think I should box yours! You talk like a prize fighter about the glove! Have you no sense of the tenderness—the passion—the yearning rapture of those words?

"Oh, that I were a glove upon that hand,
That I might touch that cheek?'

(Coming down from behind table). Ah me!

J.— "She speaks?
O, speak again, bright angel; for thou art
As glorious to this night, being o'er my head,
As is a winged messenger from heaven
Unto the white upturned, wondering eyes
Of mortals that fall back to gaze on him,
When he bestrides the lazy-pacing clouds,
And sails upon the bosom of the air?"

Miss W. O.—That's better—that's more like it. (Runs behind table, and leans over books.)

"O, Romeo! Romeo! Wherefore art thou, Romeo?"

You must look startled when I say that. Don't stand there like a stock or a stone.

"Deny thy father, and refuse thy name.
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet."

(A loud cough behind scenes.)

J. (listens)—Shall I hear more. Or shall I speak at this.

Miss W. O.—What are you thinking of? You ought to be bursting with joy—hardly able to contain yourself! As it is, Mrs. Chant couldn't have appeared more shocked at the Empire than you do!

J.—Well, you told me not to shout. There is no pleasing you!

Miss W. O.—There might be, if you were in love—really in love! (Sighs.) Well, no matter, my speech. We will pass on to "Take all myself."

J.—"I take thee at thy word!
Call me but love, and I'll be new baptized;
Henceforth I never will be Romeo!"

Miss W. O.—Here you must step forward into the light, and mind you don't fall, or Juliet will seem to be making a horid pun when she says:

"What man art thou that thus bescreen'd by night
So stumblest on my counsel?"

J. (with increasing energy)—"By a name
I know not how to tell thee who I am:
My name, dear saint, is hateful to myself,
Because it is an enemy to thee!
Had I it written, I would tear the word!"

Miss W. O.—That is better! There is some passion in that "tear the word."

J.—I thought of trying to clamber up the balcony here (fetches a footstool). That business would be new and effective—eh?—and it seems to suit the words,

"With love's light wings did I o'er perch these walls,
For stony limits cannot hold love out"——

Miss W. O.—Stop, stop! That will never do! I'm shocked. Clambering up immediately you have made my acquaintance. No! We shall have plenty of time for that by and bye—when we are married!

J. (confused)—When we are married?

Miss W. O.—Yes—after the ceremony. It is true I am already in love with you—but what are my words

"Pardon me,
And not impute this yielding to light love,
Which the dark night hath so discovered!"

Voice (after a cough behind scenes)—Aunt, you might give only the cues. (A sneeze.)

Miss W. O.—That is the cue—but Romeo doesn't know his words. We are "running through" the scene with a vengeance, but I am warming Romeo up a bit—that is one good thing.

"The more I give to thee
The more I have, for both are infinite!"

Voice—Oh, aunt! How can you?

Miss W. O.—"I hear some noise within. Dear love, adieu!
Anon, good nurse. Sweet Montague, be true!
Stay but a little, I will come again."
(Exit L.)

[Voices in argument are heard behind the scenes: Jarvis speaks through them.]

J. (excited)—What a delightful woman! So clever—stirs one up to act! and (I can't be mistaken) seems to fancy me.

"I am afeard,
Being in night, all this is but a dream,
Too flattering-sweet to be substantial."

Well, I can't say she is flattering—no—but she is substantial. And there is a look in her eyes which tells me——

Enter Miss W. O.

"Three words, dear Romeo, and good night indeed!
If that thy bent of love be honorable,
Thy purpose marriage ——"

Voice (coughs)—Go on to the cue!

Miss W. O. (with increased passion)—"I'll follow thee, my Lord, throughout the world!"

Voice—I want you, aunt.

Miss W. O.—"I come anon.—But if thou mean'st not well,
I do beseech thee"——

Voice—Aunt!

Miss W. O.—Be quiet, Kate. By and bye, I come:

Tomorrow will I send"——

J.—"So thrive my soul"—Let me catch your hand there—do.

Miss W. O.—Certainly not. Plenty of time for that when we are married, "A thousand times good night!" [Exit.

Voice (testily)—Is it necessary to be as demonstrative as you are, aunt?

Miss O. W (off)—My dear, I cling to our family traditions.

J. (listening)—Family traditions! What does she mean! Have all the family been so amorous? It is becoming rather embarrassing.

Re-enter Miss W. O.

Miss W. O.—
"Hist! Romeo, hist! O, for a falconer's voice,
To lure this tassel gentle back again!
Bondage is hoarse, and may not speak aloud;
Else would I tear the cave where Echo lies,
And make her airy tongue more hoarse than mine.
With repetition of my Romeo!"

J. (aside)—She certainly is very demonstrative. If it wasn't for the niece listening—I'd—I'd ——.

Miss W. O—Well! Why don't you go on.

J—I am waiting for the cue!

Miss O.—You're not listening!—"With repetition of my Romeo," I said it six times already (impatiently). Do go on.

J.—"It is my soul that calls upon my name"—

Miss O.—Now you are getting cold again. Keep up the heat, Mr. Jarvis. Remember you are desperately in love with me—ain't you?

J.—Never so much in love in my life!

Voice (coughs violently).

Miss O—I had better shut that door. I am sure you feel the draught, Kate. Put on the mustard plaster!

Voice—No—no—I think I shall get up—I ——

Miss O—Get up, dear? Impossible! with your cold!

Voice—I—I—think I can rehearse ——

J.—Oh, it would be dangerous—better not. Your aunt and I are getting on splendidly!

Miss O. (tenderly)—"What o'clock to morrow. Shall I send to thee?"

J.—"By the hour of nine?"

Miss O.—"I will not fail."

Voice—Stop! I am getting up!

Miss O.—Nonsense! Don't interrupt us!

"'Tis twenty years till then.
I have forgot why I did call thee back."

J.—"Let me stand here till thou remember it."

Voice—Give him a chair—I'll be in in five minutes.

Miss O.—Nonsense, dear. We have nearly done.

"I shall forget, to have thee still stand there.
Remembering how I love thy company."

J.—"And I'll still stay, to have thee still forget,
Forgetting any other home than this!"

Miss O.—"'Tis almost morning—I would have thee gone!"——

J.—But I am to return tomorrow—at the hour of nine? Mayn't I (lowers his voice), dear Miss Oldfield?

Voice—What is that Mr. Jarvis says?

Miss O.—Nothing—it's in his part! (Pretends to lower her voice.) We might meet and rehearse at Brandenburg House. My niece, I fear, will not be fit. Indeed, I think it would be better if she gave up the part. The mantle of my great-great-grandmother, Nance Oldfield——

J.—What a very great grandmother she must have been?

Miss O.—She was. But her mantle has not descended on the shoulders of my niece. Nor—if I may so express myself—is the petticoat of our great ancestress, Peg Woffington, tied around my niece's waist! Fate has none of the sacred fire——

Voice—Aunt, I'm as hot as I can be!

Miss O.—Ah! Internal fever. Put your feet in mustard and water, Kate! Oh! if I was only sixteen!

J.—One can't wish you, I am sure, other than you are! Shall I go on? "I would I were thy bird!"

Miss O.— "Sweet, so would I!
Yet I should kill thee with much cherishing."

Voice—Stop! I'm nearly dressed!

J.—I say, Miss Oldfield—in the next act, after we are married, mayn't I kiss you?—eh?

Miss O.—Oh! you might, as often as you liked—in the next act. But—but—I thought the performance ended here with the balcony scene, doesn't it.

J.—Oh! Damn it! So it does—I beg your pardon, I forgot. How provoking! (Stamps.)

Miss O.—You are improving, Mr. Jarvis. There was some passion in that "Damn it!"

J.—How can it be otherwise, acting with you?—you—you excite one so to act!

Voice—I can't stand this! I'm suffocating!

Miss O.—Gargle your throat, my love! Go on gargling till I come ——

"Good night! good night! parting is such sweet sorrow,
That I shall say good night till it be tomorrow."

Au revoir, Mr. Jarvis (blows him a kiss and courtesies). I've put some fire into you. Now let me see what ammoniated quinine and a mustard plaster will do for my niece. I'm coming, my love! I'm coming! (Exit.)

J.—Miss Oldfield! (He remains transfixed as curtain falls.)—*The Nineteenth Century.*

DICKENS' BAD INFLUENCE.

"No," said the man who is known to his friends as a mild dipsomaniac, "I don't read Dickens any more. Not that I don't like to read Dickens; I do that; I think he's the king bee of the whole hive of writers. But Dickens has a bad influence upon me. In brief, Dickens makes me feel like drinking rum.

"Queer? Why's it queer? Look here, I'll tell you how Dickens works on me. Suppose I've been doing a consistent sober act for two or three whole months—not taking a drop, and giving the never again frosty eye to all hands who want me to go and have a drink with 'em. All right. I pick up one of Dickens' books—any of 'em, it makes no difference which. Well, I don't get more than fifty pages into any one of Dickens' books before, say, he puts me on top of a fine, old fashioned stage coach, along with a lot of happy go lucky, slambanging, cheerful chaps, and begins to whirl me through the bracing air on fine, ringing country roads, bound for some place or other about a day's ride away from where we start. All right.

"The coach load of fellows, including myself, have got, of course, to put up for the night at one of those old inns, 'The Green Dragon,' or 'The Boots and Pelican,' or 'The Duck and the Hound,' or 'The Sign of the Blue Boar,' or some name like that. Well, Dickens unloads me and the rest of the coach full of good fellows from the coach, and he dumps us into a nice, cheerful, old fashioned tavern front room, with logs blazing on the hearth, and a buxom, pink cheeked landlady and landlady's daughter, and the smell of fine cooking victuals, and all that. What does Dickens do then?

"Why, he starts all of us to mixing a punch that a fellow dreams about after he's once tasted it—in Dickens. He dilates at length upon the lemon peel that goes into the punch, and the sugar, and how its stirred round when it's being heated, and how the steam of it perfumes up the room, and then he tells how everbody smacks his lips over it and its pungent flavor, and how it goes right to the spot of every man in the crowd and makes the circulation cirk, until—great Scott! when I'm reading Dickens when Dickens is in that jaggy mood I feel like hustling on my coat and hat and going down town and just filling up for snowbirds for the sake of getting into the right spirit to appreciatively read Dickens! After the punch game is over the dinner makes its appearance, and any man who officiates at a Dickens dinner by reading of one is bound to get hungry.

"Well, after the Yorkshire puddings and the meat pies and the roast beef of old England and the savory lamb and parsnip stews and all the rest of the stuff has been cleared away by the people at the old roadside tavern, Dickens has the cheerful, odd looking waiters bring on the beady, foamy old ale and the schnapps, and all hands sit around the table, loading up, and telling stories, and having such a deuce of a good time—well, it's hard reading for me.

"Every man in the crowd had got hold of one of those long stemmed, church warden pipes, and they just sit there in that cosey, warm fire lighted room—while, maybe, the snow is drifting and flurrying outside, and every winter sound is sharp and clear—and drink and smoke and spin yarns, until this blooming old commonplace life that we people nowadays lead—say let's not talk Dickens any more. My teeth are leaking now, and the first thing you know—well, I just can't read Dickens, and you know why."—*Washington Star.*

UNDER THE COMFORTER.

WIFE (waking suddenly from sleep)—Henry, did you call?

HUSBAND (who has been spending previous evening with the boys)—No, I'll raise it five.—*Harlem Life.*

THE REAL THING.

SHE—There's a good deal of speculation about Dangleton's marriage.

HE—Indeed? I thought it was in the nature of an investment.—*Detroit Free Press.*

SINKERS HAS TYPHOID AMMONIA.

When Sarsaparilla Reilly entered the little restaurant the Sinker Man hurried out of the kitchen, grasped Reilly by the hand and said:

"Happy Christmas, Mr. Reilly, happy Christmas."

"Same to you," said Reilly. "Where hev ye been keepin' yerself for th' last couple o' months?"

"Didn't you hear about it?" said Sinkers.

"No," answered Reilly. "What was it?"

"I'm astonishment," remarked the Sinker Man. "Veren't it in no newspaper? I vere sick—fever, you know. Vhy, I vere so awful ill der doctor didn't think I vould discover."

"Yer don't tell me!" said Reilly. "Well, that's too bad. But I might hev known it, for ye've got thinner than Duffy's goat."

"Und veak, too," continued Sinkers. "I'm so veak I must valk on a cane. Vhy, I vere on dying for forty-two days. I vere so gone for dot my vife ask for der lodge benefit money, und priced black dresses a'ready. Oh, yes, it vere awful! I only had a couple of breaths left. Und Mr. Smelkee, der undertaker, called efery day two times to shake hands mit my family."

"Was it heart disease?" asked Reilly.

"No," answered Sinkers, "it vere typhoid ammonia. Ach my, Reilly, how sickness I vere! First vhen dey took me on der hospital two nurse ladies had to hold my breath vhile I eat der medicine, und nine doctors made der transcriptions. Dey give me gasoline, astoria, hard liver oil and bluebob pills."

"And Oi suppose they gev ye Queen Anne pills, too," said Reilly.

"You mean squinine?"

"No," answered Reilly. "Oi mean Queen Anne. When Oi had th' grip they gave me ten grains av Queen Anne ivery ten minutes, wid whiskey for a chaser. Oi had been used to the chaser, an' for that reason d'yer know, Oi always had a kindly feelin' in me heart for th' grip."

"Grip is not so vorse as typhoid ammonia," said Sinkers. "Mit grip peoples can eat something, but mit typhoid fever not. You only get milk for breakfast und for dinner und supper, too. Milk, milk, all der time. Vhy, I vere almost starved. Vhen I asked for frankfurters dey gave me only milk. Vhen I wanted pie I got yet more milk! Beer, wiener schnitzels, bock wurst—all vere milk. Ach my, how hungry you feel!"

"Indate, an' Oi'm not a bit hungry," said Reilly.

"No. I mean not you now," explained Sinkers. "Only when you had typhoid ammonia."

"Oi niver had it in me life," said Reilly.

"Den happier you should be as vhen ten million dollars you had," remarked Sinkers. "For my part, I vould not ketch it again for all der beer in Wallenweber's saloon. Ach, my, how you get such pains! Such a headache in your head! Such a stomache in your stomach from hungryness, und varmness too varm to be varmer. Und vhen der doctor comes to see you he puts such a barometer in your mouth and says, 'I see you're better to-day—der fever's only 461.'

"You can't tell him he's a liar, 'cause he vould mix poison in your medicine. Und tomorrow, vhen he comes again, he feels your pulses und says: 'Only ninety-six in der shade—you're not too overnervous today. I'm glad to see.' Den you get vorser medicine, like paris green and such tings like dot. Vhen he gives me carbolics to drink I believed to myself dot Lena vanted der life insurance money. But I got better, so I think dem doctors first squeezed der poison out of der carbolics; vhat?"

"No," answered Reilly. "Carbolic acid is a regular Dutch drug. Whinniver ahny one wants to do th' Dutch act—commit suicide—they just drink carbolic, which is the standard Dutch pizen."

"Now you're commencin' again," said Sinkers. "Vhy don't you say typhoid ammonia is only a Dutch fever?"

"It's not Irish," remarked Reilly.

"Vhat!" exclaimed Sinkers. "Didn't some soldier mens had it in der Sixty-nine Irish regiments?"

"They catched it from the German musicians," said Reilly. "Don't say typhoid fever is Irish, or I'll puck yer in th' jaw."

"I didn't said it vere Irish," explained Sinkers. "but I mean dot sometimes once in a vhile, Irishmens have it, too. But ve von't fight about it, vill ve, Reilly? Ve are too good a friend for each other. S'pose you should canght der fever now from talkin' mit me, den you vould have it, too, vouldn't yer?"

"Yes," answered Reilly, "but I don't intend to catch it. You may have some av th' germs in yer yet, however, so we had better go out and get fumigated."

"All right," said Sinkers, and they went next door to Red Jerry's, and got the disinfectant, with ginger ale for a chaser.—*N. Y. Sun.*

WILLING TO SHARE THE HONOR.

PATIENT—No, doctor, there isn't any particular pain, but somehow I feel as if I were going to die.

DOCTOR (who has been called out of bed at 2 o'clock in the morning)—Let me feel your pulse. (After a moment) Have you made your will?"

PATIENT (*alarmed*)—No, but——

DOCTOR—Who is your lawyer?

PATIENT—Mr. Studds. Why, doctor, do you think——

DOCTOR—Then you had better send for him. Who is your minister?

PATIENT (*still more alarmed*)—Rev. Mr. Saintly. Am I——

DOCTOR—I think he had better be sent for.

PATIENT (*badly frightened*)—Oh, doctor, do you really think I'm going to die?

DOCTOR—No, I don't. There's nothing at all the matter with you, but I hate to be the only man who has been made a fool of tonight.—*Liverpool Mercury.*

THE EDITOR ON CARELESSNESS.

"Yes," said the editor, as he put his gum brush into the ink bottle and tried to paste on a clipping with his pen, "yes, the great fault of newspaper contributors is carelessness.

"Indeed," he continued, as he dropped the copy he had been writing into the waste basket and marked "Editorial" across the corner of a poem entitled "An Ode to Death," "contributors are terribly careless.

"You would be surprised," said he, as he clipped out a column of fashion notes and labeled them "Farm," "to see the slipshod writing that comes into the editorial sanctum.

"Misspelled, unpunctuated, written on both sides of the sheet, illegible, ungrammatical stuff. Contributors are terribly careless. They are"——

Just then the office boy came in with that dictatorial and autocratic manner he has and demanded more copy, and the editor handed him the love letter he had just written to his sweetheart.—*London Globe.*

A MATTER OF ORTHOEPY.

"Would," he passionately exclaimed, "I might venture to kiss away the tears that cling like drops of dew to those silken lashes!"

She sighed.

"Dew!" she repeated, absently, for her thoughts were far away.

He did. For it is like unto a man to misunderstand a person whenever he finds it convenient.—*Detroit Journal.*

THE 1899 CLIPPER ANNUAL.

Below we present the opinions of a few of the sporting and dramatic editors regarding the value of the 1899 issue of THE CLIPPER ANNUAL, a book that years ago became a standard authority on matters appertaining to indoor sports of all branches, as also of stage happenings, and which, as will be observed from the tenor of complimentary notices here published, not only retains its position at the head, but grows in favor with the lapse of years.

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Tables of All Sporting Records.—*The New York World.*

Covers All Kinds of Sports.—*The New York Press.*

Invaluable Sporting Record.—*The Evening Sun.*

It Covers the Entire Field.—*The Brooklyn Eagle.*

A Vast Amount of Information.—*The Brooklyn Citizen.*

Full of Valuable Information.—*The Turf, Field and Farm.*

Bright, Handsome and Attractive.—*The Buffalo (N. Y.) Express.*

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The Recognized American Authority.—*Boston (Mass.) Budget.*

Full of Reliable Information.—*Washington Evening Star.*

The Dramatic Pages Very Valuable.—*The New York Dramatic Mirror.*

Everything Within Its Province.—*The Philadelphia Item.*

The Guiding Star of All.—*The Boston Ideas.*

A Complete Official Record.—*Oskaloosa Evening Herald.*

All the Data of the Year.—*The Boston Times.*

Information of Use to All.—*Kansas City Times.*

Invaluable for Clubhouse Table.—*N. Y. Evening World.*

Covers Fully the Entire Field.—*Philadelphia Public Ledger.*

Attractive and Reliable.—*The Sporting News.*

Handsomely Printed and Illustrated.—*New York Journal.*

Valuable Chronologies of Events.—*N. Y. Jewish Messenger.*

An Authoritative Handbook.—*Chicago Inter-Ocean.*

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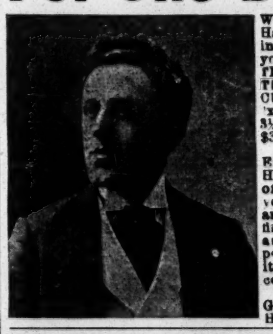

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LAWRENCE, Mass., Jan. 30, 1899.

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Copy of "ad." in EVENING TRIBUNE, Lawrence, Mass.:

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